



Adult Oriented Playlist

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|----|------|------|---|----|------|------|---|
| 1 | 7 | (6) | DON'T IT MAKE MY BROWN EYES BLUE
Crystal Gayle
United Artists UAXW1016-N | 26 | 24 | (12) | DANCER
Ken Tobias
Attic 162-K |
| 2 | | (1) | SUNFLOWER
Glen Campbell
Capitol 4445-F | 27 | 14 | (9) | HOW MUCH LOVE
Leo Sayer
Warner Bros WBS8319-P |
| 3 | 4 | (11) | ON AND ON
Stephen Bishop
ABC 12260-T | 28 | 30 | (6) | I BELIEVE IN SUNSHINE
Great Rufus Road Machine
Axe 46-K |
| 4 | 1 | (13) | DON'T WORRY BABY
B.J. Thomas
MCA 60735-J | 29 | | (1) | SUGAR DADDY
Patsy Gallant
Attic 161-K |
| 5 | 9 | (11) | HANDY MAN
James Taylor
Columbia 3-10557-H | 30 | 32 | (6) | ALONE AT LAST
Neil Sedaka
Elektra 45421-P |
| 6 | 3 | (10) | IT WAS ALMOST LIKE A SONG
Ronnie Millsap
RCA 13276-N | 31 | 33 | (5) | I CAN'T GET YOU OUT OF MY MIND
Yvonne Elliman
RSO 877-Q |
| 7 | 8 | (8) | STAR WARS (Main Theme)
London Symphony Orchestra
20th Century 2345-T | 32 | 36 | (5) | FOR A WHILE
Mary MacGregor
Ariola America 7667-N |
| 8 | 2 | (9) | QUE SERA SERA
The Raes
A&M AM446-W | 33 | 40 | (5) | JUST REMEMBER I LOVE YOU
Firefall
Atlantic 3420-P |
| 9 | 5 | (17) | I JUST WANNA BE YOUR EVERYTHING
Andy Gibb
RSO 872-Q | 34 | 49 | (2) | DRAGGIN' MY HEELS
The Hollies
Epic 8-50422-H |
| 10 | 12 | (8) | NOBODY DOES IT BETTER
Carley Simon
Elektra 45413-P | 35 | 42 | (3) | SMOKE FROM A DISTANT FIRE
Sanford Townsend Band
Warner Bros B370-P |
| 11 | 16 | (6) | DAYTIME FRIENDS
Kenny Rogers
United Artists UAXW1027-N | 36 | 37 | (3) | LISTEN TO THE CHILDREN
Kelly Marie
Pye 7N45696-L |
| 12 | 31 | (7) | HARD ROCK CAFE
Carole King
Capitol 4455-F | 37 | 39 | (4) | BROOM BOY
Maureen McReid
McReid 45001 |
| 13 | 6 | (9) | DON'T STOP
Fleetwood Mac
Warner Bros WBS8413-P | 38 | 35 | (5) | KENTUCKY MORNING
Al Martino
Capitol 4444-F |
| 14 | 20 | (6) | I'M DREAMING
Jennifer Warnes
Arista 0252-F | 39 | 48 | (2) | HEY COUNTRY GIRL
Terry Jacks
Goldfish 12A-K |
| 15 | 23 | (6) | SWAYIN' TO THE MUSIC
Johnny Rivers
Big Tree 16094-P | 40 | 46 | (2) | JOGGING ALONG
John Arpin
RCA PB-50375-N |
| 16 | 11 | (7) | I'M IN YOU
Peter Frampton
A&M 1941-W | 41 | 45 | (3) | THAT'S THE WAY LOVE SHOULD BE
Dave & Sugar
RCA 11034-N |
| 17 | 10 | (18) | LOOKS LIKE WE MADE IT
Barry Manilow
Arista 0244-F | 42 | 47 | (2) | THOSE OTHER MEN
Albert Finney
Motown 1423F-Y |
| 18 | 25 | (7) | ARIANNE
Johnny Mathis
Columbia 3-10574-H | 43 | 44 | (4) | CAN'T YOU SEE
Marshall Tucker Band
Capricorn 0278-P |
| 19 | 19 | (15) | MY HEART BELONGS TO ME
Barbra Streisand
Columbia 310555-H | 44 | | (1) | KEEP IT COMIN' LOVE
K.C. & The Sunshine Band
TK 1023-N |
| 20 | 17 | (12) | SMILE WITH YOUR EYES
Phil Sykes
Attic 156-K | 45 | 50 | (2) | TOGETHER TILL THE END OF TIME
Mark Wertman
Jomark 001 |
| 21 | 28 | (6) | EVERYBODY OUGHT TO BE IN LOVE
Paul Anka
United Artists UAXW1018Y-N | 46 | | (1) | JUST A SONG BEFORE I GO
Crosby, Stills & Nash
Atlantic 3401-P |
| 22 | 15 | (12) | YOU'RE THE REASON
Ron Nigrini
Attic 157-K | 47 | | (1) | JENNIFER'S SONG
Hagood Hardy
Attic 163-K |
| 23 | 21 | (11) | IT'S SAD TO BELONG
England Dan & John Ford Coley
Big Tree 16088-P | 48 | | (1) | ROLLIN' WITH THE FLOW
Charlie Rich
Epic 8-50392-H |
| 24 | 13 | (16) | DO YOU WANNA MAKE LOVE
Peter McCann
20th Century 2335-T | 49 | | (1) | I BELIEVE IN LOVE
Kenny Loggins
Columbia 3-10569-H |
| 25 | 27 | (8) | EASY
Commodores
Motown 1418-Y | 50 | | (1) | MAYBE YOU BETTER RUN
Billy Misner
Polydor 2065-360-Q |