

RPM

COUNTRY PLAYLIST

A&M	W	MOTOWN	Y
AMPEX	V	MUSI/MART	R
ARC	D	PHONODISC	L
CMS	E	PINDOFF	S
CAPITOL	F	POLYDOR	Q
CARAVAN	G	QUALITY	M
COLUMBIA	H	RCA	N
GRT	T	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

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|----|----|------|--|----|------|------|---|
| 1 | 1 | (7) | HELLO LOVE
Hank Snow
RCA APBO 0215-N | 26 | 12 | (8) | THE OLDER THE VIOLIN
Hank Thompson
Dot 17490-M |
| 2 | 2 | (7) | THINGS AREN'T FUNNY ANYMORE
Merle Haggard
Capitol 830-F | 27 | 28 | (5) | SOMETHING
Johnny Rodriguez
Mercury 73471-Q |
| 3 | 3 | (5) | COUNTRY BUMPKIN
Cal Smith
MCA 40191-J | 28 | 36 | (3) | THE STREAK
Ray Stevens
Barnaby 600-T |
| 4 | 7 | (4) | NO CHARGE
Melba Montgomery
Elektra 45883-P | 29 | 31 | (3) | HIS KIND OF WOMAN
Diane Leigh
Marathon 1113-D |
| 5 | 5 | (8) | KIDS IN THE KITCHEN
The Family Brown
RCA KJBO-0025-N | 30 | 24 | (7) | MAN OF VIRTUE
Allan Capson
Marathon 45-1102A |
| 6 | 6 | (8) | MOMMA BROWN
R. Harlan Smith
GRT 1230-72-T | 31 | 32 | (3) | BATTLE OF NEW ORLEANS
Mike Graham & Friends
United Artists UAXW 425W-U |
| 7 | 4 | (16) | SUNDOWN
Gordon Lightfoot
Reprise REP 1194-P | 32 | 22 | (19) | OUR LOVING TIMES
The Mercy Brothers
RCA KPAO-0015-N |
| 8 | 9 | (5) | HONEYMOON FEELIN'
Roy Clark
Dot 17498-M | 33 | 38 | (2) | HE THINKS I STILL CARE
Anne Murray
Capitol 3867-F |
| 9 | 10 | (6) | BLUES COMIN' ROUND
Marg Osborne
Marathon 45-1109A-C | 34 | 35 | (3) | STREAKER'S DREAM
Stompin' Tom Connors
Boot BT 107-K |
| 10 | 11 | (5) | SMILE FOR ME
Lynn Anderson
Columbia 46009-H | 35 | | (1) | LEAN IT ALL ON ME
Diana Trask
Dot 17496X-M |
| 11 | 13 | (5) | ANNA MARIE
Bruce Miller
A&M AMX 359-W | 36 | 43 | (2) | I WILL ALWAYS LOVE YOU
Dolly Parton
RCA APBO 0234-N |
| 12 | 14 | (5) | THAT DOESN'T MEAN I DON'T LOVE MY GOD
Ray Griff
Dot 17501X-M | 37 | 39 | (2) | MY PART OF FOREVER
Johnny Paycheck
Epic 5-11090-H |
| 13 | 29 | (5) | WHEN THE MORNING COMES
Hoyt Axton
A&M 1497-W | 38 | 44 | (3) | I DON'T SEE ME IN YOUR EYES ANYMORE
Charlie Rich
RCA APBO 0260-N |
| 14 | 30 | (3) | IF YOU LOVE ME LET ME KNOW
Olivia Newton-John
MCA 40209-J | 39 | 40 | (3) | COME AUTUMN (Knocking)
Kenny Stolz
Stamp ST 4-15X-M |
| 15 | 18 | (5) | BITTER SWEET SONGS
Dick Darron
Columbia C4-4048-H | 40 | 41 | (2) | CAPTURED
Terry Stafford
Atlantic 4015-P |
| 16 | 16 | (4) | SOME KIND OF WOMAN
Faron Young
Mercury 73464-Q | 41 | 45 | (2) | MY GIRL BILL
Jim Stafford
MGM M14718-Q |
| 17 | 17 | (5) | I LOVE YOUR KIND OF LOVIN'
Lynn Jones
Arpeggio ARPS 1024-N | 42 | 47 | (2) | YOU DON'T NEED TO MOVE A MOUNTAIN
Jeanne Pruett
MCA 40207-J |
| 18 | 8 | (9) | A VERY SPECIAL LOVE SONG
Charlie Rich
Epic 5-11091-H | 43 | 49 | (2) | GREAT CANADIAN TOUR
Ian Tyson
A&M AM 360-W |
| 19 | 19 | (4) | ON THE COVER OF MUSIC CITY NEWS
Buck Owens
Capitol 3841-F | 44 | | (1) | THIS TIME
Waylon Jennings
RCA 0251-N |
| 20 | 20 | (4) | SILVER THREADS & GOLDEN NEEDLES
Linda Ronstadt
Asylum 11032-P | 45 | 46 | (2) | DON'T LET IT GO
Mel Tillis & Sherry Bryce
MGM 14714-Q |
| 21 | 21 | (4) | RAINY NIGHT IN GEORGIA
Hank Williams Jr.
MGM 14700-P | 46 | | (1) | THEY DON'T MAKE 'EM LIKE MY DADDY
Loretta Lynn
MCA 40223-J |
| 22 | 26 | (3) | PURE LOVE
Ronnie Milsap
RCA 0237-N | 47 | 48 | (2) | BITTER THEY ARE HARDER THEY FALL
Larry Gatlin
Monument 7-8602-H |
| 23 | 15 | (7) | WHAT USED TO BE A RIVER
Jim and Don Haggart
Arpeggio ARPS 1025-N | 48 | 50 | (2) | MEANWHILE IN MEMPHIS
Gerry Hall
Periwinkle 3715 |
| 24 | 25 | (5) | KNOWING THAT SHE'S LEAVING
Gary Buck
RCA KPBO-0026-N | 49 | | (1) | CAREFUL MOUNTAIN PONY
Tim Williams
Houka RWP 193 |
| 25 | 27 | (3) | WE COULD
Charley Pride
RCA 0257-N | 50 | | (1) | LITTLE BOY BLUE
Carroll Baker
Gaiety 751 |