

RPM

COUNTRY PLAYLIST

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|----|----|------|-----------------------------------------------------------------------------|----|------|------|---------------------------------------------------------------------------------|
| 1 | 4 | (10) | THERE WON'T BE ANY MORE
Charlie Rich
RCA CQT-0195-N | 26 | 25 | (13) | THAT GIRL WHO WAITS ON TABLES
Ronnie Milsap
RCA APBO 0097-N |
| 2 | 3 | (16) | BITTERSWEET
Donna Moon
Marathon 45-1101-C | 27 | 27 | (10) | NOTHING TO LOSE
Merv Smith
Quality 2084X-M |
| 3 | 2 | (10) | THAT'S THE WAY LOVE GOES
Johnny Rodriguez
Mercury 73446/Q | 28 | 32 | (6) | LINDA WON'T YOU TAKE ME IN
Murray McLachlan
True North TN4-118-H |
| 4 | 5 | (13) | I'M STILL LOVING YOU
Joe Stampley
Dot 17485-M | 29 | 36 | (5) | TWENTIETH CENTURY DRIFTER
Marty Robbins
MCA 40172-J |
| 5 | 1 | (7) | LOVE SONG
Anne Murray
Capitol 72714-F | 30 | 22 | (11) | SOMETIME SUNSHINE
Jim Ed Brown
RCA APBO-0180-N |
| 6 | 6 | (10) | DADDY WHAT IF
Bobby Bare
RCA APBO-0197-N | 31 | 31 | (8) | DON'T PLAN ON LOSING YOU
Brian Collins
Dot 17483-M |
| 7 | 8 | (11) | ANOTHER LONELY SONG
Tammy Wynette
Epic 11079-H | 32 | 35 | (6) | HOUSTON (I'm Comin' To See You)
Glen Campbell
Capitol 3808-F |
| 8 | 12 | (10) | TEN LITTLE FINGERS
Carroll Baker
Gaiety G747 | 33 | 33 | (6) | WHATEVER HAPPENED TO RANDOLPH SCOTT
Statler Bros.
Mercury M73448-Q |
| 9 | 9 | (10) | THE RIVER'S TOO WIDE
Jim Mundy
ABC 11400-N | 34 | 38 | (7) | THE UPTOWN POKER CLUB
Jerry Reed
RCA APBO 0194-N |
| 10 | 10 | (10) | THERE'S A HONKY TONK ANGEL
Conway Twitty
MCA 40173-J | 35 | 44 | (7) | JET SET
Jones & Wynette
Epic 11083-H |
| 11 | 11 | (11) | OUR LOVING TIMES
Mersey Brothers
RCA KPMO-0015-N | 36 | 50 | (9) | WALK THAT ENDLESS HIGHWAY
Dave Baker
Stamp ST 4-13X-M |
| 12 | 7 | (11) | WORLD OF MAKE BELIEVE
Bill Anderson
MCA 4164-J | 37 | 47 | (6) | CRUDE OIL BLUES
Jerry Reed
RCA APBO 0224-N |
| 13 | 13 | (10) | WOULD YOU LAY WITH ME
Tanya Tucker
Columbia 45991-H | 38 | 41 | (5) | CHIP CHIP
Patsy Slegg
Mega 203-M |
| 14 | 14 | (10) | MIDNIGHT ME AND THE BLUES
Mel Tillis
MGM 14689-Q | 39 | 40 | (10) | THE RAINBOW IN DADDY'S EYES
Sammi Smith
Mega 203-M |
| 15 | 15 | (10) | SWEET MAGNOLIA BLOSSOM
Billy Crash Craddock
ABC 11412-N | 40 | 42 | (9) | TURN ON YOUR LIGHT
Kenny Price
RCA APBO 0198-N |
| 16 | 17 | (10) | WRONG IDEAS
Brenda Lee
MCA 40171-J | 41 | 43 | (4) | KERSBROOK COTTAGE
Karl Erikson
United Artists UAXW388W-F |
| 17 | 18 | (9) | SWEET JESUS
Roy Payne
RCA KPBO-0017-N | 42 | 45 | (7) | JAMES BAY HYDRO-ELECTRIC POWER PLAY
Ted Wesley
Boot BT092-K |
| 18 | 20 | (9) | I LOVE YOU
Houston & Mandrell
Epic 5-11068-N | 43 | | (1) | A VERY SPECIAL LOVE SONG
Charlie Rich
Epic 5-11091-H |
| 19 | 19 | (9) | TONIGHT SOMEONE'S FALLING
Johnny Carver
ABC 11403-N | 44 | | (1) | BABY DOLL
Barbara Fairchild
Columbia 4-45988-H |
| 20 | 21 | (7) | RED ROSES FROM THE BLUE SIDE OF TOWN
George Morgan
MCA 40159-J | 45 | 46 | (6) | COUNTRY GIRL
Dave Boire
Boot BT-088-K |
| 21 | 28 | (10) | LOVING YOU HAS CHANGED MY MIND
David Rogers
Atlantic 4012-P | 46 | 48 | (6) | SHANTY GIRL
Julie Lynn
Arpeggio ARPS1023-H |
| 22 | 16 | (10) | I'VE JUST GOT TO KNOW
Freddy Weller
Columbia 4-45968-H | 47 | | (1) | THAT GIRL
Bill Lewis
Boot BT.094-K |
| 23 | 23 | (8) | WHEN YOUR GOOD LOVE WAS MINE
Narvel Felts
Cinnamon 779-K | 48 | | (1) | TO IT AND AT IT
Stompin' Tom Connors
Boot BT.093-K |
| 24 | 24 | (10) | SNAP YOUR FINGERS
Don Gibson
Hickory 312-K | 49 | | (1) | ALBERTA CAJUN
Chwill Brothers
Marathon 1108-C |
| 25 | 26 | (5) | YOU WERE A LADY
Tommy Overstreet
Dot 17493X-M | 50 | | (1) | THE LONG LEFT HAND OF LIFE
Alan Moberg
Sweetwater 103 |