

# RPM

## ADULT CONTEMPORARY

are a key to  
record distributors.  
A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
QUALITY - M  
RCA - N  
WEA - P

- |    |    |      |   |    |    |      |   |    |     |   |   |
|----|----|------|---|----|----|------|---|----|-----|---|---|
| 1  | 2  | (6)  | <b>DRIVE</b><br>The Cars - Elektra - 96-97067-P<br>(LP) Heartbeat City - 96-02961-P   | 3  | 14 | (6)  | <b>SHINE SHINE</b><br>Barry Gibb - MCA - 52433-J<br>(LP) Now Voyageur - MCA-5506-J  | 21 | 22  | (4)   | <b>WHO WEARS THESE SHOES</b><br>Elton John - Geffen - 92-91897-P<br>(LP) Breaking Hearts - XGHS-24031-P   |
| 2  | 3  | (10) | <b>HARD HABIT TO BREAK</b><br>Chicago - Full Moon - 92-92147-P<br>(LP) Chicago 17 - 92-50601-P  | 12 | 16 | (5)  | <b>THE LUCKY ONE</b><br>Laura Branigan - Atlantic - 78-96367-P<br>(LP) Self Control - 78-01471-P  | 22 | 25  | (2)   | <b>PENNY LOVER</b><br>Lionel Richie - Motown - 1762-M<br>(LP) Can't Slow Down - 6059-M  |
| 3  | 1  | (9)  | <b>JUST CALLED TO SAY I LOVE YOU</b><br>Stevie Wonder - Motown - 1745-M<br>(LP) Woman In Red/S'ntrk - 6108-M  | 13 | 17 | (5)  | <b>ON THE WINGS OF A NIGHTINGALE</b><br>The Everly Brothers - Mercury - MS-76223-Q<br>(LP) The Everly Brothers - EB-84-Q  | 23 | 28  | (2)   | <b>SPECIAL GIRL</b><br>America - Capitol - 6398-F<br>(LP) Perspective - ST-12370-F               |
| 4  | 6  | (6)  | <b>IF THIS IS IT</b><br>Huey Lewis/News - Chrysalis - 4-42803-J<br>(LP) Sports - FV-41412-J   | 14 | 19 | (4)  | <b>LEFT IN THE DARK</b><br>Barbra Streisand - Columbia - 38-04605-H<br>(LP) Emotion - QC-39480-H  | 24 | 24  | (4)   | <b>SOMEWHERE IN TIME</b><br>Body Electric - Attic - AT-316-Q <br>(LP) Body Electric - LAT-1194-Q |
| 5  | 7  | (7)  | <b>CITY OF NEW ORLEANS</b><br>Willie Nelson - Columbia - 38-04568-H<br>(LP) City Of New Orleans - FC-39155-H  | 15 | 11 | (6)  | <b>SOMEBODY'S EYES</b><br>Karla Bonoff - Columbia - 38-04472-H<br>(LP) Footloose/Sndtrack - JS-39242-H  | 25 | 27  | (2)   | <b>MYSTERY</b><br>Ann Mortifee - WEA - 26-92937-P <br>(LP) Bright Encounter - 25-14121-P         |
| 6  | 4  | (9)  | <b>MISSING YOU</b><br>John Waite - EMI America - 8212-F<br>(LP) No Brakes - ST-17124-F  | 16 | 18 | (9)  | <b>LAND OF MAKE BELIEVE</b> <br>Patrician Anne - Tembo - TS-8412-N<br>(LP) Patrician Anne - TMT-4326-N | 26 | 26  | (3)   | <b>GIVE ME THE NIGHTIME</b> <br>Craig Ruhnk - A&M - AM-666-W<br>(LP) Keep The Flame - SP-9102-W  |
| 7  | 9  | (5)  | <b>NOBODY LOVES ME LIKE YOU DO</b> <br>Anne Murray - Capitol - 5401-F<br>(LP) Heart Over Mind - SJ-12363-F | 17 | 12 | (10) | <b>TURN AROUND</b><br>Neil Diamond - Columbia - 38-04541-H<br>(LP) Primitive - QC-39199-H   | 27 | NEW | <b>SLEEP WITH ME TONIGHT</b><br>Neil Diamond - Columbia - 38-04646-H<br>(LP) Primitive - QC-39199-H |   |
| 8  | 8  | (5)  | <b>WHAT ABOUT ME</b><br>Kenny Rogers - RCA - PB-13899-N<br>(LP) What About Me - AFL1-5403-N   | 18 | 20 | (2)  | <b>IN THE NAME OF LOVE</b><br>Ralph Macdonald/Withers - Polydor - PDS-265-Q<br>(LP) Universal Rhythm  | 28 | 29  | (2)   | <b>TURN THE KEY</b> <br>Terry Odette - Spinn - HPB-545<br>(LP) N/A                               |
| 9  | 10 | (9)  | <b>JUMP TO IT</b> <br>Robert Armes - Cruise - CRS-002<br>(LP) N/A  | 19 | 13 | (10) | <b>SOME DAYS ARE DIAMONDS</b><br>Julie Andrews - Attic - JULIE-100-Q<br>(LP) Love Me Tender - LAT-1189-Q  | 29 | 30  | (2)   | <b>ONE, TWO, THREE</b> <br>Lowdown - Globe - GS-4525-N<br>(LP) Gimme Some - GML-1008-N           |
| 10 | 5  | (17) | <b>ALL OF YOU</b><br>Iglesias & Ross - Columbia - 38-04507-H<br>(LP) 1100 Bell Air/S'ntrck - QC-39157-H   | 20 | 21 | (4)  | <b>YOU WERE MADE FOR ME</b><br>Irene Cara - Geffen - 92-92577-P<br>(LP) What A Feelin' - XGHS-4021-P  | 30 | NEW | <b>DESERT MOON</b><br>Dennis DeYoung - A&M - 2666-W<br>(LP) Desert Moon - SP-5006-W                 |   |