

# RPM

# Dance



indicates biggest mover

TW LW WO MAY 10, 1999

1	1	11	<b>NO SCRUBS</b> TLC BMG - N
2	3	6	<b>GIRLFRIEND/BOYFRIEND</b> Blackstreet feat. Janet Interscope/Universal - J
3	2	10	<b>WE LIKE TO PARTY</b> Vengaboys Isba/DEP - J
<b>4</b>	12	3	<b>I DREAM</b> Waldo's People BMG - N
<b>5</b>	15	7	<b>416/905</b> Maestro Attic - J
<b>6</b>	17	3	<b>FOLLOW ME</b> First Base BMG - N
<b>7</b>	11	3	<b>SKIN</b> Charlotte Nervous/SPG - J
8	7	3	<b>MA BAKER</b> Boney M. vs. Sash Logic - N
<b>9</b>	13	3	<b>HOUSE OF FUNK</b> M1 Jinx
<b>10</b>	14	3	<b>I REALLY LIKE IT</b> Harlem World Sony - H

11	6	3	<b>NOTHING REALLY MATTERS</b> Madonna Maverick - P
<b>12</b>	23	3	<b>CALL GIRL</b> Daze Sony - H
<b>13</b>	20	11	<b>FEEL ALRIGHT</b> Troy Brown Stickman
14	4	4	<b>IF YOU BUY THIS RECORD</b> The Tempters feat. Mya BMG - N
<b>15</b>	5	12	<b>ALL NIGHT LONG</b> Faith Evans Bad Boy - N
<b>16</b>	NE		<b>WHO DO U LOVE</b> Love Inc. BMG - N
17	9	3	<b>STOMP TO MY BEAT</b> JS16 Blue Bubble - F
18	18	4	<b>HEARTBREAK HOTEL</b> Whitney Houston Arista - N
19	19	3	<b>PRaise YOU</b> Fatboy Slim Skint - F
<b>20</b>	24	3	<b>SQUEEZE TOY</b> Boomtang Boys EMI - f

21	10	7	<b>BURNIN' UP</b> Cevin Fisher w/ Loleatta Holloway Tommy Boy - N
22	22	3	<b>PUSH UPSTAIRS</b> Underworld RCA - N
23	8	9	<b>99</b> Cassius Virgin - F
24	16	3	<b>U MAKE MY LOVE COME DOWN</b> Sweetbox RCA - N
25	25	16	<b>HOME ALONE</b> R. Kelly Jive/BMG - N
<b>26</b>	NE		<b>NAS IS LIKE</b> Nas Columbia - H
27	27	11	<b>MY NAME IS</b> Eminem Aftermath/Interscope - J
28	21	3	<b>ETERNAL FLAMES</b> Hypertrophy Tommy Boy - N
29	29	12	<b>WHAT'S SO DIFFERENT</b> Ginuwine Sony - H
30	30	16	<b>BABY ONE MORE TIME</b> Britney Spears Jive - N

