



# 100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

June 21, 1980

TW	LW	Wks									
1	2	(10)	<b>GENESIS</b> Duke (Atlantic) XSD-16014-P	XTP-16014-P	XCS-16014-P	26	26	(25)	<b>Z Z TOP</b> Deguello (Warner Bros.) XHS-3361-P	XWB-3361-P	XW5-3361-P
2	1	(15)	<b>BOB SEGER</b> Against The Wind (Capitol) S00-12041-F	8X00-12041-F	4X00-12041-F	27	34	(13)	<b>TRIUMPH</b> Progressions Of Power (Attic) LAT-1083-H	8AT-1083-H	CAT-1083-H
3	3	(15)	<b>BILLY JOEL</b> Glass Houses (Columbia) FC-36384-H	FCA-36384-H	FCT-36384-H	28	27	(11)	<b>BEATLES</b> Rarities (Capitol) SHAL-12060-F	8XA-12060-F	4XA-12060-F
4	4	(26)	<b>PINK FLOYD</b> The Wall (Columbia) PC2-36183-H	P2A-36183-H	P2T-36183-H	29	23	(18)	<b>THE KNACK</b> But The Little Girls Understand (Capitol) S00-12045-F	8X00-12045-F	4X00-12045-F
5	7	(18)	<b>PRETENDERS</b> Pretenders (Sire) OSR-6083-P	N/A	N/A	30	29	(18)	<b>NAZARETH</b> Malice In Wonderland (A&M) SP-4799-W	N/A	CS-4799-W
6	6	(40)	<b>MICHAEL JACKSON</b> Off The Wall (Epic) FE-35745-H	FEA-35745-H	FET-35745-H	31	33	(7)	<b>IAN HUNTER</b> Welcome To The Club (Chrysalis) CH2-1269-F	TCH-1269-F	DCH-1269-F
7	5	(10)	<b>KENNY ROGERS</b> Gideon (United Artists) L00-1035-F	8L00-1035-F	4L00-1035-F	32	31	(19)	<b>MARIANNE FAITHFULL</b> Broken English (Island) ILPS-9570-P	N/A	N/A
8	8	(30)	<b>TOM PETTY &amp; THE HEARTBREAKERS</b> Damn The Torpedoes (MCA) MCA-5105-J	MCAT-5105-J	MCAC-5105-J	33	42	(5)	<b>PRISM</b> Young And Restless (Capitol) ST-12072-F	8XT-12072-F	4XT-12072-F
9	9	(36)	<b>STYX</b> Cornerstone (A&M) SP-3711-W	BT-3711-W	CS-3711-W	34	38	(8)	<b>COAL MINER'S DAUGHTER</b> Soundtrack (MCA) MCA-5107-J	MCAT-5107-J	MCAC-5107-J
10	12	(19)	<b>THE POWDER BLUES</b> Uncut (Blue Wave) KKL1-0365-N	KKS1-0365-N	KKK1-0365-N	35	37	(6)	<b>ALL THAT JAZZ</b> Soundtrack (Casablanca) NBLP-7198-Q	N/A	NBL5-7198-Q
11	10	(22)	<b>RUSH</b> Permanent Waves (Anthem) ANR-11021-F	8AN-11021-F	4AN-11021-F	36	32	(8)	<b>ANNE MURRAY</b> Somebody's Waiting (Capitol) S00-12064-F	8X00-12064-F	4X00-12064-F
12	14	(32)	<b>PAT BENATAR</b> In The Heat Of The Night (Chrysalis) CHR-1236-F	8CH-1236-F	CCH-1236-F	37	30	(21)	<b>XTC</b> Drums & Wires (Virgin) V-2129-Q	N/A	TCV-2129-Q
13	15	(10)	<b>VAN HALEN</b> Women And Children First (Warner Bros.) XHS-3415-P	XW8-3415-P	XW5-3415-P	38	36	(15)	<b>ELVIS COSTELLO &amp; THE ATTRACTIONS</b> Get Happy (Columbia) JC-36347-H	JCA-36347-H	JCT-36347-H
14	11	(14)	<b>GORDON LIGHTFOOT</b> Dream Street Rose (Warner Brothers) XHS-3426-P	XW8-3426-P	XW5-3426-P	39	48	(6)	<b>ERIC CLAPTON</b> Just One Night (RSO) RS2-4003-Q	N/A	RS4-2-4003-Q
15	19	(9)	<b>BOZ SCAGGS</b> Middle Man (Columbia) FC-36106-H	FCA-36106-H	FCT-36106-H	40	39	(33)	<b>APRIL WINE</b> Harder...Faster (Aquarius) AQR-527-F	8AQ-527-F	4AQ-527-F
16	16	(16)	<b>THE CLASH</b> London Calling (Epic) E2-36328-H	E28-36328-H	E2T-36328-H	41	53	(5)	<b>THE EMPIRE STRIKES BACK</b> Soundtrack (RSO) RS2-4201-Q	N/A	RS4-4201-Q
17	13	(17)	<b>LINDA RONSTADT</b> Mad Love (Asylum) X5E-510-P	XET8-510-P	XRC5-510-P	42	52	(7)	<b>LIPPS INC.</b> Mouth To Mouth (Casablanca) NBLP-719700	N/A	N/A
18	24	(7)	<b>PETE TOWNSHEND</b> Empty Glass (Atco) XSD-32100-P	N/A	XCS-32100-P	43	43	(20)	<b>THE ROSE</b> Soundtrack (Atlantic) XSD-16010-P	N/A	N/A
19	17	(18)	<b>J. GEILS BAND</b> Love Stinks (EMI-america) S00-17016-F	8X00-17016-F	4X00-17016-F	44	50	(5)	<b>URBAN COWBOY</b> Soundtrack (Elektra) 2FD8-90002-P	2FD8-90002-P	2FD5-90002-P
20	21	(20)	<b>GARY NUMAN</b> The Pleasure Principle (Beggars Banquet) BEGA-10-P	N/A	BEGC-10-P	45	47	(9)	<b>CHRISTOPHER CROSS</b> Christopher Cross (Warner Bros.) OBS-3383-P	N/A	XM5-3838-P
21	20	(17)	<b>RED RIDER</b> Don't Fight It (Capitol) ST-12028-F	8XT-12028-F	4XT-12028-F	46	28	(18)	<b>THE SPECIALS</b> The Specials (Chrysalis) CHR-1265-F	8CH-1265-F	CCH-1265-F
22	18	(27)	<b>ABBA</b> Greatest Hits Vol. 2 (Atlantic) XSD-16009-P	XTP-16009-P	XCS-16009-P	47	56	(4)	<b>ELTON JOHN</b> 21 At 33 (MCA) MCA-5121-J	MCAT-5121-J	MCAC-5121-J
23	22	(14)	<b>AMERICAN GIGOLO</b> Soundtrack (Polydor) PD-1-6259-Q	PD-8-6259-Q	PD-4-6259-Q	48	45	(28)	<b>STEVE FORBERT</b> Jackrabbit Slim (Epic) JZ-36191-H	JZA-36191-H	JZT-36191-H
24	35	(8)	<b>MARTHA &amp; THE MUFFINS</b> Metro Music (Virgin) V02142-Q	N/A	TCV-2142-Q	49	49	(10)	<b>LITTLE RIVER BAND</b> Backstage Pass (Capitol) SWBK-12061-F	8XWB-12061-F	4XNB-12061-F
25	25	(36)	<b>EAGLES</b> The Long Run (Asylum) X5E-508-P	XET8-508-P	XTC5-508-P	50	51	(13)	<b>TEENAGE HEAD</b> Frantic City (Attic) LAT-1081-H	8AT-1081-H	CAT-1081-H