

RPM



100 HIT TRACKS

& where to find them



Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

indicates biggest mover

| TW | LW | WO | TRACK | ARTIST | WEEKS ON CHART | PEAK | LAST WEEK | WEEKS ON CHART | ARTIST | WEEKS ON CHART | PEAK | LAST WEEK |
|-----|-----|----|-----------------------------------|---|----------------|------|-----------|----------------|--------|----------------|------|-----------|
| 1 | 2 | 10 | WHAT A GIRL WANTS | Christina Aguilera - Self Titled RCA 67690 (CD Track) - N | 10 | | | | | | | |
| 2 | 1 | 20 | I KNEW I LOVED YOU | Savage Garden - Affirmation Columbia 63711 (pro single) - H | 20 | | | | | | | |
| 3 | 3 | 15 | THEN THE MORNING COMES | Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J | 15 | | | | | | | |
| 4 | 4 | 17 | HANGIN' AROUND | Counting Crows - This Desert Life Geffen 069 490 415 (pro single) - J | 17 | | | | | | | |
| 5 | 5 | 13 | BLUE | Eiffel 65 - All Stars 2000 Popular 820002 (pro single) - F | 13 | | | | | | | |
| 6 | 6 | 6 | SHOW ME THE MEANING | Backstreet Boys - Millennium Jive 41672 (CD Track) - N | 6 | | | | | | | |
| 7 | 8 | 15 | THAT'S THE WAY IT IS | Celine Dion - All The Way... A Decade Of Songs Epic 63760 (pro single) - H | 15 | | | | | | | |
| 8 | 7 | 18 | WAITING FOR TONIGHT | Jennifer Lopez - On The 6 Work 69351 (CD Track) - H | 18 | | | | | | | |
| 9 | 9 | 8 | FADED | Soul Decision - No One Does It Better Universal 314 542 068 (pro single) - J | 8 | | | | | | | |
| 10 | 13 | 8 | TAKE A PICTURE | Filter - Title Of Record Warner Bros. 47388 (comp418) - P | 8 | | | | | | | |
| 11 | 11 | 20 | I NEED TO KNOW | Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H | 20 | | | | | | | |
| 12 | 12 | 14 | I WANNA LOVE YOU FOREVER | Jessica Simpson - Sweet Kisses Columbia 69096 (pro single) - H | 14 | | | | | | | |
| 13 | 10 | 12 | SHAKE YOUR BON BON | Ricky Martin - Ricky Martin Columbia 69891 (pro single) - H | 12 | | | | | | | |
| 14 | 14 | 4 | ALL I REALLY WANT | Kim Lucas - All I Really Want Zomba 48216 (CD Track) - N | 4 | | | | | | | |
| 15 | 15 | 3 | BRING IT ALL TO ME | Blaque - Self Titled Columbia 68987 (pro single) - H | 3 | | | | | | | |
| 16 | 16 | 8 | THE GREAT BEYOND | R.E.M. - Man On The Moon O.S.T. Warner Bros. 47483 (pro single) - P | 8 | | | | | | | |
| 17 | 17 | 16 | LEARN TO FLY | Foo Fighters - There Is Nothing Left To Lose RCA 67892 (pro single) - N | 16 | | | | | | | |
| 18 | 29 | 3 | BYE BYE BYE | *N Sync - No Strings Attached Zomba 0124 144 168 (CD Track) - N | 3 | | | | | | | |
| 19 | 25 | 4 | NEVER LET YOU GO | Third Eye Blind - Blue Waner Bros 62415 (pro single) - P | 4 | | | | | | | |
| 20 | 27 | 4 | EVERYTHING YOU WANT | Vertical Horizon - Vertical Horizon RCA 678182 (comp 58) - N | 4 | | | | | | | |
| 21 | 21 | 28 | SMOOTH | Santana feat. Rob Thomas - Supernatural BMG 190802 (CD Track) - N | 28 | | | | | | | |
| 22 | 22 | 20 | ICE CREAM | Sarah McLachlan - Mirrorball Nettwerk 67003 (pro single) - F | 20 | | | | | | | |
| 23 | 23 | 11 | RHYHM DIVINE | Enrique Iglesias - Enrique Interscope 069 480 540 (pro single) - J | 11 | | | | | | | |
| 24 | 24 | 17 | GET IN LINE | Barenaked Ladies - King Of The Hill O.S.T. Elektra 62441 (comp 412) - P | 17 | | | | | | | |
| 25 | 19 | 20 | BEFORE YOU | Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (pro single) - H | 20 | | | | | | | |
| 26 | 26 | 16 | MEET VIRGINIA | Train - Self Titled Sony 38052 (comp 90) - H | 16 | | | | | | | |
| 27 | 20 | 14 | BEST OF ME | Bryan Adams - The Best Of Me A&M/Universal 069 490 513 - J | 14 | | | | | | | |
| 28 | 28 | 4 | SUN IS SHINING | Bob Marley vs. Funkstar Deluxe - Juicy Beats 2 Attic/Oasis 6107 (pro single) - J | 4 | | | | | | | |
| 29 | 18 | 18 | BACK AT ONE | Brian McKnight - Back At One Motown 0121 537 082 (pro single) - J | 18 | | | | | | | |
| 30 | 30 | 12 | WEIGHTLESS | See Spot Run - Title Track Loggerhead 697 421 912 (comp 99257) - J | 12 | | | | | | | |
| 31 | 31 | 5 | WHEN THE HEARTACHE IS OVER | Tina Turner - 24/7 Virgin 23180 (CD Track) - F | 5 | | | | | | | |
| 32 | 35 | 3 | FROM THE BOTTOM OF MY ... | Britney Spears - Baby, One More Time Jive 41651 (CD Track) - N | 3 | | | | | | | |
| 33 | 33 | 3 | THE MESSENGER | Tea Party - TRIPtych EMI 96545 (pro single) - F | 3 | | | | | | | |
| 34 | 40 | 10 | THAT I WOULD BE GOOD | Alanis Morissette - MTV Unplugged Maverick 47589 (CD Track) - P | 10 | | | | | | | |
| 35 | 32 | 6 | FALLS APART | Sugar Ray - 14:59 Atlantic 83151 (pro single) - P | 6 | | | | | | | |
| 36 | 50 | 13 | DON'T SAY YOU LOVE ME | M2M - Pokeman: The First Movie Atlantic 8326 (comp 414) - P | 13 | | | | | | | |
| 37 | 48 | 3 | DEAR LIE | TLC - Fan Mail BMG 26055 (pro single) - N | 3 | | | | | | | |
| 38 | 38 | 4 | LET'S RIDE | Choclaire - Ice Cold Virgin 96597 (CD Track) - F | 4 | | | | | | | |
| 39 | 39 | 14 | BRAND NEW DAY | Sting - Title Track A&M 069 490 443 (pro single) - J | 14 | | | | | | | |
| 40 | 34 | 5 | TRICKY, TRICKY | Lou Bega - A Little Bit Of Mambo RCA 67887 (CD Track) - N | 5 | | | | | | | |
| 41 | 41 | 41 | STEAL MY SUNSHINE | Len - You Can't Stop The Bum Rush Work 69528 (pro single) - H | 41 | | | | | | | |
| 42 | 42 | 16 | LOVE WINS EVERYTIME | McMaster & James - Self Titled Vik (comp 56) - N | 16 | | | | | | | |
| 43 | 47 | 24 | MAMBO #5 | Lou Bega - A Little Bit Of Mambo RCA 67887 (promo CD) - N | 24 | | | | | | | |
| 44 | 51 | 3 | PURE SHORES | All Saints - The Beach OST Warner 31709 (pro single) - P | 3 | | | | | | | |
| 45 | 46 | 12 | PUT YOUR LIGHTS ON | Santana feat. Everlast - Supernatural BMG 190802 (CD Track) - N | 12 | | | | | | | |
| 46 | 45 | 23 | (YOU Drive Me) CRAZY | Britney Spears - Drive Me Crazy O.S.T. Jive - Upcoming (pro single) - N | 23 | | | | | | | |
| 47 | 61 | 3 | ONLY GOD KNOWS WHY | Kid Rock - Devil Without A Cause Atlantic 83119 (pro single) - P | 3 | | | | | | | |
| 47 | 43 | 19 | IF I DIDN'T HAVE YOU | Amanda Marshall - Tuesday's Child Epic 80380 (pro single) - H | 19 | | | | | | | |
| 48 | 37 | 15 | WILL 2K | Will Smith - Willennium Columbia 69985 (pro single) - J | 15 | | | | | | | |
| 49 | 49 | 21 | ANGELS | Robbie Williams - The Ego Has Landed Capitol/RW 97267 (pro single) - F | 21 | | | | | | | |
| 50 | 36 | 11 | SOMEBODY WAITS | Blue Rodeo - The Days In Between WEA 80936 (CD Track) - P | 11 | | | | | | | |
| 51 | 44 | 15 | UNDERGROUND | Moist - Mercedes Five And Dime EMI 96295 (comp 25) - F | 15 | | | | | | | |
| 52 | 52 | 21 | ALL I WANT | Sky - Piece Of Paradise EMI 94210 (CD Track) - F | 21 | | | | | | | |
| 53 | 56 | 31 | UNPRETTY | TLC - Fan Mail BMG 26055 (CD Track) - N | 31 | | | | | | | |
| 54 | 65 | 14 | GIRL ON T.V. | L.F.O. - Self Titled Arista 14605 (pro single) - N | 14 | | | | | | | |
| 55 | 55 | 23 | HEARTBREAKER | Mariah Carey - Mariah Columbia 63800 (pro single) - H | 23 | | | | | | | |
| 56 | 53 | 21 | MAN! I FEEL LIKE A WOMAN | Shania Twain - Come On Over Mercury 314 536 003 (CD Track) - J | 21 | | | | | | | |
| 57 | 57 | 44 | SHE'S SO HIGH | Tal Bachman - Self Titled Columbia 67956 (promo CD) - H | 44 | | | | | | | |
| 58 | 58 | 26 | THERE SHE GOES | Sixpence None Richer - Self Titled Squint/Columbia 7032 (CD Track) - H | 26 | | | | | | | |
| 59 | 59 | 22 | MISERY | The Moffatts - Chapter 1: A New Beginning EMI 97939 (pro single) - F | 22 | | | | | | | |
| 60 | 60 | 8 | L.A. SONG | Beth Hart - Screaming For My Supper Lava 83192 (comp 418) - P | 8 | | | | | | | |
| 62 | 66 | 30 | BAILAMOS | Enrique Iglesias - Title Track Interscope/Universal 0517 (pro single) - J | 30 | | | | | | | |
| 63 | 63 | 6 | THIS GIFT | 98 Degrees - This Christmas Universal 012 153 918 (promo CD) - J | 6 | | | | | | | |
| 64 | 64 | 12 | ANYWHERE BUT HERE | k.d. Lang - Anywhere But Here O.S.T. Atlantic 83234 (comp 413) - P | 12 | | | | | | | |
| 65 | 54 | 22 | ARRIBA | Joe - Upcoming Universal (pro single) - J | 22 | | | | | | | |
| 66 | 62 | 24 | LARGER THAN LIFE | Backstreet Boys - Millennium Jive 41672 (CD Track) - N | 24 | | | | | | | |
| 67 | 67 | 15 | HUMAN | Distinct Nature - Rhythm Nature Hi Bias/Attic (comp 99-07) | 15 | | | | | | | |
| 68 | 73 | 36 | LAST KISS | Pearl Jam - No Boundries Epic 63653 - H | 36 | | | | | | | |
| 69 | 74 | 48 | KISS ME | Sixpence None The Richer - Self Titled Squint/Columbia 7017032616 (pro single) - H | 48 | | | | | | | |
| 70 | 75 | 36 | IF YOU HAD MY LOVE | Jennifer Lopez - On The 6 Work 69351 (pro single) - P | 36 | | | | | | | |
| 71 | 76 | 56 | LOVE SONG | Sky - Piece Of Paradise EMI 58732 (pro single) - F | 56 | | | | | | | |
| 73 | 68 | 35 | SOMEDAY | Sugar Ray - 14:59 Lava/Atlantic 83151 (CD Track) - P | 35 | | | | | | | |
| 74 | 69 | 37 | AMERICAN WOMAN | Lenny Kravitz - Austin Powers: The Spy Who Shagged Maverick 47348 (CD Track) - P | 37 | | | | | | | |
| 75 | 70 | 22 | ANGELS WOULD FALL | Melissa Etheridge - Breakdown Island 23452 (pro single) - J | 22 | | | | | | | |
| 76 | 71 | 31 | SCAR TISSUE | Red Hot Chili Peppers - Californication Warner Bros. 47386 (pro single) - P | 31 | | | | | | | |
| 77 | 72 | 24 | BLUE EYES BLUE | Eric Clapton - Runaway Bride OST Columbia 69923 (Warner comp. 408) - H | 24 | | | | | | | |
| 77 | 77 | 36 | GENIE IN A BOTTLE | Christina Aguilera - Self Titled RCA (CD Track) - N | 36 | | | | | | | |
| 78 | 78 | 6 | IF I EVER LOSE THIS HEAVEN | Philosopher Kings - One Night Stand Columbia 80472 (comp92) - H | 6 | | | | | | | |
| 79 | 79 | 15 | AMAZED | Lonstar - Lonely Grill BNA 67762 (comp 51729) - N | 15 | | | | | | | |
| 80 | NEW | | WHEN | Shania Twain - Come On Over (Remixes) Mercury/Universal - 314-536-003-J | | | | | | | | |
| 81 | 81 | 8 | CAN'T CHANGE ME | Chris Cornell - Euphoria Morning Universal 069 490 041 (CD Track) - J | 8 | | | | | | | |
| 82 | 82 | 21 | THE ULTIMATE LOVE SONG | Gavin Hope - Anything Like Mine Popular 83293 (CD Track) - F | 21 | | | | | | | |
| 83 | NEW | | IT FEELS SO GOOD | Sonique - Hear My Cry Republic/Universal - 0121562472-J | | | | | | | | |
| 84 | 84 | 8 | IF I FALL | Tara MacLean - Passenger Nettwerk 30144 (pro single) - F | 8 | | | | | | | |
| 85 | 85 | 27 | SHE'S ALL I EVER HAD | Ricky Martin - Ricky Martin C2/Columbia 69891 (pro single) - H | 27 | | | | | | | |
| 86 | 86 | 16 | FEEL IT TURN | Great Big Sea - Turn WEA 27734 (CD Track) - P | 16 | | | | | | | |
| 87 | 87 | 33 | BLACK BALLOON | Goo Goo Dolls - Dizzy Up The Girl Warner 47058 (pro single) - P | 33 | | | | | | | |
| 88 | 88 | 8 | IF YOU SLEEP | Tal Bachman - Tal Bachman Columbia 67956 (comp 93) - H | 8 | | | | | | | |
| 89 | NEW | | GET IT ON TONITE | Montel Jordan - Get It On Tonite Def Soul 3124 546 7142-J | | | | | | | | |
| 90 | 90 | 70 | SLIDE | Goo Goo Dolls - Dizzy Up The Girl Warner Bros-47058- (pro single)-P | 70 | | | | | | | |
| 91 | 91 | 13 | 17 AGAIN | Eurythmics - Peace RCA 895622 (pro single) - N | 13 | | | | | | | |
| 92 | 92 | 16 | SUGARCANE | Wide Mouth Mason - Where I Started WEA 26739 (CD Track) - P | 16 | | | | | | | |
| 93 | NEW | | WHATCHA GOT | Carlos Morgan - Whatcha Got MCA UMD 81054-J | | | | | | | | |
| 94 | 94 | 56 | EVERY MORNING | Sugar Ray - 14:59 Atlantic 83151 (promo CD) - P | 56 | | | | | | | |
| 95 | 95 | 20 | STRONG ENOUGH | Tal Bachman - Tal Bachman Columbia 67956 (comp 90) - H | 20 | | | | | | | |
| 96 | NEW | | ALL THE SAME THINGS | Blink 182 - Enema Of The State MCA MCADE 119 50-J | | | | | | | | |
| 97 | 97 | 40 | CALL AND ANSWER | Barenaked Ladies - Stunt/ED TV Soundtrack Reprise 46963 (comp 395) - P | 40 | | | | | | | |
| 98 | 98 | 29 | YOU'VE GOT A WAY | Shania Twain - Come On Over Mercury 314 536 003 (comp 9993) - J | 29 | | | | | | | |
| 99 | 99 | 33 | YOU & ME | Kim Stockwood - 12 Years Old EMI 57177 (pro single) - F | 33 | | | | | | | |
| 100 | 100 | 37 | ALL STAR | Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J | 37 | | | | | </ | | |