

June 26, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musmart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

- 1 12 (7) **EL PASO CITY**
Marty Robbins
Columbia 3-10305-H
- 2 2 (9) **DON'T PULL YOUR LOVE**
Glen Cambell
Capitol 4245-F
- 3 3 (11) **TONIGHT WITH LOVE**
Carroll Baker
RCA PB50219-N
- 4 4 (7) **WALK SOFTLY**
Billy "Crash" Craddock
Dot DOA 17607-T
- 5 5 (8) **I WOULDN'T WANT IT ANY OTHER WAY**
Lyle
Condor C-97120
- 6 6 (6) **SHE'LL THROW STONES AT YOU**
Freddie Hart
Capitol 4251-F
- 7 7 (5) **YOU'VE GOT ME TO HOLD ON TO**
Tanya Tucker
MCA40540-J
- 8 1 (7) **ONE PIECE AT A TIME**
Johnny Cash
Columbia 3-10321-H
- 9 9 (9) **LET ME DO SOMETHING LORD**
Blake Emmons
Condor 97115-C
- 10 13 (5) **LONELY TEARDROPS**
Narvel Felts
ABC 1310-17620-T
- 11 15 (7) **MULE SKINNER BLUES**
Jerry Palmer
RCA PB50220-N
- 12 20 (5) **THE DOOR IS ALWAYS OPEN**
Dave & Sugar
RCA PB10625-N
- 13 14 (7) **GO GENTLY**
Diane Leigh
Condor 97107-C
- 14 29 (3) **HERE COMES THE FREEDOM TRAIN**
Merle Haggard
Capitol 4267-F
- 15 8 (7) **I'LL GET OVER YOU**
Crystal Gayle
United Artists UAXW781-F
- 16 17 (10) **OUTLAW HEROES**
Roy Payne
RCA PB 50200-N
- 17 25 (3) **VAYA CON DIOS**
Freddy Fender
ABC DOT DOA17627-T
- 18 19 (6) **STRANGER**
Johnny Duncan
Columbia 3-10302-H
- 19 21 (3) **YOU ARE SO BEAUTIFUL**
Ray Stevens
Warner Bros WBS8169-P
- 20 10 (11) **AFTER ALL THE GOOD IS GONE**
Conway Twitty
MCA 40534-J
- 21 24 (4) **I'D HAVE TO BE CRAZY**
Willie Nelson
Columbia 3-10327-H
- 22 22 (5) **THE BIGGEST AIRPORT IN THE WORLD**
Moe Bandy
Columbia 3-10313-H
- 23 33 (4) **A BUTTERFLY FOR BUCKY**
Bobby Goldsboro
United Artists UAXW793Y-F
- 24 39 (6) **YOUR PICTURE IN THE PAPER**
The Statler Brothers
Mercury 73772-Q
- 25 11 (7) **WHAT I'VE GOT IN MIND**
Billy Jo Spears
United Artists UAXW763-F

- 26 27 (3) **FOR TODAY**
Marilyn, Hudson, Carr and Poole
Little Mountain Records L.M.R. 104A
- 27 28 (9) **THAT'S THE KIND OF MAN I AM**
The Good Brothers
RCA PB50216-N
- 28 23 (8) **RAGTIME MOLLY**
Grampa
Goodtime GTS-002
- 29 43 (2) **CAN YOU HEAR THOSE PIONEERS**
Rex Allen Jr.
Warner Bros WBS8204-P
- 30 18 (15) **THAT'S WHAT MADE ME LOVE YOU**
Bill Anderson & Mary Lou Turner
MCA 40533-J
- 31 37 (3) **HE LOVES ME WHEN HE'S GOT THE TIME**
Post Family
Broadland BR2172-M
- 32 32 (3) **GOLDEN OLDIE**
Anne Murray
Capitol 4265-F
- 33 34 (5) **PERFECT MEMORY**
Country Edition
Condor 97098-C
- 34 16 (10) **FOREVER LOVERS**
Mac Davis
Columbia 3-10304-H
- 35 41 (3) **FLASH OF FIRE**
Hoyt Axton
A&M 1811-W
- 36 (1) **SOLITARY MAN**
T.G. Sheppard
Hittsville H6032F-Y
- 37 44 (2) **IS FOREVER LONGER THAN ALWAYS**
Porter Wagoner & Dolly Parton
RCA PB10652-N
- 38 38 (3) **I.O.U.**
Jimmy Dean
GRT 1185052-T
- 39 42 (4) **IT MAKES ME GIGGLE**
John Denver
RCA PB10687-N
- 40 47 (2) **I LOVE THE WAY THAT YOU LOVE ME**
Ray Griff
Capitol 4266-F
- 41 46 (2) **IT'S ENOUGH**
Ronnie Prophet
RCA PB50200-N
- 42 (1) **ONE OF THESE DAYS**
Emmylou Harris
Reprise RPS1353-P
- 43 48 (2) **I REALLY HAD A BALL LAST NIGHT**
Carmol Taylor
Elektra E45312-P
- 44 (1) **OLD LOVES NEVER DIE**
Mercury Brothers
RCA PB502040-N
- 45 50 (2) **WOMAN**
David Willis
Epic 8-50228-H
- 46 (1) **THINK SUMMER**
Roy Clark
ABC DOT DOA17626-T
- 47 (1) **ROCKY MOUNTAIN MUSIC**
Eddie Rabbitt
Elektra E-45315-P
- 48 49 (2) **PLEASE DON'T WAKE THE DOG**
Danny Hooper
Royalty
- 49 (1) **RUSTY COME BACK**
R. Harlan Smith
Royalty R1000-28
- 50 (1) **THE NIGHT TIME AND MY BABY**
Tommy Ambrose
Warner Brothers WB8200-P