



Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W
CBS	-H
CAPITOL	-F
GRT	-T
LONDON	-K
MCA	-J

33 - RPM MAGAZINE - JULY 1, 1978

- | | | | | | | | |
|----|----|------|--|----|------|------|---|
| 1 | 10 | (4) | I CAN'T WAIT ANY LONGER
Bill Anderson
MCA 40893-J | 26 | 32 | (7) | THERE'S MORE LOVE WHERE THAT CAME FROM
Joyce Seamone
Boot BT-202-K |
| 2 | 3 | (10) | PORTRAIT IN THE WINDOW
Carroll Baker
RCA PB-50432-N | 27 | 36 | (4) | I NEVER WILL MARRY
Linda Ronstadt
Asylum E-45479-P |
| 3 | 2 | (7) | NIGHT TIME MAGIC
Larry Gatlin
Monument C4-249-H | 28 | 37 | (3) | LOVE OR SOMETHING LIKE IT
Kenny Rogers
United Artists UA-X1210Y-N |
| 4 | 1 | (9) | TWO MORE BOTTLES OF WINE
Emmylou Harris
Warner Bros WBS-8553-P | 29 | 18 | (10) | GOTTA QUIT LOOKIN' AT YOU BABY
Dave & Sugar
RCA PB-11251-N |
| 5 | 5 | (10) | GEORGIA ON MY MIND
Willie Nelson
Columbia 3-10704-H | 30 | 19 | (7) | TOO MANY NIGHTS ALONE
Bobby Bare
Columbia 3-10690-H |
| 6 | 12 | (8) | IT'S A HEARTACHE
Bonnie Tyler
RCA PB-11249-N | 31 | 41 | (3) | THAT'S WHAT MAKES THE JUKE BOX PLAY
Moe Bandy
Columbia 3-10735-H |
| 7 | 7 | (18) | HERE'S YOUR WATCH JOHN
Canadian Zephyr
RCA PB-50422-N | 32 | 40 | (3) | GEORGE THE HERMIT
Jack Hennig
Damon D-110-K |
| 8 | 9 | (11) | YOU'RE THE LIGHT
Family Brown
RCA PB-50439-H | 33 | 42 | (2) | HERE COMES THE REASON I LIVE
Ronnie McDowell
GRT 1185-159-T |
| 9 | 13 | (7) | I'LL BE TRUE TO YOU
Oak Ridge Boys
ABC 1022-12350-T | 34 | 38 | (4) | LADY OF THE NIGHT
Burton & Honeyman
Condor 97167 |
| 10 | 11 | (14) | WHISKEY JACK
Dick Damron
RCA PB-50428-N | 35 | 46 | (2) | ONLY ONE LOVE IN MY LIFE
Ronnie Milsap
RCA PB-11270-N |
| 11 | 17 | (4) | I BELIEVE IN YOU NOW
Mel Tillis
MCA 40900-J | 36 | 49 | (2) | SPRING FEVER
Loretta Lynn
MCA 40910-J |
| 12 | 22 | (6) | YOU NEEDED ME
Anne Murray
Capitol 4574-F | 37 | 39 | (8) | HIGH STEPPIN WOMAN
Larry Gustafson
Royalty R1000-66 |
| 13 | 4 | (10) | PUTTIN' IN OVERTIME AT HOME
Charlie Rich
United Artists UA-X1193Y-N | 38 | 50 | (2) | WEEK-END FRIEND
Con Hunley
Warner Bros WBS 3572-P |
| 14 | 15 | (9) | GOIN' HOME
Burton & Honeyman
Condor C-97166 | 39 | | (1) | TONIGHT
Barbara Mandrell
ABC 1022-12362-T |
| 15 | 6 | (5) | GEORGIA IN A JUG
Johnny Paycheck
Epic 8-50539-H | 40 | 45 | (4) | SAN ANTONIO ROSE
Mason Williams
Stony Plain SPS-1008-K |
| 16 | 23 | (3) | IT ONLY HURTS FOR A LITTLE WHILE
Margo Smith
Warner Bros WBS-8555-P | 41 | | (1) | RAGAMUFFIN MAN
Donna Fargo
Warner Bros WBS-8578-P |
| 17 | 31 | (4) | THERE AIN'T NO GOOD CHAIN GANG
Johnny Cash & Waylon Jennings
Columbia 3-10742-H | 42 | 44 | (4) | MIDNIGHT CWOBY
David Thompson
Citation C-278 |
| 18 | 30 | (7) | HOMEFOLKS
Bob Murphy And Big Buffalo
RCA PB-50452-N | 43 | 43 | (7) | ANYTIME WILL DO
Jerry Warren
Side Man CCR-911 |
| 19 | 8 | (10) | RED WINE AND BLUE MEMORIES
Joe Stampley
Epic 8-50517-H | 44 | | (1) | WHEN CAN WE DO THIS AGAIN
T.G. Sheppard
Warner Bros WBS-8593-P |
| 20 | 20 | (6) | LET ME BE YOUR BABY
Charly McClain
Epic 8-80525-H | 45 | | (1) | NEVER MY LOVE
Vern Gosdin
Elektra E-45483-P |
| 21 | 33 | (4) | PLEASE HELP ME I'M FALLING
Janie Fricke
Columbia 3-10743-H | 46 | | (1) | SILAS MOVIE
Ralph Carlson & The Country Mile
Snocan SC-145 |
| 22 | 36 | (3) | COUNTRY LOVIN'
Eddy Arnold
RCA PB-12257-N | 47 | 48 | (2) | I'VE BEEN LONELY TOO LONG BABY
Billy Crash Craddock
Capitol 4575-F |
| 23 | 14 | (7) | COWBOYS DON'T GET LUCKY ALL THE TIME
Gene Watson
Capitol 4556-F | 48 | | (1) | LET ME TREAT YOU LIKE A LADY
Wayne Fehr
Sunshine SS-52 |
| 24 | 25 | (13) | DOES THE RAIN ONLY FALL ON MY MANSION
Jerry Palmer
RCA PB-50427-N | 49 | | (1) | WHEN THE FIRE GETS HOT
Zella Lehr
RCA PB-11265-N |
| 25 | 16 | (7) | NO, NO, NO (I'd Rather Be Free)
Rex Allen Jr.
Warner Bros WBS-8541-P | 50 | | (1) | YOU DON'T LOVE ME ANYMORE
Eddie Rabbitt
Elektra E-45488-P |