



Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

- 1 4 (9) **YOU'RE THE ONE**
Oak Ridge Boys
ABC/Dot 17737-T
- 2 1 (9) **OUT OF MY HEAD AND BACK IN BED**
Loretta Lynn
MCA 40832-J
- 3 7 (8) **TO DADDY**
Emmylou Harris
Warner Bros 8496-P
- 4 11 (3) **DON'T BREAK THE HEART THAT LOVES YOU**
Margo Smith
Warner Bros 8508-P
- 5 9 (7) **I DON'T NEED A THING AT ALL**
Gene Watson
Capitol 10-45-F
- 6 10 (5) **WHAT DID I PROMISE HER LAST NIGHT**
Mel Tillis
MCA 40836-J
- 7 2 (11) **WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE**
Ronnie Milsap
RCA PB-11146-N
- 8 8 (10) **I MIGHT AS WELL BELIEVE (I'll Live Forever)**
Carroll Baker
RCA PB-50410-N
- 9 16 (5) **DO I LOVE YOU (Yes In Every Way)**
Donna Fargo
WBS 8509-P
- 10 6 (9) **HOW CAN I LEAVE YOU AGAIN**
John Denver
RCA 11038-N
- 11 5 (8) **MAY THE FORCE BE WITH YOU ALWAYS**
Tom T. Hall
RCA PB-11158-N
- 12 3 (7) **I WISH YOU WERE SOMEONE I LOVE**
Lafry Gatlin
Monument C4-234-H
- 13 13 (6) **GOD MADE LOVE**
Mel McDaniel
Capitol 4520-F
- 14 23 (4) **MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS** - Waylon Jennings & Willie Nelson
RCA PB-11198-N
- 15 32 (3) **RUNNING KIND**
Merle Haggard
Capitol 4525-F
- 16 12 (12) **TAKE THIS JOB AND SHOVE IT**
Johnny Paycheck
Epic 8-50469-H
- 17 25 (3) **WALK RIGHT BACK**
Anne Murray
Capitol 4527-F
- 18 18 (5) **I PROMISED HER A RAINBOW**
Bobby Borchers
Playboy Zs8-5823-M
- 19 15 (8) **SOMETHING TO BRAG ABOUT**
Mary Kay Place
Columbia 3-10644-H
- 20 38 (3) **I LOVE YOU, I LOVE YOU, I LOVE YOU**
Ronnie McDowell
GRT 1185 149-T
- 21 35 (4) **WOMAN TO WOMAN**
Barbara Mandrell
ABC/Dot DO-17736-T
- 22 24 (6) **THIS LOVE SONG**
Van Dyke
Change 45001-Q
- 23 26 (7) **MASTER OF THE CLASSICAL GUITAR**
Dallas Harms
Broadland BR-2262X-M
- 24 14 (9) **COME TO ME**
Roy Head
ABC/Dot 17722-T
- 25 31 (6) **WHERE HAVE ALL THE COWBOY SONGS GONE**
Orval Prophet
Broadland BR-2261X-M

- 26 34 (12) **EARLY MORNING DAWN**
Burton & Honeyman
Condor 97157
- 27 49 (2) **TWO DOORS DOWN**
Zella Lehr
RCA PB-11174-H
- 28 28 (10) **THE TROUBLE WITH TROUBLE**
Rondini
Giro 100040
- 29 29 (5) **SHAKE ME I RATTLE**
Christy Lane
GRT 1185-148-T
- 30 17 (8) **WE GOT LOVE**
Lynn Anderson
Columbia 3-10650-H
- 31 22 (16) **HERE YOU COME AGAIN**
Dolly Parton
RCA 11123-N
- 32 43 (3) **LONELY HEARTS CLUB**
Billie Jo Spears
United Artists UAXW-1127-N
- 33 42 (4) **SHINE ON ME (The Sun Still Shines When It Rains)**
John Wesley Ryles
ABC/Dot DO-17733-T
- 34 47 (2) **BARTENDER'S BLUES**
George Jones
Epic 8-50495-H
- 35 21 (7) **STANDARD LIE NUMBER ONE**
Stella Parton
Elektra 45437-P
- 36 39 (4) **YOU KNOW WHAT**
Jerry Reed And Seidina
RCA JG-11164-N
- 37 (1) **YES MA 'AM**
Tommy Overstreet
ABC/Dot DO-17737-T
- 38 40 (6) **HOW MUCH OF ME**
Fjellgaard
Royalty 1000-59
- 39 41 (6) **DAWSON CITY (The Ballad Of)**
Jimmy Arthur Ordge
Royalty 1000-60
- 40 (1) **SOMEONE LOVES YOU HONEY**
Charley Pride
RCA PB-11201-N
- 41 46 (3) **FEELIN' BETTER**
Hank Williams Jr.
Warner Bros 8507-P
- 42 (1) **RETURN TO ME**
Marty Robbins
Columbia 3-10673-H
- 43 48 (3) **MOUNTAIN MUSIC**
Porter Wagoner
RCA PB-11186-N
- 44 (1) **SOFT LIGHTS AND HARD COUNTRY MUSIC**
Moe Bandy
Columbia 3-10671-H
- 45 (1) **READY FOR THE TIMES TO GET BETTER**
Crystal Gayle
United Artists UAXW-1136-N
- 46 50 (2) **THE PICKER**
Artie McLaren
Broadland BR-2258-M
- 47 (1) **I CHEATED ON A GOOD WOMAN'S LOVE**
Billy Crash Craddock
Capitol 4545-F
- 48 (1) **EVERYTIME TWO FOOLS COLLIDE**
Kenny Rogers & Dottie West
United Artists UAXW-1137-N
- 49 (1) **RIGHT TO THE END**
David Thompson
Citation C-178
- 50 (1) **I'M AWAY AHEAD OF YOU**
Bill Anderson & Mary Lou Turner
MCA 40852-J