

The  
Programmers

**ADULT  
CONTEMPORARY  
PLAYLIST**

- |    |   |   |    |  |   |    |   |   |
|----|---|---|----|--|---|----|---|---|
| 1  | THEME FROM ROWDYMAN<br>Robbie McDougall/RCA 45-102/N                          | ⊕ | 12 | I'M COMING HOME<br>Jim & Don Haggart/Arpeggio 1003/N             | ⊕ | 37 | COME AND JOIN US<br>Dublin Corporation/Yorkville 45067/D            | ⊕ |
| 2  | CLAIR<br>Gilbert O'Sullivan/MAM 3626/K  |   | 13 | WHAT WOULD THE CHILDREN THINK<br>Rick Springfield/Capitol 3466/F |   | 38 | ROCKY MOUNTAIN HIGH<br>John Denver/RCA 74-0829/N                    |   |
| 3  | DAYTIME NIGHT TIME<br>Keith Hampshire/A&M 330/W                               | ⊕ | 14 | LOVE<br>Joe Probst/Daffodil DSS1027/F                            | ⊕ | 39 | SUNNY DAYS<br>Lighthouse/GRT 1230-39/T                              | ⊕ |
| 4  | YOU ARE WHAT I AM(f/s)<br>Gordon Lightfoot/Reprise 1128/P                     | ⊕ | 15 | KENTUCKY TURN YOUR BACK<br>Mercey Brothers/RCA 57-1068/N         | ⊕ | 40 | KNOCK KNOCK WHO'S THERE<br>Mary Hopkin/Apple 1855/F                 |   |
| 5  | THE MUSIC DOESN'T SEEM<br>TO BE GOING ANYWHERE<br>Tapestry/Polydor 2065 152/Q | ⊕ | 16 | THE LAST SONG<br>Edward Bear/Capitol 72677/F                     | ⊕ | 41 | THE PIANO BIRD<br>Doors/Elektra 45825/P                             |   |
| 6  | I AM WOMAN<br>Helen Reddy/Capitol 3350/F                                      |   | 17 | CAN'T YOU HEAR MY SONG<br>Wayne Newton/RCA 78-015/N              |   | 42 | CAN'T YOU HEAR THE MUSIC<br>Marty Butler/Columbia C4-3081/H         | ⊕ |
| 7  | DAY AND NIGHT<br>The Wackers/Elektra 45816/P                                  | ⊕ | 18 | WHAT AM I CRYING FOR<br>Dennis Yost/Classics IV/MGM7002X/M       |   | 43 | DON'T LET ME BE LONELY TONIGHT<br>James Taylor/Warner Bros 7655/P   |   |
| 8  | I CAN SEE CLEARLY NOW<br>Johnny Nash/Epic 10901/H                             |   | 19 | GRAB HOLD & HANG ON<br>Lorence Hud/A&M 332/W                     | ⊕ | 44 | BABY' BABY BABY<br>Diane Merritt/Columbia C4-3075/H                 | ⊕ |
| 9  | DANNY'S SONG<br>Anne Murray/Capitol 72682/F                                   | ⊕ | 20 | GOODBYE FAREWELL<br>Abraham's Children/G.A.S. 1004               | ⊕ | 45 | MIDNIGHT THOUGHTS<br>Malo/Warner Bros 7677/P                        |   |
| 10 | MELANIE MAKES ME SMILE<br>Terry Williams/Verve MV10686X/M                     |   | 21 | PRETTY CITY LADY<br>Bob McBride/Capitol 72681/F                  | ⊕ | 46 | THE SONGWRITER<br>Neville Wells/Arpeggio 1009/N                     | ⊕ |
| 11 | THE PEOPLE TREE<br>Sammy Davis Jr/MGM 14426/M                                 |   | 22 | ONE MORE CHANCE<br>Ocean/Yorkville YVS545062/D                   | ⊕ | 47 | SUGAR SUGAR<br>Waldo De Los Rios/Daffodil 1031/F                    |   |
|    |   |   | 23 | SOUND OF PEACE<br>Bobby G.Griffith/Ranwood 933X/M                | ⊕ | 48 | NOT GOIN' DOWN TO<br>SIN NO MORE<br>Humphrey/Dumptrucks/Boot 055/K  | ⊕ |
|    |   |   | 34 | YOU'RE A LADY<br>Peter Skellern/London 20075/K                   |   | 49 | IF YOU'RE LEAVING<br>May West/Polydor 2001 387/Q                    | ⊕ |
|    |   |   | 35 | SWEET SURRENDER<br>Bread/Elektra 45818/P                         |   | 50 | NO ONE EVER TOLD ME<br>(About You)<br>Dave Nicol/Columbia C4-3045/F | ⊕ |
|    |   |   | 36 | MOULDY OLD DOUGH<br>Lieutenant Pigeon/London 1043/K              |   |    |   |   |