



# 100 Albums

The following codes are used as a key to record distributors

|         |            |   |
|---------|------------|---|
| A&M     | W POLYGRAM | Q |
| CBS     | H QUALITY  | M |
| CAPITOL | F RCA      | N |
| MCA     | J WEA      | P |

## CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

March 12, 1983

| TW | LW | WKS  | ALBUM  | RECORD COMPANY | WKS | ALBUM  | RECORD COMPANY |
|----|----|------|--|----------------|-----|--|----------------|
| 1  | 1  | (22) | <b>STRAY CATS</b><br>Bullt For Speed (EMI/America)<br>ST-17070-F       | 4XT-17070-F    | 26  | <b>CHRISTOPHER CROSS</b><br>Another Page (Warner Bros)<br>92 37571-P                 | 92 37574-P     |
| 2  | 4  | (8)  | <b>CULTURE CLUB</b><br>Kissing To Be Clever (Virgin)<br>VL-2248-Q      | VL4-2248-Q     | 27  | <b>THOMAS DOLBY</b><br>Blinded By Science (Harvest)<br>MLP-15007-F                   | 4LP-15007-F    |
| 3  | 3  | (19) | <b>DARYL HALL &amp; JOHN OATES</b><br>H2O (RCA)<br>AFL1-4383-N         | AFK1-4383-N    | 28  | <b>DURAN DURAN</b><br>Rio (Harvest)<br>ST-12211-F                                    | 4XT-12211-F    |
| 4  | 2  | (15) | <b>PHIL COLLINS</b><br>Hello, I Must Be Going (Atlantic)<br>78 00351-P | 78 00354-P     | 29  | <b>ROUGH TRADE</b><br>Shaking The Foundations (True North)<br>TN-50-H                | TNT-50-        |
| 5  | 5  | (47) | <b>MEN AT WORK</b><br>Business As Usual (Columbia)<br>PCC-90667-H      | PCCT-90667-H   | 30  | <b>BLACK SABBATH</b><br>Live Evil (Warner Bros)<br>92 37421-P                        | 92 37424-P     |
| 6  | 6  | (18) | <b>LIONEL RICHIE</b><br>Lionel Richie (Motown)<br>M6007-M              | M46007-M       | 31  | <b>NYLONS</b><br>One Size Fits All (Attic)<br>LAT-1152-Q                             | CAT-1152-Q     |
| 7  | 7  | (10) | <b>MARVIN GAYE</b><br>Midnight Love (Columbia)<br>FC-38197-H           | FCT-38197-H    | 32  | <b>CLASH</b><br>Combat Rock (Epic)<br>FE-37689-H                                     | FET-37689-H    |
| 8  | 11 | (11) | <b>MICHAEL JACKSON</b><br>Thriller (Epic)<br>QE-38112-H                | QET-38112-H    | 33  | <b>DOUG AND THE SLUGS</b><br>Music For The Hard Of Thinking (Ritdong)<br>KKL1-0480-N | KKK1-0480-N    |
| 9  | 9  | (8)  | <b>STREETHEART</b><br>Dancing With Danger (Capitol)<br>ST-6499-F       | 4XT-6499-F     | 34  | <b>DEF LEPPARD</b><br>Pyromania (Vertigo)<br>VOG-1-3319-Q                            | VOG4-1-3319-Q  |
| 10 | 12 | (8)  | <b>TOTO</b><br>Toto IV (Columbia)<br>FC-37728-H                        | FCT-37728-H    | 35  | <b>KENNY ROGERS</b><br>We've Got Tonight (Liberty)<br>LOO-51143-F                    | 4LT-51143-F    |
| 11 | 8  | (10) | <b>BOB SEGER</b><br>The Distance (Capitol)<br>ST-12254-F               | 4XT-12254-F    | 36  | <b>TRIUMPH</b><br>Never Surrender (Attic)<br>LAT-1150-Q                              | CAT-1150-Q     |
| 12 | 13 | (7)  | <b>RED RIDER</b><br>Neruda (Capitol)<br>ST-12226-F                     | 4XT-12226-F    | 37  | <b>BILLY JOEL</b><br>The Nylon Curtain (Columbia)<br>TCX-38200-H                     | TCTX-38200-H   |
| 13 | 10 | (9)  | <b>NEIL YOUNG</b><br>Trans (Geffen)<br>XGHS-2018-P                     | XM5-2018-P     | 38  | <b>OLIVIA NEWTON-JOHN</b><br>Olivia's Greatest Hits Vol. 2 (MCA)<br>MCA-5347-J       | MCAC-5347-J    |
| 14 | 16 | (7)  | <b>ADAM ANT</b><br>Friend Or Foe (Epic)<br>FE-38370-H                  | FET-38370-H    | 39  | <b>DON HENLEY</b><br>I Can't Stand Still (Elektra)<br>XE1-60048-P                    | XE4-60048-P    |
| 15 | 19 | (6)  | <b>JOURNEY</b><br>Frontiers (Columbia)<br>OC-38504-H                   | QCT-38504-H    | 40  | <b>AFTER THE FIRE</b><br>ATF (Epic)<br>FE-38282-H                                    | FET-38282-H    |
| 16 | 18 | (6)  | <b>BRYAN ADAMS</b><br>Cuts Like A Knife (A&M)<br>SP-4919-W             | CS-4919-W      | 41  | <b>CHILLIWACK</b><br>Opus X (Solid Gold)<br>SGR-1014-W                               | SGC-1014-W     |
| 17 | 17 | (26) | <b>ABC</b><br>The Lexicon Of Love (Neutron)<br>VOG-1-3316-Q            | VOG4-1-3316-Q  | 42  | <b>FALCO</b><br>Einzelhaft (A&M)<br>SP-79802-W                                       | CS-79802-W     |
| 18 | 14 | (12) | <b>DEXYS MIDNIGHT RUNNERS</b><br>Too-Rye-Ay (Vertigo)<br>VOG-1-3318-Q  | VOG-4-3318-Q   | 43  | <b>DIRE STRAITS</b><br>Love Over Gold (Vertigo)<br>VOG-1-3317-Q                      | VOG4-1-3317-Q  |
| 19 | 20 | (9)  | <b>GOLDEN EARRING</b><br>Cut (21 Records)<br>T1-1-9004-Q               | T14-1-9004-Q   | 44  | <b>SPOONS</b><br>Arias & Symphonies (Ready)<br>LR-027-M                              | LR4-027-M      |
| 20 | 15 | (10) | <b>MUSICAL YOUTH</b><br>The Youth Of Today (MCA)<br>MCA-5389-J         | MCAC-5389-J    | 45  | <b>SUPERTRAMP</b><br>Famous Last Words (A&M)<br>SP-3732-W                            | CS-3732-W      |
| 21 | 33 | (5)  | <b>ERIC CLAPTON</b><br>Money And Cigarettes (Duck)<br>92 37731-P       | 92 37734-P     | 46  | <b>OZZY OSBOURNE</b><br>Speak Of The Devil (Jet)<br>KZA-38350-H                      | KZ2T-38350-H   |
| 22 | 36 | (4)  | <b>DIRE STRAITS</b><br>Twisting By The Pool (Vertigo)<br>VEP-314-Q     | VEP4-314-Q     | 47  | <b>PAT BENATAR</b><br>Get Nervous (Chrysalis)<br>CHR-1396-F                          | CCH-1396-F     |
| 23 | 25 | (13) | <b>STRANGE ADVANCE</b><br>World's Away (Capitol)<br>ST-12232-F         | 4XT-12232-F    | 48  | <b>JOHN COUGAR</b><br>American Fool (Riva)<br>RVL-7501-Q                             | RVL4-7501-Q    |
| 24 | 21 | (33) | <b>JOE JACKSON</b><br>Night & Day (A&M)<br>SP-4906-W                   | CS-4906-W      | 49  | <b>WILLIE NELSON</b><br>Always On My Mind (Columbia)<br>FC-37951-H                   | FCT-37951-H    |
| 25 | 24 | (18) | <b>CHRIS deBURGH</b><br>The Getaway (A&M)<br>SP-9081-W                 | CS-9081-W      | 50  | <b>ABBA</b><br>The Singles (Atlantic)<br>78 00361-P                                  | 78 00364-P     |