

RPM 100 Top Singles (51-100)

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|-----|------|------|---|
| 51 | 69 | (3) | WISHING YOU WERE HERE
Chicago
Columbia 3-10049-H |
| 52 | 30 | (19) | TELL ME SOMETHING GOOD
Rufus
ABC 11427-N |
| 53 | 87 | (2) | EVERLASTING LOVE
Carl Carlton
ABC 2700-N |
| 54 | 89 | (2) | DO IT (TILL YOU SATISFIED)
B.T. Express
Scepter 2395-O |
| 55 | 57 | (3) | DEVOTION
Earth, Wind and Fire
Columbia 10026-H |
| 56 | 58 | (8) | BLOOD IS THICKER THAN WATER
William DeVaughn
Roxbury 2001-M |
| 57 | 63 | (7) | I'M A DREAMER
Scrubbae Caine
RCA PB-10041-N |
| 58 | 70 | (3) | VERY SPECIAL PLACES
Randy Bishop
Good Noise GN-1007-O |
| 59 | 36 | (20) | CLAP FOR THE WOLFMAN
Guess Who
Nimbus 9 APBO-0324-N |
| 60 | 62 | (5) | PRETZEL LOGIC
Steely Dan
ABC 12033-N |
| 61 | 47 | (9) | FALLIN' IN LOVE
Southern, Hillman, Furay Band
Asylum 45201-P |
| 62 | 48 | (14) | CAN'T GET ENOUGH OF YOUR LOVE BABE
Barry White
20th Century 2120-T |
| 63 | 95 | (2) | I CAN HELP
Billy Swan
Monument 7S88621-H |
| 64 | 64 | (7) | PASSING TIME
Bearfoot
Columbia C4-4065-H |
| 65 | 67 | (4) | I CAN'T LEAVE YOU ALONE
George McCrae
RCA XB 02001-N |
| 66 | 66 | (8) | VIRGIN MAN
Smokey Robinson
Motown 54250F-Y |
| 67 | 75 | (5) | TRAVELIN' SHOES
Ivrii Bishop
Capricorn 0202-P |
| 68 | 98 | (2) | YOU GOT THE LOVE
Hulu's featuring Chaka Khan
ABC 12033-N |
| 69 | 37 | (16) | I SHOT THE SHERIFF
Eric Clapton
RSO 409-O |
| 70 | 56 | (4) | JAMES DEAN
The Eagles
Asylum 45202-P |
| 71 | 68 | (5) | THE PLAYER - Part 1
First Choice
Philly Grove 200-M |
| 72 | 65 | (6) | LIVE IT UP (PART II)
The Isley Brothers
T-Neck 8-7254-M |
| 73 | 97 | (2) | ANGIE BABY
Helen Reddy
Capitol 3972 F |
| 74 | 73 | (7) | HIGHER PLANE
Kool and the Gang
De-lite 1562-T |
| 75 | 76 | (4) | PENCIL THIN MUSTACHE
Jimmy Buffett
ABCD 15011-N |
| 76 | 81 | (2) | I MAY NEVER SEE YOU AGAIN
Gary & Dave
Axe 19-T |
| 77 | 77 | (3) | CALIFORNIA LADY
Mersey Bros.
RCA PB-50015-N |
| 78 | 96 | (2) | WHATEVER YOU GOT, I WANT
The Jackson Five
Motown M1308F-Y |
| 79 | 83 | (4) | FALLING OUT OF LOVE
Buster Brown
RCA-PB-10023-N |
| 80 | 80 | (2) | LONG GONE
Debbie Fleming
Attic AT102-K |
| 81 | 99 | (2) | IT'S MIDNIGHT (f/s)
Elvis Presley
RCA 10074-N |
| 82 | 88 | (3) | MOSTLY NEW DAYS
Ross Holloway
Aquarius AQ 5033-K |
| 83 | 60 | (8) | KINGS OF THE PARTY
Brownsville Station
Big Tree 16001-P |
| 84 | 84 | (7) | DIRTY WORK
Songbird
Mushroom M-7005 |
| 85 | 41 | (13) | WHO DO YOU THINK YOU ARE
Bo Donaldson & The Heywoods
ABC 12006-N |
| 86 | 86 | (4) | EASY STREET
The Edgar Winter Group
Epic 8-50034-H |
| 87 | | (1) | FIRE, BABY I'M ON FIRE
Andy Kim
Ice IC2-K |
| 88 | 85 | (3) | BOOGIE BANDS AND ONE NIGHT STANDS
Kathy Dalton
DiscReet 1210-P |
| 89 | | (1) | LAUGHTER IN THE RAIN
Neil Sedaka
Rocket 3422-J |
| 90 | 51 | (17) | HANG ON IN THERE BABY
Johnny Bristol
MGM 14715-Q |
| 91 | | (1) | CRAZY TALK
Chilliwick
A&M GS110-W |
| 92 | | (1) | GIVE ME A REASON TO BE GONE
Maureen McGovern
20th Century 2109-T |
| 93 | | (1) | DON'T EAT THE YELLOW SNOW
Frank Zappa
DiscReet 1312-P |
| 94 | 100 | (2) | SHE CALLED ME BABY
Charlie Rich
RCA BP 10062-N |
| 95 | | (1) | DORAVILLE
Atlanta Rhythm Section
Polydor PB-14248-Q |
| 96 | | (1) | WOMAN TO WOMAN
Shirley Brown
Truth 3206-Q |
| 97 | | (1) | LET'S STRAIGHTEN IT OUT
Latimore
RCA 1722-N |
| 98 | | (1) | KISSIN' IN THE BACK ROW
Drifters
Bell 45600X-M |
| 99 | | (1) | CANDY BABY
Strongheart
Ubic UA501-K |
| 100 | | (1) | KUNG FU FIGHTING
Carl Douglas
Pye 7N45377-L |