

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

- | | | | | | | | |
|-----------|-----------|-------------|---|-----------|-----------|-------------|---|
| 1 | 3 | (12) | BLACK SUPERMAN
Johnny Wakelin
Pye 45420-L | 26 | 21 | (20) | RHINESTONE COWBOY
Glen Campbell
Capitol 4095-F |
| 2 | 1 | (9) | I'M SORRY
John Denver
RCA PB 10353-N | 27 | 22 | (11) | SOLITAIRE
Carpenters
A&M 1721-W |
| 3 | 4 | (16) | FAME
David Bowie
RCA JB 10320-N | 28 | 37 | (11) | I'M RUNNING AFTER YOU
Major Hoople's Boarding House
Axe 24-T |
| 4 | 14 | (6) | BAD BLOOD
Neil Sedaka
Polydor 2058641-Q | 29 | 27 | (16) | FEEL LIKE MAKIN' LOVE
Bad Company
Swan Song SS70106-P |
| 5 | 8 | (9) | DANCE WITH ME
Orleans
Asylum 45261-P | 30 | 28 | (15) | FALLIN' IN LOVE
Hamilton, Joe Frank & Reynolds
Playboy P 6024-M |
| 6 | 7 | (19) | WASTED DAYS AND WASTED NIGHTS
Freddie Fender
DOT DOA 17558-M | 31 | 29 | (14) | I BELIEVE THERE'S NOTHING STRONGER
Paul Anka
United Artists UAXW685Y-U |
| 7 | 5 | (16) | BALLROOM BLITZ
The Sweet
Capitol 4055-F | 32 | 30 | (11) | DAISY JANE
America
Warner Bros 8118-P |
| 8 | 18 | (8) | I ONLY HAVE EYES FOR YOU
Art Garfunkel
Columbia 3-10190-H | 33 | 25 | (8) | CAROLINA IN THE PINES
Michael Murphy
Epic 8-50131-H |
| 9 | 12 | (9) | BRAZIL
Ritchie Family
London ABE 1717-K | 34 | 40 | (5) | DO IT ANY WAY YOU WANNA
People's Choice
TSOP ZS9-4769-H |
| 10 | 11 | (18) | AT SEVENTEEN
Janis Ian
Columbia 3-10154-H | 35 | 39 | (6) | THIS WILL BE
Natalie Cole
Capitol 4109-F |
| 11 | 10 | (11) | ROCKY
Austin Robert
Private Stock PFR 45020-M | 36 | 51 | (6) | ROCKIN' ALL OVER THE WORLD
John Fogerty
Elektra E-45274-P |
| 12 | 13 | (10) | RUN JOEY RUN
David Geddes
Big Tree BTS 16044-P | 37 | 48 | (7) | SOS
Abba
Atlantic 3265-P |
| 13 | 15 | (7) | Mr. JAWS
Dick Goodman
Cash CR 451 | 38 | 46 | (9) | WHAT A DIFFERENCE A DAY MAKES
Esther Phillips
Kudo 925 |
| 14 | 17 | (12) | THE HOMECOMING
Hagood Hardy
Attic AT112-K | 39 | 41 | (12) | NEW ORLEANS
Stamperders
Quality MWC 1018X-M |
| 15 | 6 | (13) | THIRD RATE ROMANCE
Amazing Rhythm Aces
ABC ABC 12078-N | 40 | 16 | (13) | TUSH
ZZ Top
London L220-K |
| 16 | 9 | (10) | GET DOWN TONIGHT
K.C. & The Sunshine Band
T K XBO2025-N | 41 | 44 | (5) | THE WAY I WANT TO TOUCH YOU
Captain & Tennille
A&M 1725-W |
| 17 | 26 | (11) | IT ONLY TAKES A MINUTE
Tavares
Capitol 4111-F | 42 | 50 | (5) | SOMETHING BETTER TO DO
Olivia Newton-John
MCA 40459-J |
| 18 | 19 | (9) | FEELINGS
Morris Albert
RCA JB 10279-N | 43 | 36 | (20) | JIVE TALKIN'
Bee Gees
RSO S0-510-Q |
| 19 | 33 | (4) | LYIN' EYES
Eagles
Asylum E45279-P | 44 | 56 | (7) | LADY BLUE
Leon Russell
Shelter 40378-J |
| 20 | 24 | (6) | WHO LOVES YOU
The Four Seasons
Warner Brothers WBS 8122-P | 45 | 47 | (10) | BABY WONCHA PLEASE COME HOME
Trooper
MCA 40447-J |
| 21 | 23 | (9) | GAMES PEOPLE PLAY
Spinners
Atlantic 45-3284-P | 46 | 49 | (5) | BLUE EYES CRYING IN THE RAIN
Willie Nelson
Columbia 3-10176-H |
| 22 | 34 | (8) | MIRACLES
Jefferson Starship
Grunt FB 10367-N | 47 | 53 | (5) | YOU
George Harrison
Apple 49342-F |
| 23 | 2 | (9) | AIN'T NO WAY TO TREAT A LADY
Helen Reddy
Capitol 4128-F | 48 | 35 | (9) | THEME FROM JAWS
John Williams
MCA 40439-J |
| 24 | 20 | (17) | COULD IT BE MAGIC
Barry Manilow
Arista AS0126-F | 49 | 52 | (5) | JUST TOO MANY PEOPLE
Melissa Manchester
Arista AS0146-F |
| 25 | 57 | (2) | ISLAND GIRL
Elton John
MCA 40461-J | 50 | 59 | (7) | WHAT THE HELL I GOT
Michel Pagliaro
C4 4107-H |