



Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

- | | | | | | | | |
|----|----|------|--|----|-------|------|---|
| 1 | 2 | (8) | IT'S ALL WRONG BUT IT'S ALL RIGHT
Dolly Parton
RCA PB-11220-N | 26 | 28 | (7) | LONELY HIGHWAY BLUES
Terry Carisse
MBS 1001 |
| 2 | 5 | (8) | SHE CAN PUT HER SHOES UNDER MY BED (Anytime)
Johnny Duncan
Columbia 3-10694-H | 27 | 29 | (4) | I'LL NEVER BE FREE
Jim Ed Brown & Helen Cornelius
RCA PB-11220-N |
| 3 | 4 | (8) | I'M ALWAYS ON A MOUNTAIN WHEN I FALL
Merle Haggard
MCA 40869-J | 28 | 31 | (7) | LET'S HEAR IT FOR THE ROSES
Joe Bob Barnhill
Condor C-97162 |
| 4 | 1 | (13) | EVERYTIME TWO FOOLS COLLIDE
Kenneth Rogers & Dottie West
United Artists UAXW-1137-N | 29 | 38 | (3) | GOIN' HOME
Burton & Honeyman
Condor C-97166 |
| 5 | 7 | (8) | WHISKEY TRIP
Gary Stewart
RCA PB-11224-N | 30 | 32 | (5) | COUNTRY MUSIC
Ray McAuley
RCA PB-50440-N |
| 6 | 8 | (5) | UNCHAINED MELODY
Elvis Presley
RCA PB-11212-H | 31 | 33 | (10) | HOME ALONG THE HIGHWAY
Mersey Brothers
Mersey Bros Sound MBS-1000 |
| 7 | 13 | (4) | GEORGIA ON MY MIND
Willie Nelson
Columbia 3-10704-H | 32 | 34 | (10) | DOING THE BEST I CAN
Roger Quick
Thunderbird PBR-1046 |
| 8 | 15 | (4) | THE POWER OF POSITIVE DRINKIN'
Mickey Gilley
Playboy ZS8-5826-M | 33 | 39 | (3) | TWO MORE BOTTLES OF WINE
Emmylou Harris
Warner Bros WBS-8553-P |
| 9 | 9 | (12) | HERE'S YOUR WATCH JOHN
Canadian Zephyr
RCA PB-50422-N | 34 | 35 | (8) | YOU REALLY GOT A HOLD ON ME
Rondini
Giro 10041 |
| 10 | 10 | (5) | IF YOU CAN TOUCH HER AT ALL
Willie Nelson
RCA PB-50439-H | 35 | 41 | (2) | NO, NO, NO (I'd Rather Be Free)
Rex Allen Jr.
Warner Bros WBS-8541-P |
| 11 | 17 | (4) | PUTTIN' IN OVERTIME AT HOME
Charlie Rich
United Artists UA-X1193Y-N | 36 | 42 | (2) | NIGHT TIME MAGIC
Larry Gatlin
Monument C4-249-H |
| 12 | 3 | (13) | SOMEONE LOVES YOU HONEY
Charley Pride
RCA PB-11201-N | 37 | 43 | (2) | IT'S A HEARTACHE
Bonnie Tyler
RCA PB-11249-N |
| 13 | 6 | (11) | IT DON'T FEEL LIKE SINNIN' TO ME
The Kendalls
Ovation OV-1106-N | 38 | 48 | (2) | DO YOU KNOW YOU ARE MY SUNSHINE
Stetler Brothers
Mercury 55022-Q |
| 14 | 37 | (3) | MAYBE BABY
Susie Allanson
Warner Bros WBS-8534-P | 39 | | (1) | TOO MANY NIGHTS ALONE
Bobby Bare
Columbia 3-10690-H |
| 15 | 18 | (3) | PORTRAIT IN THE WINDOW
Carroll Baker
RCA PB-50432-N | 40 | | (1) | COWBOYS DON'T GET LUCKY
Gene Watson
Capitol 4556-F |
| 16 | 16 | (10) | RIDING HIGH
Van Dyke
Change CH-45004-Q | 41 | | (1) | I'LL BE TRUE TO YOU
Oak Ridge Boys
ABC 1022-12350-T |
| 17 | 21 | (5) | YOU'RE THE LIGHT
Family Brown
RCA PB-50439-H | 42 | 44 | (3) | THE GREAT MAIL ROBBERY
Tommy Hunter
Condor C-97165 |
| 18 | 23 | (8) | WHISKEY JACK
Dick Damron
RCA PB-50428-N | 43 | | (1) | HOMEFOLKS
Bob Murphy And Big Buffalo
RCA PB-50452-N |
| 19 | 11 | (6) | HEARTS ON FIRE
Eddie Rabbitt
Elektra E-45461-P | 44 | 45 | (2) | COME ON IN
Jerry Lee Lewis
Mercury 55021-Q |
| 20 | 12 | (5) | WE BELIEVE IN HAPPY ENDINGS
Johnny Rodriguez
Mercury 55020-Q | 45 | 46 | (2) | THIS IS THE LOVE
Sonny James
Columbia 3-10703-H |
| 21 | 27 | (4) | GOTTA QUIT LOOKIN' AT YOU BABY
Dave & Sugar
RCA PB-11251-N | 46 | | (1) | THERE'S MORE LOVE WHERE THAT CAME FROM
Joyce Seamone
Boot BT-202-K |
| 22 | 36 | (4) | RED WINE AND BLUE MEMORIES
Joe Stampley
Epic 8-50517-H | 47 | | (1) | YOU KNOW WHO
Sheila Ann
Boot BT-201-K |
| 23 | 30 | (8) | DOES THE RAIN ONLY FALL ON MY MANSION
Jerry Palmer
RCA PB-50427-N | 48 | 50 | (2) | HIGH STEPPIN' WOMAN
Larry Gustafson
Royalty R1000-66 |
| 24 | 14 | (11) | SWEET SWEET SMILE
Carpenters
A&M AM-2008-W | 49 | 49 | (2) | LAY DOWN SALLY
Eric Clapton
RSO 886-Q |
| 25 | 19 | (10) | BABY IT'S YOU
Janie Fricke
Columbia 3-10695-H | 50 | | (1) | ANYTIME WILL DO
Jerry Wallace
Side-Man CCR-911 |