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|----|----|-----|--|----|------|-----|---|
| 1  | 2  | (3) | <b>EASY AS PIE</b><br>Billy "Crash" Craddock<br>DOT 17584-M                              | 26 | 32   | (3) | <b>PARADISE</b><br>Lynn Anderson<br>Columbia 3-10240-H                                    |
| 2  | 5  | (3) | <b>COUNTRY BOY</b><br>Glen Campbell<br>Capitol 4155-F                                    | 27 | 30   | (6) | <b>RAININ' IN MY HEART</b><br>Ronnie Burla<br>Royalty Records R 1000-M                    |
| 3  | 3  | (3) | <b>WARM SIDE OF YOU</b><br>Freddie Hart & The Heartbeats<br>Capitol 4153-F               | 28 | 33   | (2) | <b>MAMA'S VOICE</b><br>R. Harlan Smith<br>Royalty R1000-15-M                              |
| 4  | 4  | (3) | <b>WHERE LOVE BEGINS</b><br>Gene Watson<br>Capitol P4143-F                               | 29 | 16   | (3) | <b>WESTERN MAN</b><br>LaCosta<br>Capitol P4139-F  |
| 5  | 11 | (3) | <b>THE BLIND MAN IN THE BLEACHERS</b><br>Kenny Starr<br>MCA 40474-J                      | 30 | 35   | (7) | <b>IF YOU DON'T LAUGH</b><br>Hank Smith<br>Quality 2144X-M                                |
| 6  | 8  | (3) | <b>JUST IN CASE</b><br>Ronnie Milsap<br>RCA PB 10420-N                                   | 31 | 19   | (3) | <b>ROLL YOU LIKE A WHEEL</b><br>Mickey Gilley & Barbi Benton<br>Playboy 6045-M            |
| 7  | 7  | (3) | <b>JASON'S FARM</b><br>Cal Smith<br>MCA 4047-J   | 32 | 34   | (4) | <b>JESSE</b><br>Patti MacDonnell<br>Quality 2155-M  |
| 8  | 18 | (3) | <b>WHEN THE TINGLE BECOMES A CHILL</b><br>Loretta Lynn<br>MCA 40484-J                    | 33 | 37   | (3) | <b>TEXAS 1947</b><br>Johnny Cash<br>Columbia 3-10237-H                                    |
| 9  | 1  | (3) | <b>SECRET LOVE</b><br>Freddie Fender<br>DOT 1785-M                                       | 34 | 38   | (3) | <b>SAY I DO</b><br>Ray Price<br>DOT 17588-M   |
| 10 | 12 | (3) | <b>ME AND OLD C.B.</b><br>Dave Dudley<br>United Artists UAXW 722Y-F                      | 35 | 41   | (3) | <b>THIS TIME I'VE HURT HER MORE</b><br>Conway Twitty<br>MCA 40492-J                       |
| 11 | 15 | (3) | <b>CONVOY</b><br>C.W. McCall<br>MGM 14835-Q  | 36 | 50   | (2) | <b>I'LL BE YOUR SAN ANTONIO ROSE</b><br>Dotty<br>RCA PB 10423-N                           |
| 12 | 14 | (3) | <b>LOOKING FOR TOMORROW</b><br>Mel Tillis<br>MGM 14835-Q                                 | 37 | 40   | (3) | <b>JACK OF MANY TRADES</b><br>Stompin' Tom Connors<br>Boot BT 145                         |
| 13 | 17 | (3) | <b>SILVER WINGS &amp; GOLDEN RINGS</b><br>Billie Jo Spears<br>United Artists UAXW 712Y-F | 38 | 42   | (3) | <b>AMAZING GRACE (USED TO BE HER FAVOURITE SONG)</b><br>Amazing Rhythms Aces ABC 12132-N  |
| 14 | 13 | (8) | <b>ANNA MARIE</b><br>Susan Jacks<br>Casino C7-105-W                                      | 39 | 49   | (2) | <b>DON'T LET YOUR BABIES GROW UP TO BE COWBOYS</b><br>Ed Bruce<br>United Artists UA 732-F |
| 15 | 6  | (3) | <b>LOVE PUT A SONG IN MY HEART</b><br>Johnny Rodriguez<br>Mercury 73715-Q                | 40 | 45   | (3) | <b>BLACKBIRD (HOLD YOUR HEAD HIGH)</b><br>Stoney Edwards<br>Capitol P4188-F               |
| 16 | 9  | (3) | <b>WE USED TO BE</b><br>Dolly Parton<br>RCA JH 10396-N                                   | 41 | 44   | (3) | <b>THE HAPPINESS OF HAVING YOU</b><br>Charley Pride<br>RCA PB 10455-N                     |
| 17 | 10 | (3) | <b>FROM WOMAN TO WOMAN</b><br>Tommy Overstreet<br>DOT 17580-M                            | 42 | 43   | (4) | <b>CLEANING OUT THE CLOSET</b><br>Elmer Tippe<br>Van Loss                                 |
| 18 | 23 | (3) | <b>SOMETIMES I TALK IN MY SLEEP</b><br>Ray Cornor<br>DOT 17592-M                         | 43 | 46   | (3) | <b>LET IT SHINE</b><br>Olivia Newton-John<br>MCA 40495-J                                  |
| 19 | 21 | (3) | <b>STONED IN THE JUKEBOX</b><br>Hank Williams Jr.<br>MGM M14833-Q                        | 44 | 47   | (3) | <b>A DAMN GOOD COUNTRY SONG</b><br>Jerry Lee Lewis<br>Mercury 437-73729-Q                 |
| 20 | 20 | (3) | <b>LYIN' EYES</b><br>Eagles<br>Asylum 45279-P  | 45 | .... | (1) | <b>SOMETIMES</b><br>Bill Anderson & Mary Lou Turner<br>MCA 40488-J                        |
| 21 | 26 | (3) | <b>GREENER THAN THE GRASS</b><br>Tanya Tucker<br>Columbia 3-10235-H                      | 46 | .... | (1) | <b>ON THE ROAD</b><br>Dick Damron<br>Marathon 45-1143-C                                   |
| 22 | 22 | (3) | <b>IT'S ALL IN THE MOVIES</b><br>Merle Haggard<br>Capitol P4141-F                        | 47 | .... | (1) | <b>WOMAN, WOMAN</b><br>Jim Glaser<br>MGM M14834-Q   |
| 23 | 27 | (3) | <b>OVERNIGHT SENSATION</b><br>Mickey Gilley<br>Playboy 6065-M                            | 48 | 48   | (2) | <b>SHE DESERVES MY VERY BEST</b><br>David Willis<br>Epic 8-50154                          |
| 24 | 31 | (3) | <b>ONE NIGHT OF CHEATIN'</b><br>Carroll Baker<br>Galexy G-761                            | 49 | .... | (1) | <b>LOVE WAS</b><br>Linda Hargrove<br>Capitol P4513-F                                      |
| 25 | 28 | (3) | <b>CALIFORNIA DREAM</b><br>Colin Butler<br>Skyline SKY 002X-M                            | 50 | .... | (1) | <b>TELL IT LIKE IT IS</b><br>Andy Williams<br>Columbia 3-10263-H                          |