



RESULT OF SYSTEMATIC REVIEW OF ISO 10957:1993

Date 2005-03-08 ISO/TC 46 / SC 9 N 383 revised

Title of TC or SC concerned Information and documentation -- Identification and description

This document is to be completed by the committee secretariat and circulated to all P- and O-members, organizations and committees in liaison, with copy to the to the ISO Central Secretariat and the TC secretariat in the case of a subcommittee.

Review ISO/TC 46/SC 9 N 383 Circulation 2004-08-23 Deadline 2004-11-23

Reference number and title of International Standard ISO 10957:1993 English title Information and documentation - International Standard Music Number (ISMN) French title Information et documentation - Numéro international normalisé de la musique (ISMN)

Results (the compilation of results is given as an annex) The following criteria have been met 1 [X] Average points (y/x) awarded by P-members for market relevance is equal to or greater than 9 2 A simple majority of voting P-members has proposed the following action: a [ ] withdrawal b [ ] revision/amendment c [X] confirmation (with or without correction) 3 [X] Has been adopted/is intended to be adopted (with or without change), or is used "per se", by at least 5 P-members 4 [ ] No changes other than corrections are proposed by any P-member

In the light of results, this International Standard is proposed for: [ ] Withdrawal [ ] Revision [ ] Amendment [ ] Confirmation [X] Other [ ] errors have been identified that require a Technical Corrigendum [X] no final decision can yet be taken for the following reason(s): Criteria 4 was not met. Four P-members propose changing the construction of ISMN to match the new 13 digit ISBN. Another proposes that, because of the expanded capacity of the ISBN system, the separate ISMN system for printed music publications may no longer be needed.

Further procedures (attribution to TC/SC/WG, Project Leader, development procedure, meetings, etc.) [X] The proposed priority for the envisaged amendment/revision is 3 [1 (low) - 5 (high)] [X] The proposed amendment/revision is to be registered as a Preliminary Work Item Other: The Registration Authority will prepare a New Work Item proposal to revise ISO 10957 for voting by the P-members of ISO/TC 46/SC 9 in order to confirm whether the revision project should be adopted into the programme of work.

Experts (give details below, or as a separate annex) See attached list.

Documents to be considered (give details below, or as a separate annex)

Target date for submission: as a CD: as a FDIS: as a DIS: for publication: For 3-year development track (if NWI proposal is accepted)

Secretariat Date Signature of the TC or SC Secretary SCC 2005-03-08 [original signed by] Jane Thacker, ISO/TC 46/SC 9 Secretary

[X] Other information, comments, etc. appended

**Compilation of the results of 2004 systematic review of ISO 10957:1993**

Member body	Member status	Evaluation	Recommended action			Priority for revision	National adoption	Used "per se"	Participation	Comments enclosed	No reply
	P/O	Points	withdraw	revise	confirm	1=low 5=high	Y/N	Y/N	Y/N		
SAI (Australia)	P	11		R		3	Y		N		
BDS (Bulgaria)	P	12			C	3	Y		N		
SCC (Canada)	P	8			C	1	N	Y	N	Y	
SAC (P.R. China)	P										X
ICONTEC (Colombia)	P										X
DZNM (Croatia)		7		R		4	Y		Y	Y	
CSNI (Czech Republic)	P	11			C	--	Y		N		
DS (Denmark)	P	13			C	3	Y		N		
SFS (Finland)	P	9		R		5	Y		N	Y	
AFNOR (France)	P	9			C	--	--	--	N		
DIN (Germany)	P	10			C	1	Y		Y	Y	
MSZT (Hungary)	P										X
UNI (Italy)	P										X
JISC (Japan)	P	5	--	--	--	--	N		N		
KEBS (Kenya)	P	13			C	1	Y		Y		
NEN (Netherlands)	P										X
NSF (Norway)	P	-	--	--	--	--	N	Y	N		
PKN (Poland)	P										X
IPQ (Portugal)	P										X
GOST R (Russian Fed.)	P	10		R		3	N	Y	Y		
SABS (South Africa)	P	11			C	3	Y		N		
AENOR (Spain)	P	9			C	--	N	N	N		
SIS (Sweden)	P	11			C		Y		N		
SNV (Switzerland)	P	-	--	--	-	--	-	Y	N	Y	
BSI (United Kingdom)	P	11		R		5	N	Y	Y	Y	
ANSI (U.S.A.)	P	11			C		N	Y	N		
<b>Totals (P-members only)</b>	<b>26</b>			<b>5</b>	<b>11</b>		<b>10</b>	<b>6</b>	<b>5</b>		<b>7</b>

Abstentions and incomplete votes are not counted

Total number of points awarded by voting P-members (y): 171  
 Total of P-members voting (x): 17  
 Average points per P-member voting (y/x): 10.05

**COMMENTS SUBMITTED:**

**BSI (U.K.):** In order to make the ISMN more compatible with ISBN and identification systems in wider use such as EAN.UCC, it is suggested that the length of the ISMN be expanded from 10 to 13 digits and become totally numeric.

**DIN (Germany):** In order to make the ISMN more compatible with ISBN and identification systems in wide use such as EAN.UCC, it is proposed that the length of the ISMN be expanded from 10 to 13 digits. Also see comment from the Registration Authority (Staatsbibliothek zu Berlin, Preußischer Kulturbesitz).

**DZNM (Croatia):** We propose that the revision addresses the length of the ISMN from 10 to 13 digits in order to make it compatible with ISBN and application in EAN-UCC identification systems. The average production of sheet music in Croatia is some 150 titles.

**SCC (Canada):** Once the capacity of the ISBN system is expanded with the new 13-digit format and 979 prefix for the ISBN, the next review of ISO 10957 should consider whether a separate numbering system for printed music publications is still necessary or whether printed music publications could be handled equally well within the revised ISBN system.

**SFS (Finland):** Reason for revision: The structure of ISMN should be identical with 13-digit ISBN.

**SNV (Switzerland):** We vote ABSTAIN (no reply from our experts)

**Registration Authority for ISO 10957 (Staatsbibliothek zu Berlin - Preußischer Kulturbesitz, Germany):**

The proposed change is not based on inconsistencies within the numbering system but takes into account practical application issues within the music trade.

The transition from 10 to 13 digits would be easier than with ISBN; because of underlying algorithms for check digit calculation, the check digit would not change by adding the prefix 979.

The RA is ready to prepare a revised draft of the standard for further discussion. If a WG is to be set up, the RA volunteers to act as convener.

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**NOMINATED EXPERTS:**

BSI (U.K.): Ms. Lois Clarke, Music Publishers Association (U.K.) *[postal address only provided]*

DIN (Germany): Dr. Joachim Jaenecke, Staatsbibliothek zu Berlin, Preußischer Kulturbesitz *[e-mail and postal addresses provided]*  
Mr. Peter Kohl, Schott Musik International *[e-mail and postal addresses provided]*

DZNM (Croatia): *[Expert not named on voting form]*

GOST R (Russia): Victor Beloozerov *[e-mail address only provided]*

KEBS (Kenya): Mr. Micah Oluoch Rachuonyo *[e-mail and postal addresses provided]*