



# Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors:

- |         |   |           |    |
|---------|---|-----------|----|
| A&M     | W | MOTOWN    | -Y |
| CBS     | H | PHONODISC | -L |
| CAPITOL | F | POLYDOR   | -O |
| GRT     | T | QUALITY   | -M |
| LONDON  | K | RCA       | -N |
| MCA     | J | WEA       | -P |

- |    |     |   |  |    |       |  |   |
|----|-----|---|--|----|-------|--|---|
| 1  | (8) | <b>MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS</b><br>Waylon Jennings & Willie Nelson<br>RCA PB-11198-N | 26   | 15 | (7)   | <b>DON'T BREAK THE HEART THAT LOVES YOU</b><br>Margo Smith<br>Warner Bros 8508-P |   |
| 2  | 2   | (9)   | <b>DO I LOVE YOU (Yes In Every Way)</b><br>Donna Fargo<br>WBS 8509-P                               | 27 | 23    | (16)   | <b>EARLY MORNING DAWN</b><br>Burton & Honeyman<br>Condor 97157                        |
| 3  | 3   | (14)  | <b>I MIGHT AS WELL BELIEVE (I'll Live Forever)</b><br>Carroll Baker<br>RCA PB-50410-N              | 28 | 19    | (11)   | <b>I DON'T NEED A THING AT ALL</b><br>Gene Watson<br>Capitol 10-45-F                  |
| 4  | 4   | (7)   | <b>WALK RIGHT BACK</b><br>Anne Murray<br>Capitol 4527-F  | 29 | 24    | (11)   | <b>MASTER OF THE CLASSICAL GUITAR</b><br>Dallas Harms<br>Broadland BR-2262X-M         |
| 5  | 5   | (7)   | <b>I LOVE YOU, I LOVE YOU, I LOVE YOU</b><br>Ronnie McDowell<br>GRT 1185 149-T                     | 30 | 31    | (5)  | <b>I'M AWAY AHEAD OF YOU</b><br>Bill Anderson & Mary Lou Turner<br>MCA 40852-J        |
| 6  | 11  | (6)   | <b>TWO DOORS DOWN</b><br>Zella Lehr<br>RCA PB-11174-H  | 31 | 26    | (15)   | <b>WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE</b><br>Ronnie Milsap<br>RCA PB-11146-N    |
| 7  | 7   | (8)   | <b>WOMAN TO WOMAN</b><br>Barbara Mandrell<br>ABC/Dot DO-17736-T                                    | 32 | 32    | (4)  | <b>SO GOOD, SO RARE, SO FINE</b><br>Freddie Hart<br>Capitol 5430-F                    |
| 8  | 8   | (6)   | <b>BARTENDER'S BLUES</b><br>George Jones<br>Epic-8-50495-H   | 33 | 34    | (3)  | <b>IT DON T FEEL LIKE SINNIN TO ME</b><br>The Kencalls<br>Ovation OV-1106-N           |
| 9  | 17  | (5)   | <b>READY FOR THE TIMES TO GET BETTER</b><br>Crystal Gayle<br>United Artists UAXW-1136-N            | 34 | 36    | (4)  | <b>HERE'S YOUR WATCH JOHN</b><br>Canadian Zephyr<br>RCA PB-50422-N                    |
| 10 | 10  | (7)   | <b>RUNNING KIND</b><br>Merle Haggard<br>Capitol 4525-F   | 35 | 37    | (3)  | <b>EVERYBODY LOVES A RAIN SONG</b><br>B.J. Thomas<br>MCA 40854-J                      |
| 11 | 18  | (5)   | <b>SOMEONE LOVES YOU HONEY</b><br>Charley Pride<br>RCA PB-11201-N                                  | 36 | 38    | (3)  | <b>I'VE GOT A WINNER IN YOU</b><br>Don Williams<br>ABC 1022-12332-T                   |
| 12 | 6   | (12)  | <b>TO DADDY</b><br>Emmylou Harris<br>Warner Bros 8496-P  | 37 | 39    | (3)  | <b>POOR POOR PITIFUL ME</b><br>Linda Ronstadt<br>Elektra E-45462-P                    |
| 13 | 22  | (5)   | <b>RETURN TO ME</b><br>Marty Robbins<br>Columbia 3-10673-H   | 38 | 35    | (6)  | <b>THE PICKER</b><br>Artie McLaren<br>Broadland BR-2258-M                             |
| 14 | 9   | (7)   | <b>LONELY HEARTS CLUB</b><br>Billie Jo Spears<br>United Artists UAXW-1127-N                        | 39 | 41    | (3)  | <b>SWEET SWEET SMILE</b><br>Carpenters<br>A&M AM-2008-W                               |
| 15 | 16  | (5)   | <b>YES MA 'AM</b><br>Tommy Overstreet<br>ABC/Dot DO-17737-T  | 40 | 40    | (5)  | <b>RIGHT TO THE END</b><br>David Thompson<br>Citation C-178                           |
| 16 | 14  | (8)   | <b>SHINE ON ME (The Sun Still Shines When It Rains)</b><br>John Wesley Ryles<br>ABC/Dot DO-17733-T | 41 | 43    | (2)  | <b>DON'T EVER SAY GOODBYE</b><br>T.G. Sheppard<br>Warner Bros WBS-8525-P              |
| 17 | 27  | (5)   | <b>SOFT LIGHTS AND HARD COUNTRY MUSIC</b><br>Moe Bandy<br>Columbia 3-10671-H                       | 42 | 42    | (3)  | <b>SEEMS I FEEL A HEARTACHE</b><br>Chris Nielsen<br>Royalty R1000-62                  |
| 18 | 28  | (5)   | <b>I CHEATED ON A GOOD WOMAN'S LOVE</b><br>Billy Crash Craddock<br>Capitol 4545-F                  | 43 | 44    | (2)  | <b>I WOULD LIKE TO SEE YOU AGAIN</b><br>Johnny Cash<br>Columbia 3-10681-H             |
| 19 | 29  | (4)   | <b>THE CIRCLE IS SMALL</b><br>Gordon Lightfoot<br>Warner Bros WBS-8518-P                           | 44 | 46    | (2)  | <b>RIDING HIGH</b><br>Van Dyke<br>Change CH-45004-Q                                   |
| 20 | 30  | (5)   | <b>EVERYTIME TWO FOOLS COLLIDE</b><br>Kenny Rogers & Dottie West<br>United Artists UAXW-1137-N     | 45 | 45    | (2)  | <b>JUST REACH OUT &amp; TOUCH ME</b><br>Marie Bottrell<br>Mercury Bros Sound MBS-1005 |
| 21 | 33  | (3)   | <b>THE GRANDEST LADY OF THEM ALL</b><br>Conway Twitty<br>MCA 40857-J                               | 46 | 47    | (2)  | <b>HOME ALONG THE HIGHWAY</b><br>Mercury Brothers<br>Mercury Bros Sound MBS-1000      |
| 22 | 12  | (9)   | <b>WHAT DID I PROMISE HER LAST NIGHT</b><br>Mei Tullis<br>MCA 40836-J                              | 47 | 48    | (2)  | <b>DOING THE BEST I CAN</b><br>Roger Quick<br>Thunderbird PBR-1046                    |
| 23 | 21  | (10)  | <b>WHERE HAVE ALL THE COWBOY SONGS GONE</b><br>Orval Prophet<br>Broadland BR-2261X-M               | 48 | 50    | (2)  | <b>BABY IT S YOU</b><br>Janie Fricke<br>Columbia 3-10695-H                            |
| 24 | 20  | (13)  | <b>OUT OF MY HEAD AND BACK IN MY BED</b><br>Loretta Lynn<br>MCA 40832-J                            | 49 | 49    | (3)  | <b>HONESTLY I LOVE YOU</b><br>Heather Haig<br>Cloud Burst P14-9                       |
| 25 | 13  | (13)  | <b>YOU'RE THE ONE</b><br>Oak Ridge Boys<br>ABC/Dot 17737-T   | 50 | ..... | (1)  | <b>A LOVER'S QUESTION</b><br>Jacky Ward<br>Mercury 55018-Q                            |