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|----|------|------|---|-----|------|------|--|
| 51 | 41 | (6) | GROWING UP Dan Hill GRT 1230-107-T | 76 | 71 | (5) | LET'S LIVE TOGETHER Road Apples Polydor PD-14285-Q |
| 52 | 43 | (7) | COWBOYS TO GIRLS Sweet Blindness Quality 2150-M | 77 | 85 | (3) | GIMME SOME Jimmy Bo Horne TK XB2041-N |
| 53 | 60 | (6) | ROLL YOU OVER Marty Simon Island IS-032-T | 78 | 97 | (2) | RENEGRADE Michael Murphy Epic 8-50184-H |
| 54 | 67 | (5) | DECEMBER NIGHT IN 1963 Four Seasons Warner Brothers WRS R168-P | 79 | 86 | (4) | SAVING ALL MY LOVE Charity Brown A&M AM 1759-W |
| 55 | .... | (1) | GROW SOME FUNK OF YOUR OWN Elton John MCA 40505-J | 80 | 81 | (3) | AMAZING GRACE Amazing Rhythmic Aces ABC ABC 1242-N |
| 56 | 48 | (7) | VENUS AND MARS ROCK SHOW Wings Capitol 4175-F | 81 | 82 | (3) | I CHEAT THE HANGMAN Doobie Brothers Warner Brothers WB 8161-P |
| 57 | 52 | (12) | LOW RIDER War United Artists XW706-F | 82 | .... | (1) | SWEENEY TODD FOLDER Sweeney Todd London L-2583-K |
| 58 | 53 | (7) | MAKE ME YOUR BABY Suzanne Stevens Capitol 72763-F | 83 | 88 | (3) | DEEP PURPLE Donny & Marie Osmond MGM M-14840-Q |
| 59 | 29 | (9) | ISLAND GIRL Elton John MCA 40461-J | 84 | 95 | (2) | LOVE IS THE DRUG Roxy Music Atco 7042-M |
| 60 | 76 | (3) | ONLY SIXTEEN Dr. Hook Capitol 4171-F | 85 | 89 | (3) | TENTH AVENUE FREEZE OUT Bruce Springsteen Columbia 3-10274-H |
| 61 | 84 | (3) | BABY FACE Wing And A Prayer Atlantic HS-103-P | 86 | 99 | (2) | REMEMBER ME Willie Nelson Columbia 3-10275-H |
| 62 | 66 | (7) | YOU GOT ME DANCIN' Airlift RCA PB 50134-N | 87 | 91 | (2) | HONEY I George McCrae TK 1016-N |
| 63 | 59 | (7) | SCHOOL BOY CRUSH Average White Band Atlantic 45-3304-P | 88 | .... | (1) | HAVING A PARTY Crescent Street Stormers Aquarius AQ 5041-K |
| 64 | 68 | (4) | SWEET LOVE Commodores Motown 1381-Y | 89 | 93 | (2) | THE WHITE KNIGHT Cledus Maggard & The Citizens Band Mercury 73751-Q |
| 65 | 78 | (3) | CHAIN GANG MEDLEY Jim Croce Lifesong LS-45001-Q | 90 | .... | (1) | LAZY LOVE New City Jam Band Smile SLE 110 |
| 66 | 96 | (2) | BOHEMIAN RHAPSODY Queen Elektra E-45297-P | 91 | 65 | (10) | HEAT WAVE Linda Ronstadt Asylum E-45282-P |
| 67 | 69 | (5) | OLD MA BELL Downchild GRT 1230-104-T | 92 | 100 | (2) | WOMAN TONIGHT America Warner Brothers WB 8157-P |
| 68 | 62 | (6) | GET OUT OF THE KITCHEN Shawne Jackson RCA PB 10428-N | 93 | .... | (1) | YESTERDAY'S HERO John Paul Young Ariola America AG 7607-N |
| 69 | 77 | (4) | SWEET THING Rufus featuring Chaka Khan ABC-12149-N | 94 | .... | (1) | LONELY NIGHT Captain & Tennille A&M AM-1782-W |
| 70 | 73 | (4) | INSEPARABLE Natalie Cole Capitol 4109-F | 95 | .... | (1) | TAKE ME Grand Funk Railroad Capitol 4199-F |
| 71 | 92 | (2) | COME AND SEE MY MAN C.B. Victoria 20th Century 1209-2231-T | 96 | .... | (1) | HOLD BACK THE NIGHT Tramps Buddah RDA 907-M |
| 72 | 74 | (5) | LET THE MUSIC PLAY Barry White 20th Century 1209-22-65 | 97 | .... | (1) | DREAM WEAVER Gary Wright Warner Brcthers 8167-P |
| 73 | 87 | (2) | WOW Andre Gagnon London L2582-K | 98 | .... | (1) | IF I ONLY KNEW Ozark Mountain Daredevils A&M AM-1772-W |
| 74 | 94 | (2) | DREAM ON Aerosmith Columbia 3-10278-H | 99 | .... | (1) | JUNK FOOD JUNKIE Larry Croce Warner Brothers 8165-P |
| 75 | 70 | (5) | FOR A DANCER Prelude Pye 71045-L | 100 | .... | (1) | I HEARD IT THROUGH THE GRAPEVINE Credence Revival Fantasy F-759 |