

July 3, 1978

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Concord	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	2	(6)	<b>ONE PEICE AT A TIME</b> Johnny Cash Columbia 3-10321-H	26	27	(5)	<b>BARETTA'S THEME</b> Rhythm Heritage ABC 1022-12177-T
2	3	(8)	<b>STILL CRAZY AFTER ALL THESE YEARS</b> Paul Simon Columbia 3-100332-H	27	28	(6)	<b>I WOULD LIKE TO DANCE</b> Janis Ian Columbia 3-10331-H
3	5	(6)	<b>I.O.U.</b> Jimmy Dean ABC 1185-052-T	28	29	(4)	<b>SAD EYES</b> Maria Muldaur Warner Bros 1352-P
4	6	(5)	<b>LET ME LOVE YOU FOREVER</b> Enrico Farino E.F. Records ST57771	29	30	(5)	<b>EARLY RISER</b> T.H.P. Orchestra RCA PB50228-N
5	7	(8)	<b>LOVE HANGOVER</b> Diana Ross Motown M1392F-Y	30	31	(6)	<b>THE MORE I SEE YOU</b> Peter Allan A&M AM1813-W
6	1	(8)	<b>NEVER GONNA FALL IN LOVE AGAIN</b> Eric Carmen Arista ASD184-F	31	32	(5)	<b>OH MY MARIE</b> Bobby Curtola RCA PB50234-N
7	10	(5)	<b>MOONLIGHT FEELS ALRIGHT</b> Starbuck Private Stock PSR45039-M	32	34	(3)	<b>TODAY'S THE DAY</b> America Warner Bros WB8212-P
8	9	(4)	<b>BETTER DAYS</b> Melissa Manchester Arista 0183-F	33	35	(4)	<b>MAKING OUR DREAMS COME TRUE</b> Cyndi Greco Private Stock 45086-M
9	11	(9)	<b>SAY YOU LOVE ME</b> Shirley Eikhard Attic 125-K	34	36	(4)	<b>(WHAT A) WONDERFUL WORLD</b> Johnny Nash Epic 8-50219-H
10	23	(9)	<b>THINKING OF YOU</b> Ben McPeck Attic-AT126-K	35	37	(3)	<b>A FIFTH OF BEETHOVEN</b> Walter Murphy & The Big Apple Private Stock 45073-M
11	12	(10)	<b>LUCKY WITH MUSIC</b> Tony Cooper Dorado DO12X-M	36	17	(12)	<b>SHANNON</b> Henry Gross Lifesong 45002-Q
12	13	(6)	<b>A BUTTERFLY FOR BUCKY</b> Bobby Goldsboro United Artists UAXW793Y-F	37	38	(3)	<b>TILL I CAN MAKE IT ON MY OWN</b> Tammy Wynette Epic 8-50496-H
13	14	(9)	<b>MORE MORE MORE</b> Andrea True Connection Buddah BDA 515-M	38	39	(3)	<b>GOLDEN OLDIE</b> Anne Murray Capitol 4266-F
14	15	(8)	<b>GET CLOSER</b> Seals & Crofts Warner Brothers 8190-P	39	40	(3)	<b>MAMA MIA</b> Abba Atlantic AT3316-P
15	16	(6)	<b>MIDNIGHT LOVE AFFAIR</b> Tony Orlando & Dawn Eledra 45319-P	40	41	(3)	<b>HIGH OUT OF THE TIME</b> Carole King Ode 66123-W
16	19	(6)	<b>MISTY BLUE</b> Dorothy Moore TK M1029-N	41	45	(3)	<b>SAVE YOUR KISSES FOR ME</b> Bobby Vinton ABC 12186-T
17	18	(6)	<b>LOOKIN' OUT FOR NO. 1</b> Bachman-Turner Overdrive Mercury 737784-Q	42	....	(1)	<b>IN MY FATHER'S FOOTSTEPS</b> Terry Jacks Goldfish GO6-K
18	21	(4)	<b>AFTERNOON DELIGHT</b> Stariand Vocal Band Windsong CB10588-N	43	47	(2)	<b>TIE ME DOWN</b> John Allan Cameron Columbia C4-4135-H
19	20	(8)	<b>SCORPIO</b> David George A&M AM412-W	44	48	(2)	<b>DOING THE BEST THAT I CAN</b> Wednesday Skyline SK Y006-M
20	4	(7)	<b>SHOP AROUND</b> Captain & Tennille A&M 1817-W	45	49	(2)	<b>OLD LOVES NEVER DIE</b> Mercy Brothers RCA PB502040-N
21	8	(9)	<b>SILLY LOVE SONGS</b> Wings Capitol 4256-F	46	50	(2)	<b>C'MON MARIANNE</b> Donny Osmond Polydor PD14320-Q
22	24	(6)	<b>IT MAKES ME GIGGLE</b> John Denver RCA PB10687-N	47	....	(1)	<b>HOW GREAT IT CAN BE</b> Tony White Westmount 7614
23	25	(6)	<b>LADY HIGHWAY</b> Jack Hennig Mustard M512-K	48	....	(1)	<b>ON THE BOULEVARD</b> Murray McLauchlan True North TN4-129-H
24	26	(8)	<b>QUESTION FOR AN ANSWER</b> Ronney Abramson True North TN4128-H	49	....	(1)	<b>CASTLES IN THE AIR</b> Ramez Mo-sheng MSR-45001
25	33	(4)	<b>KNOWING HOW IS KNOWING WHEN</b> Suzanne Stevens Capitol 72773-F	50	....	(1)	<b>SWAN SONG</b> Rob Liddell's Piano & Orchestra Berandol BER1007A