

January 29, 1977

The following codes are used throughout RPM's charts as a key to record companies.

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonosisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

- 1 2 (7) **LOST WITHOUT YOUR LOVE**
Bread
Elektra 45385-P
- 2 3 (6) **LOVE THEME FROM A STAR IS BORN**
Barbra Streisand
Columbia 10450-H
- 3 4 (6) **BEAUTIFUL NOISE**
Neil Diamond
Columbia 3-10452-H
- 4 1 (12) **YOU DON'T HAVE TO BE A STAR**
Marilyn McCoo & Billy Davis Jr.
ABC 12208-T
- 5 6 (4) **BABY, I'LL GIVE IT TO YOU**
Seals & Crofts
Warner Brothers 8277-P
- 6 5 (8) **WEEKEND IN NEW ENGLAND**
Barry Manilow
Arista 0212-F
- 7 8 (16) **DANCING QUEEN**
Abba
Atlantic 3372-P
- 8 7 (10) **TORN BETWEEN TWO LOVERS**
Mary MacGregor
Ariola America 7639-F
- 9 9 (5) **IF NOT YOU**
Dr Hook
Capitol 4364-F
- 10 11 (15) **MUSKRAT LOVE**
Captain & Tennille
A&M AM1870-W
- 11 12 (7) **WOMAN'S GOTTA HAVE IT**
James Taylor
Warner Brothers 8278-P
- 12 21 (5) **FIGHTIN' ON THE SIDE OF LOVE**
THP Orchestra
RCA PB50289-N
- 13 10 (9) **LOVE ME**
Yvonne Elliman
RSO 858-Q
- 14 13 (14) **STAND TALL**
Burton Cummings
Portrait 6-700-1-H
- 15 14 (8) **FLIGHT 76**
Walter Murphy Band
Private Stock 45123-M
- 16 20 (13) **SO SAD THE SONG**
Gladys Night & The Pips
Buddah 544-M
- 17 15 (9) **SORRY SEEMS TO BE THE HARDEST WORD**
Elton John
MCA 40645-J
- 18 22 (4) **YOU GOT ME RUNNIN'**
Gene Cotton
ABC 12227-T
- 19 24 (4) **BABY, YOU LOOK GOOD TO ME**
John Denver
RCA 10854-N
- 20 16 (8) **NADIA'S THEME (The Young And The Restless)**
Barry DeVorzon & Perry Botkin Jr.
A&M AM1856-W
- 21 25 (4) **AIN'T NOTHING LIKE THE REAL THING**
Donny & Marie Osmond
Polydor 14363-Q
- 22 28 (4) **WHAT CAN I SAY**
Boz Scaggs
Columbia 10440-H
- 23 26 (6) **NOBODY BUT ME**
Bobby Vinton
ABC 11220-T
- 24 27 (7) **WHISPERING**
Dr Buzzards Original Savannah Band
RCA 10827-N
- 25 30 (4) **SAVE IT FOR A RAINY DAY**
Stephen Bishop
ABC 12232-T

- 26 17 (8) **MAYBE TOMMORROW**
Hagood Hardy
Attic AT142-K
- 27 33 (4) **LUCKY MAN**
Starbuck
Private Stock 125-M
- 28 18 (18) **AFTER THE LOVIN'**
Englebert Humperdinck
Epic 8-50270-H
- 29 19 (12) **EVERY FACE TELLS A STORY**
Olivia Newton-John
MCA 40462-J
- 30 23 (40) **GLADIOLA**
Helen Reddy
Capitol 4350-F
- 31 29 (13) **NIGHTS ARE FOREVER**
England Dan & John Ford Coley
Big Tree 16079-P
- 32 31 (6) **CIAO CIAO BAMBINA**
Enrico Farina
E.F. ST-57809
- 33 38 (2) **CARUSO**
Joan Baez
A&M 18840-W
- 34 42 (3) **SAY YOU'LL STAY UNTIL TOMORROW**
Tom Jones
Epic 50308-H
- 35 44 (2) **COMBINE HARVESTER**
The Wurzels
Attic 139-K
- 36 49 (2) **I JUST WANNA KEEP IT TOGETHER**
Patricia Dahlquist
CBS 4-4133-N
- 37 45 (5) **SOMEONE TO LAY DOWN BESIDE ME**
Linda Ronstadt
Asylum 361-P
- 38 39 (3) **IF I BELIEVED IN MYSELF**
Mersey Brothers
RCA 50301-N
- 39 40 (7) **OB LA DI, OB LA DA**
Beatles
Capitol 4347-F
- 40 41 (7) **LIKE A SAD SONG**
Frank Sinatra
Reprise 1377-P
- 41 43 (2) **PHOTO ALBUM**
Kristine
RCA 241-N
- 42 46 (2) **NEW KID IN TOWN**
Eagles
Asylum 45373-P
- 43 50 (2) **NOMANSLAND**
Keith Barrie
United Artists 926Y-F
- 44 47 (3) **MOODY BLUES**
Elvis Presley
RCA PB10857-N
- 45 35 (9) **YOU MAKE ME FEEL LIKE DANCIN'**
Leo Sayer
Warner Brothers WB8283-P
- 46 48 (2) **TAKE ME AWAY**
Suzanne Stevens
Capitol 4366-F
- 47 (1) **LET ME DOWN EASY**
Shirley Eikhard
Attic AT141-K
- 48 (1) **BOOGIE CHILD**
Bee Gees
RSO 867-Q
- 49 (1) **RICH GIRL**
Daryl Hall & John Oates
RCA 10860-N
- 50 (1) **ARE YOU READY FOR LOVE**
Patsy Gallant
Attic AT147-K