

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

June 26, 1976

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|----|----|------|---|----|-------|------|---|
| 1 | 2 | (7) | NEVER GONNA FALL IN LOVE AGAIN
Eric Carmen
Arista AS0184-F | 26 | 27 | (7) | QUESTION FOR AN ANSWER
Ronney Abramson
True North TN4128-H |
| 2 | 7 | (5) | ONE PEICE AT A TIME
Johnny Cash
Columbia 3-10321-H | 27 | 29 | (4) | BARETTA'S THEME
Rhythm Heritage
ABC 1022-12177-T |
| 3 | 5 | (7) | STILL CRAZY AFTER ALL THESE YEARS
Paul Simon
Columbia 3-100332-H | 28 | 33 | (5) | I WOULD LIKE TO DANCE
Janis Ian
Columbia 3-10331-H |
| 4 | 11 | (6) | SHOP AROUND
Captain & Tennille
A&M 1817-W | 29 | 31 | (3) | SAD EYES
Maria Muldaur
Warner Bros 1352-P |
| 5 | 8 | (5) | I.O.U.
Jimmy Dean
ABC 1185-052-T | 30 | 34 | (4) | EARLY RISER
T.H.P. Orchestra
RCA PB50228-N |
| 6 | 12 | (4) | LET ME LOVE YOU FOREVER
Enrico Farino
E.F. Records ST57771 | 31 | 35 | (5) | THE MORE I SEE YOU
Peter Allan
A&M AM1813-W |
| 7 | 10 | (7) | LOVE HANGOVER
Diana Ross
Motown M1392-F-Y | 32 | 38 | (4) | OH MY MARIE
Bobby Curtola
RCA PB50234-N |
| 8 | 3 | (8) | SILLY LOVE SONGS
Wings
Capitol 4256-F | 33 | 37 | (3) | KNOWING HOW IS KNOWING WHEN
Suzanne Stevens
Capitol 72773-F |
| 9 | 12 | (3) | BETTER DAYS
Melissa Manchester
Arista 0183-F | 34 | 40 | (3) | TODAY'S THE DAY
America
Warner Bros WB8212-P |
| 10 | 21 | (4) | MOONLIGHT FEELS ALRIGHT
Starbuck
Private Stock PSR45039-M | 35 | 42 | (3) | MAKING OUR DREAMS COME TRUE
Cyndi Greco
Private Stock 45086-M |
| 11 | 18 | (8) | SAY YOU LOVE ME
Shirley Eikhard
Artic 125-K | 36 | 44 | (3) | (WHAT A) WONDERFUL WORLD
Johnny Nash
Epic 8-50219-H |
| 12 | 14 | (9) | LUCKY WITH MUSIC
Tony Cooper
Dorado DO12X-M | 37 | 45 | (2) | A FIFTH OF BEETHOVEN
Walter Murphy & The Big Apple
Private Stock 45073-M |
| 13 | 16 | (5) | A BUTTERFLY FOR BUCKY
Bobby Goldsboro
United Artists UAXW793Y-F | 38 | 46 | (2) | TILL I CAN MAKE IT ON MY OWN
Tammy Wynette
Epic 8-50196-H |
| 14 | 15 | (8) | MORE MORE MORE
Andrea True Connection
Budtahn BDA 515-M | 39 | 47 | (2) | GOLDEN OLDIE
Anne Murray
Capitol 4265-F |
| 15 | 17 | (7) | GET CLOSER
Seals & Crofts
Warner Brothers 8190-P | 40 | 48 | (2) | MAMA MIA
Abba
Atlantic AT3315-P |
| 16 | 19 | (5) | MIDNIGHT LOVE AFFAIR
Tony Orlando & Dawn
Eledra 45319-P | 41 | 49 | (2) | HIGH OUT OF THE TIME
Carole King
Ode 66123-W |
| 17 | 4 | (11) | SHANNON
Henry Gross
Lifesong 45002-Q | 42 | 6 | (13) | WELCOME BACK KOTTER
John Sebastian
Reprise RPS 1349-P |
| 18 | 20 | (5) | LOOKIN' OUT FOR NO. 1
Bachman-Turner Overdrive
Mercury 737784-Q | 43 | 9 | (10) | LOVE IN THE SHADOWS
Neil Sedaka
Rocket 20587 17 Q |
| 19 | 24 | (5) | MISTY BLUE
Dorothy Moore
TK M1029-N | 44 | 11 | (15) | GIVE A LITTLE LOVE
Ken Tobias
Artic AT 124-K |
| 20 | 22 | (7) | SCORPIO
David George
A&M AM412-W | 45 | 50 | (2) | SAVE YOUR KISSES FOR ME
Bobby Vinton
ABC 12186-T |
| 21 | 32 | (3) | AFTERNOON DELIGHT
Starland Vocal Band
Windsong CB10588-N | 46 | 30 | (11) | LAURA'S SONG
J.C. Stone
London L2591-K |
| 22 | 23 | (4) | LOVE SONG
Elton John
MCA 1938-J | 47 | | (1) | TIE ME DOWN
John Allan Cameron
Columbia C4-4135-H |
| 23 | 25 | (8) | THINKING OF YOU
Ben McPeck
Artic AT126-K | 48 | | (1) | DOING THE BEST THAT I CAN
Wednesday
Skyline SKY006-M |
| 24 | 28 | (5) | IT MAKES ME GIGGLE
John Denver
RCA PB10687-N | 49 | | (1) | OLD LOVE NEVER DIES
Mersey Brothers
RCA PB502040-N |
| 25 | 26 | (5) | LADY HIGHWAY
Jack Hennig
Mustard M512-K | 50 | | (1) | C'MON MARIANNE
Donny Osmond
Polydor PD14320-Q |