



## Artists' Books *Bound in Art*

### ***Educational Resources***

## **Activity 1 – Analysis of Artist Books**

1. Students will access the *Artists' Books: Bound in Art* website and browse it freely for 10 minutes before beginning the activity.
2. The teacher will divide students into groups of 4. Each group will select one work to examine from the *Artists' Books* website or from the Activity Resources section, using the questions found in Handout 1.
3. Students will regroup to share their observations.
4. Using Handout 2, each group will compile a list of the various features found in the books. Students will brainstorm and write their suggestions on a large piece of chart paper. The teacher will post the paper at the front of the classroom to help students brainstorm ideas for their own books.
5. As a class, the teacher and students will discuss possible artists' books themes:
  - Abstract notions (e.g., envy, courage; persistence, struggle, etc.);
  - Historical events (e.g., underground railroad, election day, etc.) or events in students' lives;
  - Processes (e.g., metamorphosis, love, life cycle, aging, growing, etc.);
  - Procedures (e.g., how to make or destroy something or how to conduct an experiment).
6. Students will pick a theme, then decide what they will write and how they will incorporate it into the format of their book. Using Handout 3, students will create a storyboard by sketching and/or writing ideas for each page of the book.
7. When students have selected a theme and drafted their storyboards, they will pair up and give each other feedback using Handout 4.

**NOTE:** Please see the Activity Resources section for more resources on artists' books sites, writing ideas, and sketching ideas.