












RPM

ADULT CONTEMPORARY

The following codes
are a key to
record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P

- | | | | | | | |
|----|----|------|--------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--|
| 1 | 1 | (6) | SAVING ALL MY LOVE FOR YOU
Whitney Houston - Arista - AS1-9381-N
(LP) Whitney Houston - AL8-8212-N | | | |
| 2 | 2 | (8) | CRY
Godley & Creme - Polydor - POLS-107-Q
(LP) <i>The History Mix - Vol. 1</i> - POLM-2008-Q | | | |
| 3 | 3 | (5) | ST. ELMO'S FIRE (Man In Motion)
John Parr - Atlantic - 78-95417-P
(LP) St. Elmo's Fire/Soundtrack - 78-12611-P | | | |
| 4 | 9 | (3) | PART TIME LOVER
Stevie Wonder - Tamla - T-1808-M
(LP) In Square Circle - T-6134-M | | | |
| 5 | 5 | (8) | BOY IN THE BOX
Corey Hart - Aquarius - AQ-6019-F
(LP) Boy In The Box - AQR-5501-F |  | | |
| 6 | 4 | (11) | CHERISH
Kool & The Gang - DeLite - 880-869-7-Q
(LP) <i>Emergency</i> - 822-943-1-Q | | | |
| 7 | 11 | (6) | LOVE THEME FROM ST. ELMO'S FIRE
David Foster - Atlantic - 78-95287-P
(LP) Soundtrack/St. Elmo's Fire - 78-12611-P |  | | |
| 8 | 13 | (3) | THE WAY YOU DO THE THINGS/MY GIRL
Hall & Oates - RCA - PB-14178-N
(LP) Live At The Apollo - AFL1-7035-N | | | |
| 9 | 6 | (7) | I GOT YOU BABE
UB40 - Virgin.w/Chrissie Hynde - VS-1282-Q
(LP) Little Baggariddom - VLEP-404-Q | | | |
| 10 | 27 | (2) | POWER OF LOVE (You Are My Lady)
Air Supply - Arista - 1-9391-N
(LP) Air Supply - AL8-8283-N | | | |
| | 11 | 28 | (2) | YOUR SECRET'S SAFE WITH ME
Michael Franks - Warner Bros - 92-89287-P
(LP) Skin Dive - 92-52751-P | | |
| | 12 | 26 | (2) | HURTS TO BE IN LOVE
Gino Vannelli - Polydor - PDS-2284-Q
(LP) Black Cars - PDS-1-6415-Q |  | |
| | 13 | 7 | (10) | FREEDOM
WHAM - Columbia - 38-05409-N
(LP) Make It Big - FC-39595-H | | |
| | 14 | 14 | (11) | SMALL TOWN GIRL
Target - Cruise - CRS-004
(LP) N/A |  | |
| | 15 | 10 | (13) | THE BOY LOVES YOU
Joe Wood - Rosedale - RDR-0008
(LP) N/A |  | |
| | 16 | 16 | (5) | SUMMER OF '69
Bryan Adams - A&M - AM-2739-W
(LP) Reckless - SP-5013-W |  | |
| | 17 | 8 | (11) | WE DON'T NEED ANOTHER HERO
Tina Turner - Capitol - 5491-F
(LP) Mad Max/Soundtrack - SWAV-12429-F | | |
| | 18 | 18 | (7) | MONA WITH THE CHILDREN
Doug Cameron - True North - TN-4201-H
(LP) Mona With The Children - TN-63-H |  | |
| | 19 | 12 | (12) | YOU'RE ONLY HUMAN
Billy Joel - Columbia - 38-05417-H
(LP) Greatest Hits Vol. 1 & 11 - C2-40121-H | | |
| | 20 | 21 | (5) | THERE MUST BE AN ANGEL
Eurythmics - RCA - PB-14160-N
(LP) Be Yourself Tonight - AJK1-5429-N | | |
| | 21 | 30 | (2) | THE TRAVELER
Frank Mills - Capitol - 72978-F
(LP) N/A |  | |
| | 22 | 23 | (6) | SUBWAY DANCES
Belinda Metz - Attic - AT-328-W
(LP) Electric Splash - LAT-1202-W |  | |
| | 23 | 24 | (3) | WAIT FOR MY LOVE
Headlines - Axe - AXE-85
(LP) N/A |  | |
| | 24 | 29 | (2) | FORTRESS ROUND YOUR HEART
Sting - A&M - AM-2767-W
(LP) Dream Of The Blue Turtles - SP-3750-W | | |
| | 25 | 25 | (5) | MIAMI VICE THEME
Jan Hammer - MCA - 52666-J
(LP) Miami Vice TV Soundtrack - MCA-18657-J | | |
| | 26 | NEW | | STAND BY ME
Maurice White - Columbia - 38-05571-H
(LP) Maurice White - FC-39883-H | | |
| | 27 | NEW | | MORNING DESIRE
Kenny Rogers - RCA - PB-14184-N
(LP) The Heart Of The Matter - AJL1-7023-N | | |
| | 28 | NEW | | TOO YOUNG
Jack Wagner - Qwest - 92-89317-P
(LP) <i>Lighting Up The Night</i> - 92-53184-P | | |
| | 29 | NEW | | SHE'S COMIN' BACK
Rich Dodson - Marigold - MPL-727
(LP) N/A |  | |
| | 30 | NEW | | JANET
Commodores - Motown - M-1802-M
(LP) <i>Nightshift</i> - M-6124-M | | |