

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musicmart	R
Columbia	H	Phonodisc	Q
Condor	C	Polydor	L
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	2	(6)	SILLY LOVE SONGS Wings Capitol 4256-F	26	26	(5)	BETTER DAYS Melissa Manchester Arista 0183-F
2	6	(4)	SHOP AROUND Captain & Tennille A&M 1817-W	27	25	(3)	I'VE GOT A FEELING Al Wilson Playboy P6062-M
3	4	(5)	NEVER GONNA FALL IN LOVE AGAIN Eric Carmen Arista ASO184-F	28	29	(5)	LADY HIGHWAY Jack Hennig Mustard M512-K
4	1	(9)	SHANNON Henry Gross Lifesong 45002-Q	29	31	(6)	THINKING OF YOU Ben McPeak Attic AT126-K
5	3	(11)	WELCOME BACK KOTTER John Sebastian Reprise RPS 1349-P	30	33	(5)	QUESTION FOR AN ANSWER Ronney Abramson True North TN4128-H
6	7	(9)	LOVE IN THE SHADOWS Neil Sedaka Rocket 2058717-Q	31	36	(3)	MISTY BLUE Dorothy Moore TK M1029-N
7	5	(13)	GIVE A LITTLE LOVE Ken Tobias Attic AT 124-K	32	34	(3)	MOONLIGHT FEELS ALRIGHT Starbuck Private Stock PSR45039-M
8	10	(5)	STILL CRAZY AFTER ALL THESE YEARS Paul Simon Columbia 3-100332-H	33	35	(3)	LOVE SONG Elton John MCA 1938-J
9	9	(9)	LAURA'S SONG J.C. Stone London L2591-K	34	40	(3)	MIDNIGHT LOVE AFFAIR Tony Orlando & Dawn Eledra 45319-P
10	8	(11)	RHIANNON (Will You Ever Win) Fleetwood Mac Reprise 1343-P	35	14	(15)	TRYIN' TO GET THE FEELING AGAIN Barry Manilow Arista 0172-F
11	11	(6)	HURT Elvis Presley RCA PB10601-N	36	50	(2)	BARETTA'S THEME Rhythm Heritage ABC 1022-12177-T
12	18	(3)	I.O.U. Jimmy Dean ABC 1185-052-T	37	39	(3)	I WOULD LIKE TO DANCE Janis Ian Columbia 3-10331-H
13	16	(3)	ONE PEICE AT A TIME Johnny Cash Columbia 3-10321-H	38	41	(3)	THE MORE I SEE YOU Peter Allan A&M AM813-W
14	12	(9)	DON'T PULL YOUR LOVE Glen Campbell Capitol 4245-F	39	48	(2)	EARLY RISER T.H.P. Orchestra RCA PB50228-N
15	17	(5)	LOVE HANGOVER Diana Ross Motown M1392F-Y	40	15	(13)	GOOD HEARTED WOMAN Waylon Jennings & Willie Nelson RCA PB 10529-N
16	19	(6)	MORE MORE MORE Andrea True Connection Buddah BDA 515-M	41	49	(2)	OH MY MARIE Bobby Curtola RCA PB50234-N
17	21	(7)	LUCKY WITH MUSIC Tony Cooper Dorco DO12X-M	42	20	(12)	RIGHT BACK WHERE WE STARTED FROM Maxine Nightingale United Artists UAXW752Y-F
18	30	(2)	LET ME LOVE YOU FOREVER Enrico Farino E.F. Records ST57771	43	44	(3)	IT MAKES ME GIGGLE John Denver RCA PB10687-N
19	13	(13)	I THOUGHT IT TOOK TIME Diana Ross Motown 1387-Y	44	....	(1)	KNOWING HOW IS KNOWING WHEN Suzanne Stevens Capitol 72773-F
20	24	(3)	A BUTTERFLY FOR BUCKLEY Bobby Goldsboro United Artists UAXW793Y-F	45	....	(1)	SAVE YOUR KISSES FOR ME Brotherhood Of Man Pye 71066
21	38	(5)	GET CLOSER Seals & Crofts Warner Brothers 8190-P	46	....	(1)	SARA SMILE Daryl Hall & John Oates RCA PB10530-N
22	28	(6)	I JUST WANTED YOU TO KNOW Shirley E. Khard Attic AT125-K	47	....	(1)	AFTERNOON DELIGHT Starland Vocal Band WindsongCB10588-N
23	23	(11)	LET YOUR LOVE FLOW Bellamy Brothers Warner Brothers WB8189-P	48	....	(1)	TODAYS THE DAY America Warner Bros WB8212-P
24	27	(3)	LOOKIN' OUT FOR NO. 1 Bachman-Turner Overdrive Mercury 737784-Q	49	....	(1)	MAKING OUR DREAMS COME TRUE Cyndi Greco Private Stock 45086-M
25	32	(5)	SCORPIO David George A&M AM412-W	50	....	(1)	SAD EYES Maria Muldaur Warner Bros 1352-P