

RPM

POP MUSIC PLAYLIST

- | | | | | | | | |
|----|----|------|--|----|------|------|--|
| 1 | 1 | (7) | I'M SORRY
John Denver
RCA 10353-N | 26 | 33 | (6) | RAINBOWS POTS OF GOLD
Studebaker Hawk
Smile SLE 109-T |
| 2 | 3 | (11) | THE HOMECOMING
Hagood Hardy
Attic AT 112-K | 27 | 23 | (11) | HOW SWEET IT IS
James Taylor
Warner Brothers 8109-P |
| 3 | 5 | (6) | AIN'T NO WAY TO TREAT A LADY
Helen Reddy
Capitol 4128-F | 28 | 30 | (6) | YOU ARE A SONG
Batdorf & Rodney
Arista 0132-F |
| 4 | 6 | (6) | I ONLY HAVE EYES FOR YOU
Art Garfunkel
Columbia 3-10190-H | 29 | 43 | (2) | HELP ME MAKE IT
B.J. Thomas
Dot 12121-M |
| 5 | 7 | (8) | I BELIEVE I'M GONNA LOVE YOU
Frank Sinatra
Reprise 1335-P | 30 | 34 | (4) | WHO LOVES YOU
Four Seasons
Warner Brothers 8122-P |
| 6 | 9 | (7) | DANCE WITH ME
Orleans
Asylum 45261-P | 31 | 39 | (4) | DREAMS GO BY
Harry Chapin
Elektra 45264-P |
| 7 | 11 | (6) | BRAZIL
Ritchie Family
London ABE 1717-K | 32 | 35 | (5) | I AM THE WORDS
The Family Brown
RCA PB-50101-N |
| 8 | 12 | (5) | I DON'T BELIEVE IN IF
Roger Whittaker
RCA 10356-N | 33 | 40 | (4) | LADY BLUE
Leon Russell
Shelter 40378-J |
| 9 | 2 | (8) | DAISY JANE
America
Warner Bros 8118-P | 34 | 38 | (3) | MY FATHERS SONG
Barbara Streisand
Columbia 3-10198-H |
| 10 | 19 | (4) | THIRD RATE ROMANCE
Amazing Rhythm Aces
ABC 12078-N | 35 | 42 | (2) | THEME FROM JAWS
John Williams
MCA 40439-J |
| 11 | 4 | (8) | THE PROUD ONE
Osmonds
MGM M14791-Q | 36 | 36 | (4) | SLEEP ON MY SHOULDER
Sylvia Tyson
Capitol 72762-F |
| 12 | 8 | (7) | SOLITAIRE
Carpenters
A&M 1721-W | 37 | 46 | (2) | DIAMONDS & RUST
Joan Baez
A&M 1737-W |
| 13 | 10 | (11) | I BELIEVE THERE'S NOTHING
Paul Anka
United Artists UAXW685Y-F | 38 | 50 | (2) | BRAND NEW LOVE AFFAIR
Chicago
Columbia 3-10200-H |
| 14 | 29 | (5) | GONE AT LAST
Paul Simon & Phoebe Snow
Columbia 3-10197-H | 39 | 49 | (2) | CASTLES IN THE SAND
Seals & Crofts
Warner Bros 8130-P |
| 15 | 32 | (4) | GAMES PEOPLE PLAY
Spinners
Atlantic 3284-P | 40 | 45 | (2) | SINGER OF SONGS
Cliff Edwards
A&M 400-W |
| 16 | 13 | (13) | FALL IN LOVE
Hamilton, Joe Frank & Reynolds
Playboy 6024-M | 41 | 24 | (7) | A FRIEND OF MINE IS GOING BLIND
John Dawson Read
Chrysalis 2105-P |
| 17 | 14 | (11) | COULD IT BE MAGIC
Barry Manilow
Arista 0126-F | 42 | 44 | (2) | YOU'RE ALL I NEED TO GET BY
Tony Orlando & Dawn
Elektra E-45275-P |
| 18 | 15 | (10) | WHERE'S THE REASON
Michael Houston
RCA PB 50088-N | 43 | 25 | (11) | MORNING BEAUTIFUL
Tony Orlando and Dawn
Elektra 45260-P |
| 19 | 16 | (9) | TIL THE WORLD ENDS
Three Dog Night
ABC 12114-N | 44 | 28 | (4) | LIKE THEY SAY IN L.A.
East La Car Pool
GRC 2064-F |
| 20 | 22 | (4) | I GO TO PIECES
Cotton, Lloyd & Christian
20th Century 2217-T | 45 | 47 | (2) | I'M EASY
Ron Nigrini
Attic AT 116-K |
| 21 | 17 | (8) | I WROTE A SONG
Bobby Goldsboro
United Artists 681-F | 46 | | (1) | ALL OVER ME
Charlie Rich
Epic 8-50142-H |
| 22 | 31 | (4) | CAROLINA IN THE PINES
Michael Murphy
Epic 8-50131-H | 47 | | (1) | SOMETHING BETTER TO DO
Olivia Newton-John
MCA 40459-J |
| 23 | 18 | (7) | IT DOESN'T MATTER ANYMORE
Linda Ronstadt
Capitol 4050-F | 48 | | (1) | MORNING
Michael Kenny
Tom Cat 10327-N |
| 24 | 20 | (6) | ADDIO
Mirielle Mathieu
Polydor 2065267-Q | 49 | | (1) | ROCKY
Austin Roberts
Private Stock 45020-M |
| 25 | 21 | (14) | AT SEVENTEEN
Janis Ian
Columbia 10154-H | 50 | | (1) | I STILL LOVE YOU
Mac Davis
Columbia 3-10187-H |