

April 9, 1977

The following codes are used throughout RPM's charts as a key to record companies.

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonosis	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1 2	(6)	<b>DON'T GIVE UP ON US</b> David Soul Private Stock 45129-M	26 27	(7)	<b>PHONE CALL</b> Dan Hill GRT 1230-126-T
2 5	(8)	<b>I JUST CAN'T SAY NO</b> Parker McGee Big Tree 16082-P	27 16	(12)	<b>JUST WANNA KEEP IT TOGETHER</b> Patricia Dalaquist CBS4-4133-N
3 4	(6)	<b>RIGHT TIME OF THE NIGHT</b> Jennifer Warnes Arista 0223-F	28 32	(4)	<b>GOODBYE OLD BUDDIES</b> Seals & Crofts Warner Brothers 8330-P
4 1	(8)	<b>SOUTHERN NIGHTS</b> Glen Campbell Capitol 4376-F	29 33	(4)	<b>SO IN TO YOU</b> Atlanta Rhythm Section Polydor 14373-Q
5 3	(13)	<b>SAY YOU'LL STAY UNTIL TOMORROW</b> Tom Jones Epic 50308-H	30 31	(5)	<b>SUNDAY SCHOOL TO BROADWAY</b> Anne Murray Capitol 4375-F
6 8	(7)	<b>I'M SCARED</b> Burton Cummings Portrait 70002-H	31 37	(3)	<b>CAN'T STOP DANCIN'</b> Captain & Tennille A&M AM1912-W
7 6	(9)	<b>SAM</b> Olivia Newton-John MCA 40670-J	32 17	(6)	<b>CRACKERBOX PALACE</b> George Harrison Dark Horse 3313-P
8 15	(4)	<b>HOTEL CALIFORNIA</b> Eagles Asylum 45386-P	33 19	(14)	<b>SAVE IT FOR A RAINY DAY</b> Stephen Bishop ABC 12232-T
9 7	(10)	<b>I LIKE DREAMING</b> Kenny Nolan 20th Century 2287-T	34 29	(14)	<b>MOODY BLUE</b> Elvis Presley RCA PB10857-N
10 13	(6)	<b>YOU KNOW LIKE I KNOW</b> Ozark Mountain Daredevils A&M 1888-W	35 34	(10)	<b>YEAR OF THE CAT</b> Al Stewart Janus 266-T
11 11	(7)	<b>RACE AMONG THE RUINS</b> Gordon Lightfoot Reprise RFS1380-P	36 42	(3)	<b>OLD FASHIONED BOY (You're The One)</b> Stallion Casablanca NB877-M
12 14	(5)	<b>ME AND THE ELEPHANTS</b> Bobby Goldsboro Epic 8-50342-H	37 35	(10)	<b>HAPPIER</b> Paul Anka United Artists UAXW 911-F
13 9	(14)	<b>YOU'VE GOT ME RUNNIN'</b> Gene Cotton ABC 12227-T	38 36	(11)	<b>LET ME DOWN EASY</b> Shirley Eikhard Attic AT141-K
14 10	(17)	<b>LOST WITHOUT YOUR LOVE</b> Bread Elektra 45365-P	39 48	(2)	<b>ALL STRUNG OUT ON YOU</b> John Travolta Midland Int'l 10907-N
15 18	(5)	<b>HERE COME THOSE TEARS AGAIN</b> Jackson Browne Asylum 48379-P	40 44	(3)	<b>FOR YOUR LOVE</b> Burton & Honeyman Condor C97139-C
16 12	(15)	<b>FIGHTIN' ON THE SIDE OF LOVE</b> THP Orchestra RCA PB50289-N	41 47	(2)	<b>WHEN I NEED YOU</b> Leo Sayer Warner Brothers WBS8332-P
17 20	(7)	<b>WE'RE ALL ALONE</b> Bruce Murray Quality Q2223-M	42 45	(3)	<b>HELLO STRANGER</b> Yvonne Elliman RSO RS871-Q
18 23	(4)	<b>"ROOTS" MEDLEY</b> Quincy Jones A&M 1909-W	43 38	(12)	<b>NOMANSLAND</b> Keith Barrie United Artists UAXW926Y-F
19 22	(5)	<b>BLESS THE BEASTS &amp; THE CHILDREN</b> Barry DeVorzon & Perry Botkin Jr. A&M 1890-W	44 46	(2)	<b>SAY WHAT'S ON YOUR MIND</b> The Great Rufus Road Machine Axe 41-K
20 24	(4)	<b>HELLO HELLO</b> Enrico Farina E.F. Records EFST57880	45 49	(2)	<b>FREE</b> Deniece Williams Columbia 3-10429-H
21 21	(5)	<b>WINTER MELODY</b> Donna Summer Casablanca 874-M	46 ....	(1)	<b>THEME FROM "CHARLIE'S ANGELS"</b> Henry Mancini RCA 10888-N
22 30	(4)	<b>SING</b> Tony Orlando & Dawn Elektra E45387-P	47 50	(2)	<b>YOU'RE MOVING OUT</b> Bette Midler Atlantic 3379-P
23 25	(11)	<b>ARE YOU READY FOR LOVE</b> Patsy Gallant Attic AT147-K	48 ....	(1)	<b>THE BLUE JAYS</b> Paul's People Little Guy 007
24 26	(5)	<b>I'M A CIDER DRINKER</b> Wurzels Attic 151-K	49 ....	(1)	<b>MY SWEET LADY</b> John Denver RCA 10911-N
25 28	(5)	<b>DON'T LEAVE ME THIS WAY</b> Thelma Houston Tamla 54278-Y	50 ....	(1)	<b>LOVING YOU, LOSING YOU</b> Johnny Mathis Columbia 3-10496-H