

May 15, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musicmart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

- 1 2 (6) **DON'T ALL THE GIRLS GET PRETTIER**
Mickey Gilley
Playboy P6063-M
- 2 3 (7) **I COULDN'T BE ME WITHOUT YOU**
Johnny Rodriguez
Mercury M73769-Q
- 3 7 (6) **TOGETHER AGAIN**
Emmylou Harris
Reprise RPS 1346-P
- 4 1 (7) **DRINKIN' MY BABY (OFF MY MIND)**
Eddie Rabbit
Elekta 45301-P
- 5 9 (4) **MY EYES CAN ONLY SEE AS FAR AS YOU**
Charley Pride
RCA 10592-N
- 6 5 (8) **ALL THE KINGS HORSES**
Lynn Anderson
Columbia 3-10280-H
- 7 6 (5) **WHEN THE SUN GOES DOWN**
Ronnie Milsap
RCA 10593-N
- 8 8 (7) **'TIL I CAN MAKE IT ON MY OWN**
Tammie Wynette
Epic 8-196-H
- 9 4 (10) **COME ON OVER**
Olivia Newton-John
MCA 40525-J
- 10 14 (5) **THERE WON'T BE NO COUNTRY MUSIC**
C.W. McCall
Polydor 14310-Q
- 11 10 (14) **IF I LET HER COME IN**
Ray Griff
Capitol P4208-F
- 12 16 (4) **FOREVER LOVERS**
Mac Davis
Columbia 3-10304-H
- 13 21 (5) **AFTER ALL THE GOOD IS GONE**
Conway Twitty
MCA 40534-J
- 14 11 (4) **HEY LUCKY LADY**
Dolly Parton
RCA pb10564-N
- 15 12 (9) **(TILL) I KISSED YOU**
Connie Smith
Columbia 3-10277-H
- 16 18 (9) **WITHOUT YOUR LOVE (MR. JORDAN)**
Charlie Ross
Big Tree BTS16056-P
- 17 19 (6) **I'M SO LONESOME I COULD CRY**
Terry Bradshaw
Mercury 73760-Q
- 18 40 (3) **LET ME DO SOMETHING LORD**
Blake Emmons
Condor 97115-C
- 19 20 (10) **HE LOVES ME WHEN HE'S GOT THE TIME**
Post Family
Broadland BR 2172-M
- 20 23 (6) **A MANSION ON THE HILL**
Michael Murphy
Epic 8-50184-H
- 21 22 (9) **BOBBIE'S TRAINS**
Ron McLeod
Broadland BR 2171X-M
- 22 24 (4) **SUN COMING UP**
Nat Stuckey
MCA 40519-J
- 23 25 (11) **YOU ARE THE SONG**
Freddie Hart
Capitol 4210-F
- 24 26 (13) **FEELIN' KINDA LUCKY TONIGHT**
Ray Materick
Asylum ASC 5003-P
- 25 27 (4) **HONEST LOVE**
Bonnie Kartman
Kansas City KCR-1-C

- 26 13 (12) **THE HOOKER**
George Rowse
Periwinkle PER 3739
- 27 28 (14) **ANGELS, ROSES AND HAIN**
Dickey Lee
RCA PB 10543-N
- 28 48 (2) **TWO OF A KIND**
Burton & Honeyman
Condor 97118-C
- 29 47 (2) **GO GENTLY**
Diane Leigh
Condor 97107-C
- 30 41 (5) **TONIGHT WITH LOVE**
Carroll Baker
RCA PB50719-N
- 31 34 (6) **GEORGIA I'M CHEATING ON YOU TONIGHT**
Dallas Harms
Broadland BR 2174-M
- 32 36 (3) **DON'T PULL YOUR LOVE**
Glen Campbell
Capitol 4245-F
- 33 35 (5) **THE HOUSE THAT LOVE BUILT**
Roy MacCaull
Condor 97100-C
- 34 44 (2) **LAURA'S SONG**
J.C. Stone
London L2591-K
- 35 (1) **I WOULDN'T WANT IT ANY OTHER WAY**
Lyle
Condor C-97120
- 36 37 (6) **ONE TOO MANY**
Ian Taylor
Broadland BR 2165-M
- 37 39 (4) **BAD ROMANCER**
George Hamilton IV
RCA PB 50182-N
- 38 31 (5) **DROP SOME SILVER IN THE JUKEBOX**
Jerry & Joanne
Daisy DY1502
- 39 50 (2) **RAGTIME MOLLY**
Grampa
Goodtime GTS-002
- 40 43 (2) **EVERYTHING I KNOW ABOUT CHEATIN'**
Lee Roy
RCA PB50176-N
- 41 45 (3) **THAT'S THE KIND OF MAN I AM**
The Good Brothers
RCA PB50216-N
- 42 46 (2) **FOR TODAY**
Marilyn, Hudson, Carr and Poole
Little Mountain Records L.M.R. 104A
- 43 (1) **MULE SKINNER BLUES**
Jerry Palmer
RCA PB50220-N
- 44 (1) **ONE PEICE AT A TIME**
Johnny Cash
Columbia 3-10321-H
- 45 (1) **WHAT I'VE GOT IN MIND**
Billy Jo Spears
United Artists UAXW763-F
- 46 (1) **WALK SOFTLY**
Billy 'Crash' Craddock
Dot DOA 17607-T
- 47 49 (2) **OUR LITTLE GIRL**
Bill Hersh
Sound Around Records
- 48 (10) **THAT'S WHAT MADE ME LOVE YOU**
Bill Anderson & Mary Lou Turner
MCA 40533-J
- 49 (1) **MENTAL REVENGE**
Mel Tillis
MGM M14846-Q
- 50 (1) **I'LL GET OVER YOU**
Crystal Gayle
United Artists UAXW781-F