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|----|------|------|--|
| 1 | 3 | (6) | YOU'RE MY BEST FRIEND
Don Williams
DOT 17550-M |
| 2 | 1 | (11) | I AIN'T ALL BAD
Charley Pride
RCA PB 10236-N |
| 3 | 4 | (16) | LIZZIE AND THE RAINMAN
Tanya Tucker
MCA 40402-J |
| 4 | 6 | (7) | TRY TO BEAT THE MORNING HOME
T.G. Shepard
Melodyland 6006F-Y |
| 5 | 7 | (6) | RECONSIDER ME
Narvel Felts
DOT 17549-M |
| 6 | 9 | (6) | WHEN WILL I BE LOVED
Linda Ronstadt
Capitol 4050-F |
| 7 | 12 | (7) | THE MOST WANTED WOMAN IN TOWN
Roy Head
Shannon 829-N |
| 8 | 10 | (8) | YELLOW HOUSE OF LOVE
Patti MacDonnell
Broadland 212026-M |
| 9 | 15 | (5) | LITTLE BAND OF GOLD
Sonny James
Columbia 3-10121-H |
| 10 | 16 | (5) | HE'S MY ROCK
Brenda Lee
MCA 40385-J |
| 11 | 8 | (11) | I'M NOT LISA
Jessie Colter
Capitol 4009-F |
| 12 | 5 | (11) | WINDOW UP ABOVE
Mickey Gilley
Playboy 6031-M |
| 13 | 14 | (7) | SOMEONE SPECIAL
Canadian Zephyr
United Artists UAXW-620X-U |
| 14 | 36 | (3) | SHE TALKED A LOT ABOUT TEXAS
Cal Smith
MCA 40394-J |
| 15 | 2 | (9) | MISTY
Ray Stevens
Barnaby 1190-614-T |
| 16 | 17 | (7) | BAD NEWS
George Hamilton IV
RCA PB-50063-N |
| 17 | 32 | (3) | DOWN BY THE HENRY MOORE
Murray McLauchlan
True North TN 125A-H |
| 18 | 19 | (3) | MISSISSIPPI ON MY MIND
Stoney Edwards
Capitol 4051-F |
| 19 | 31 | (3) | GIVE MY LOVE TO LADY CANADA
Bobby G. Griffith
Badger BA 005 |
| 20 | 22 | (8) | WORD GAMES
Billy Walker
RCA PB-10205-N |
| 21 | 26 | (7) | FORGIVE AND FORGET
Eddie Rabbit
Elektra 45237-P |
| 22 | 29 | (5) | ONE MORE FOR THE ROAD
Country Edition
Boot BT-115-K |
| 23 | 28 | (4) | THE HUNGRY FIRE OF LOVE
Carroll Baker
Gaiety G-760 |
| 24 | 30 | (5) | LONELY WILLOW
Lee Roy
RCA PB-50050-N |
| 25 | 13 | (7) | IT'S ALL OVER NOW
Charlie Rich
RCA 10256-N |
| 26 | 27 | (8) | THE OLD MAN
Jimmy Arthur Ordge
Royalty R-1000-8 |
| 27 | 20 | (9) | BRASS BUCKLES
Barbi Benton
Playboy 6032-M |
| 28 | 11 | (10) | TOO LATE TO WORRY
Ronnie Millsap
RCA PB-10228 - N |
| 29 | 21 | (10) | THANK GOD I'M A COUNTRY BOY
John Denver
RCA PB-10239 - N |
| 30 | 47 | (2) | THERE I SAID IT
Margo Smith
20th Century 2172-T |
| 31 | 39 | (3) | PICTURES ON PAPER
Jeris Ross
ABC 12064-N |
| 32 | 37 | (3) | DREAMING MY DREAMS WITH YOU
Waylon Jennings
RCA 10270-N |
| 33 | 33 | (12) | I'LL NEVER WRITE ANOTHER
Jerry Warren
United Artists UAXW 599X-U |
| 34 | 42 | (3) | FIREBALL ROLLED A SEVEN
Dave Dudley
United Artists UAXW 630X-U |
| 35 | 35 | (4) | POKAREKARE ANA
Buck and Lory
RCA PB-50068-N |
| 36 | 38 | (4) | LIFE & LOVE & YOU
R. Harlan Smith
Royalty R1000-10 |
| 37 | 49 | (2) | FREDA COMES, FREDA GOES
Bobby G. Rice
GRT 021-T |
| 38 | 41 | (3) | HELLO I LOVE YOU
Johnny Russell
RCA 10258-N |
| 39 | 40 | (3) | GOOD NEWS, BAD NEWS
Eddie Raven
ABC 12083-N |
| 40 | 43 | (3) | SOMETIMES GOOD, SOMETIMES BAD
Ray McAuley & Wild Country
RCA PB-50074-N |
| 41 | 44 | (2) | LOVE OF A GOOD WOMAN
Tommy Hunter
RCA PB-50073-N |
| 42 | | (1) | TOUCH THE HAND
Conway Twitty
MCA 40407-J |
| 43 | 46 | (2) | MOST AMAZING LADY
Rick Neufeld
RCA PB-50062-N |
| 44 | 48 | (2) | MY HEART'S NOT BROKEN
Ron McLeod
Broadland BR 2121X-M |
| 45 | | (1) | SHE'S SOME KIND OF WOMAN
Doug Rutledge
Van-Los |
| 46 | | (1) | WE MAY NEVER PASS THIS WAY AGAIN
Wayne Vold
Westmount WSTM 7051 |
| 47 | | (1) | THAT'S WHEN MY WOMAN BEGINS
Tommy Overstreet
DOT DOA17552-M |
| 48 | 50 | (2) | THE MUSICIANS WIFE
Delmer Dorey
Candee CD75-1001 |
| 49 | | (1) | CLASSIFIED
C. W. McCall
MGM 14801-Q |
| 50 | | (1) | SPRINGHILL
Cathie Stewart
Celebration CEL 2125X-M |