



# Country Playlist

June 11, 1977

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

- |    |    |      |   |    |      |      |  |
|----|----|------|---|----|------|------|--|
| 1  | 1  | (10) | <b>THE RAINS CAME</b><br>Freddy Fender<br>ABC/Dot 17686-T                               | 26 | 38   | (3)  | <b>I'LL BE LEAVING ALONE</b><br>Charley Pride<br>RCA 10893-N                   |
| 2  | 2  | (8)  | <b>IF WE'RE NOT BACK IN LOVE BY MONDAY</b><br>Merle Haggard<br>MCA 4700-J               | 27 | 29   | (5)  | <b>A PASSING THING</b><br>Ray Griff<br>Capitol 4415-F                          |
| 3  | 4  | (6)  | <b>LUCKENBACH, TEXAS (Back To The Basics Of Love)</b><br>Waylon Jennings<br>RCA 10924-N | 28 | 20   | (16) | <b>SOUTHERN NIGHTS</b><br>Glen Campbell<br>Capitol 4376-F                      |
| 4  | 3  | (9)  | <b>I'LL DO IT ALL OVER AGAIN</b><br>Crystal Gayle<br>United Artists UAXW948Y-F          | 29 | 26   | (5)  | <b>SHE'S LONG-LEGGED</b><br>Joe Stampley<br>Epic 8-50361-H                     |
| 5  | 5  | (2)  | <b>I CAN'T HELP MYSELF</b><br>Eddie Rabbitt<br>Elektra 45390-P                          | 30 | 32   | (8)  | <b>JENNY</b><br>Jimmy Allen<br>Condor 97-142                                   |
| 6  | 8  | (5)  | <b>LIGHT OF A CLEAR BLUE MORNING</b><br>Doily Parton<br>RCA PB10935-N                   | 31 | 35   | (4)  | <b>PHONE CALL FROM ALLYSON</b><br>Ronnie Prophet<br>RCA PB50350-N              |
| 7  | 10 | (7)  | <b>IT'S A COWBOY LOVIN' NIGHT</b><br>Tanya Tucker<br>MCA 40707-J                        | 32 | 36   | (4)  | <b>LET ME LOVE YOU ONCE MORE</b><br>Barbara Fairchild<br>Columbia 3-10485-H    |
| 8  | 9  | (7)  | <b>THANK GOD SHE'S MINE</b><br>Freddie Hart<br>Capitol 4409-F                           | 33 | 39   | (3)  | <b>MARRIED BUT NOT TO EACH OTHER</b><br>Barbara Mandrell<br>ABC/Dot DOA17688-T |
| 9  | 19 | (4)  | <b>MOBILE BOOGIE</b><br>Hank Williams Jr.<br>Warner Bros 8361-P                         | 34 | 40   | (3)  | <b>HEAD TO TOE</b><br>Bill Anderson<br>MCA 40713-J                             |
| 10 | 6  | (11) | <b>PAPER ROSIE</b><br>Gene Watson<br>Capitol 4378-F                                     | 35 | 41   | (3)  | <b>I WAS THERE</b><br>Statler Brothers<br>Mercury 73906-Q                      |
| 11 | 7  | (14) | <b>PLAY GUITAR PLAY</b><br>Conway Twitty<br>MCA 40682-J                                 | 36 | 42   | (3)  | <b>THAT WAS YESTERDAY</b><br>Donna Fargo<br>Warner Brothers 8375-P             |
| 12 | 18 | (6)  | <b>IT'S LATE I HAVE TO GO</b><br>Carroll Baker<br>RCA PB10342-N                         | 37 | 44   | (2)  | <b>BORN BELIEVER</b><br>Jim Ed Brown & Helen Cornelius<br>RCA PB10967-N        |
| 13 | 12 | (12) | <b>SOME BROKEN HEARTS NEVER MEND</b><br>Don Williams<br>ABC/Dot 17683-T                 | 38 | 45   | (2)  | <b>I DON'T KNOW WHY (I Just Do)</b><br>Marty Robbins<br>Columbia 3-10536-H     |
| 14 | 16 | (9)  | <b>SHILO SONG</b><br>Gene MacLellan with Anne Murray<br>Capitol 4402-F                  | 39 | 43   | (4)  | <b>FOR ALL I CARE</b><br>Canadian Zephyr<br>United Artists UAXW981Y-F          |
| 15 | 37 | (4)  | <b>BURNING MEMORIES</b><br>Mel Tillis<br>MCA 40710-J                                    | 40 | 49   | (2)  | <b>YOUR MAN LOVES YOU HONEY</b><br>Tom T. Hall<br>Mercury 73899-Q              |
| 16 | 11 | (14) | <b>(You Never Can Tell) C'EST LA VIE</b><br>Emmylou Harris<br>Warner Brothers 8239-P    | 41 | 46   | (3)  | <b>MUSIC SHIP TO ST. AUGUSTINE</b><br>Reg Watkins<br>Shocon 133                |
| 17 | 17 | (11) | <b>HEY GOOD LOOKIN'</b><br>Bob Lucier<br>Canadian Talent Library 2005                   | 42 | 50   | (3)  | <b>ME AND MILLIE</b><br>Ronnie Sessions<br>MCA 40705-J                         |
| 18 | 30 | (4)  | <b>I'M GETTING GOOD AT MISSING YOU</b><br>Rex Allen Jr.<br>Warner Bros 8364-P           | 43 | .... | (1)  | <b>WIGGLE IT A LITTLE</b><br>Rondini<br>Condor 97141                           |
| 19 | 14 | (13) | <b>SHE'S PULLING ME BACK AGAIN</b><br>Mickey Gilley<br>Playboy 6100-M                   | 44 | 48   | (3)  | <b>HEARD IT IN A LOVE SONG</b><br>Marshall Tucker Band<br>Capricorn 0270-P     |
| 20 | 13 | (11) | <b>LOOK WHO I'M CHEATING ON TONIGHT</b><br>Bobby Bare<br>RCA 1092-N                     | 45 | 47   | (2)  | <b>MARGARITAVILLE</b><br>Jimmy Buffett<br>ABC 12254-T                          |
| 21 | 21 | (12) | <b>JACOB</b><br>Artie MacLaren<br>Boadland 2218X-M                                      | 46 | .... | (1)  | <b>TURNING 30</b><br>Ian Tyson<br>Highwood 77-0276                             |
| 22 | 15 | (11) | <b>(LET'S GET TOGETHER) ONE LAST TIME</b><br>Tammy Wynette<br>Epic 8-50349-H            | 47 | .... | (1)  | <b>DON'T GO CITY ON ME GIRL</b><br>Tommy Overstreet<br>ABC/Dot 17697-T         |
| 23 | 23 | (5)  | <b>BLUEST HEARTACHE OF THE YEAR</b><br>Kenny Dale<br>Capitol 4389-F                     | 48 | .... | (1)  | <b>SILVER BIRD</b><br>Tina Turney<br>Epic 8-50340-H                            |
| 24 | 25 | (6)  | <b>JAMIE</b><br>Mersey Brothers<br>RCA PB50338-N  | 49 | .... | (1)  | <b>IF PRACTICE MAKES PERFECT</b><br>Johnny Rodriguez<br>Mercury 73914-Q        |
| 25 | 31 | (4)  | <b>SUSAN FLOWERS</b><br>Dick Damron<br>Condor 97-144                                    | 50 | .... | (1)  | <b>BIG CITY LIGHTS</b><br>Jack Hennig<br>Damon 101-N                           |