

# RPM

**Record Distributor Codes:**  
 BMG - N EMI - F Universal - J  
 Polygram - Q Sony - H Warner - P

Indicates biggest mover

# Top 100 CDs

Compiled from retail and radio station reports.

TW	LW	WO	FEBRUARY 7, 2000		MAPL: Indicates album has some Cancan
1	1	23	<b>SANTANA</b> Supernatural (BMG) 190802 - N	<b>35</b>	46 11 <b>CHER</b> Greatest Hits: If I Could Turn Back Time (WEA) - P
2	2	10	<b>BIG SHINY TUNES 4</b> Various Artists (Much) 306725 - F	<b>36</b>	50 22 <b>DIXIE CHICKS</b> Fly (Monument) 69678 - H
<b>3</b>	11	10	<b>MUCH DANCE 2000</b> Various Artists (Much) 24061 - F	<b>37</b>	26 35 <b>JENNIFER LOPEZ</b> On The 6 (Work) 69351 - H
<b>4</b>	6	5	<b>EIFFEL 65</b> Eurotop (Popular) 83316 - F	<b>38</b>	49 19 <b>BRIAN MCKNIGHT</b> Back At One (Motown) 0121 537 082 - J
5	3	11	<b>CELINE DION</b> All The Way: A Decade Of Songs (Epic) 63760 - H	<b>39</b>	53 108 <b>SHANIA TWAIN</b> Come On Over (Mercury) 314 536 003 - J
<b>6 NEW</b>			<b>CHRIS SHEPPARD</b> Club Cutz 303 (BMG) 72527 - N	<b>40</b>	35 20 <b>MATTHEW GOOD BAND</b> Beautiful Midnight (Universal) 53786 - J
7	4	11	<b>DR. DRE</b> 2001 (Aftermath/Interscope) 90486 - J	<b>41</b>	29 11 <b>WILL SMITH</b> Willennium (Columbia) 69985 - H
<b>8</b>	16	2	<b>ENIGMA</b> Screen Behind The Mirror (Virgin) 48616 - F	<b>42</b>	51 9 <b>Q-TIP</b> Amplified (BMG) 146192 - N
9	5	3	<b>BLUE RODEO</b> Days In Between (WEA) 80936 - P	<b>43</b>	38 3 <b>JESSICA SIMPSON</b> Sweet Kisses (Columbia) 69096 - H
10	12	12	<b>SAVAGE GARDEN</b> Affirmation (Columbia) 63711 - H	<b>44</b>	44 3 <b>MAGNOLIA O.S.T.</b> Various Artists (Reprise) 47583 - P
11	10	18	<b>ALL STARS 2000</b> Various Artists (Popular) 820002 - F	<b>45</b>	42 33 <b>DIANA KRALL</b> When I Look (Verve) JIMP 304 - J
12	7	37	<b>BACKSTREET BOYS</b> Millennium (Arista) 41672 - N	<b>46</b>	41 2 <b>ANY GIVEN SUNDAY OST</b> Various Artists 83272 (Warner) - P
<b>13</b>	19	10	<b>ENRIQUE IGLESIAS</b> Enrique (Interscope) 069 480 540 - J	<b>47</b>	43 52 <b>PROZZAK</b> Hot Show (Epic) 80367 - H
14	9	23	<b>CHRISTINA AGUILERA</b> Self Titled (RCA) 67690 - N	<b>48</b>	52 13 <b>MARIAH CAREY</b> Rainbow (Columbia) 63800 - H
<b>15</b>	24	36	<b>BLINK 182</b> Enema Of State (Universal) 11950 - J	<b>49</b>	27 7 <b>NOTORIOUS B.I.G.</b> Born Again (Bad Boy) 73023 - N
<b>16</b>	32	19	<b>OUR LADY PEACE</b> Happiness... Is Not A Fish (Columbia) 63707 - H	<b>50</b>	23 10 <b>BECK</b> Midnite Vultures (Geffen) 069 490 485 - J
17	14	5	<b>S CLUB 7</b> S Club 7 (Universal) 543237 - J	<b>51</b>	39 15 <b>FOO FIGHTERS</b> There Is Nothing Left To Lose (RCA) 67892 - N
18	8	32	<b>LIMP BIZKIT</b> Significant Other (Interscope) 90335 - J	<b>52</b>	40 15 <b>COUNTING CROWS</b> This Desert Life (Geffen) 6695 - J
19	18	5	<b>DMX</b> & Then There Was X (Def Jam) 314 546 933 - J	<b>53</b>	56 63 <b>WHITNEY HOUSTON</b> My Love Is Your Love (Arista) 19037 - N
<b>20</b>	33	10	<b>METALLICA</b> S & M (Elektra) 62463 - P	<b>54</b>	60 13 <b>RAGE AGAINST THE MACHINE</b> Battle Of Los Angeles (Epic) 69630 - H
21	20	20	<b>KID ROCK</b> Devil Without A Cause (Atlantic) 83119 - P	<b>55</b>	59 10 <b>BEASTIE BOYS</b> Anthology: Sounds Of Science (Capitol) 22940 - F
<b>22</b>	28	9	<b>WOMEN &amp; SONGS 3</b> Various Artists (WEA) 38141 - P	<b>56</b>	58 14 <b>LEANN RIMES</b> Leann (Curb) 77947 - F
<b>23</b>	31	11	<b>BRYAN ADAMS</b> The Best Of Me (A&M) 069 490 513 - J	<b>57</b>	63 10 <b>SHANIA TWAIN</b> Come On Over: Remixes (Mercury) 088 170 123 - J
24	13	34	<b>RED HOT CHILI PEPPERS</b> Californication (Warner Bros.) 47386 - P	<b>58</b>	74 17 <b>LIVE</b> Distance To Here (Radio Active) 088 111 966 - J
<b>25</b>	36	22	<b>LOU BEGA</b> A Little Bit Of Mambo (RCA) 67887 - N	<b>59</b>	69 18 <b>CREED</b> Human Clay (Wind Up/Epic) 91269 - H
26	25	17	<b>CHANTAL KREVIASZUK</b> Colour Moving And Still (Columbia) 80391 - H	<b>60</b>	66 34 <b>TEA PARTY</b> TRIPtych (EMI) 96545 - F
27	22	54	<b>BRITNEY SPEARS</b> Baby One More Time (Jive) 41851 - N	<b>61</b>	68 36 <b>NOTTING HILL OST</b> Various Artists (Island) 314 346 196 - J
28	17	5	<b>JAY Z</b> Life & Times Of S Carter (Roc-A-Fella) 314 546 822 - J	<b>62</b>	71 12 <b>FAITH HILL</b> Breathe (Warner Bros.) 47373 - P
<b>29</b>	34	11	<b>KORN</b> Issues (Epic/Immortal) 63710 - H	<b>63</b>	65 10 <b>CHARLOTTE CHURCH</b> Self Titled (Eponymous/Sony Classical) 64356 - N
30	21	5	<b>2 PAC</b> Still I Rise (Interscope) 069 490 413 - J	<b>64</b>	48 2 <b>SISQO</b> Unleash The Dragon 314 546 816 (Universal) - J
<b>31</b>	37	5	<b>METHODS OF MAYHEM</b> Methods Of Mayhem (MCA) 088 112 020 - J	<b>65</b>	54 69 <b>98 DEGREES</b> 98 Degrees... (Motown) 530 956 - J
<b>32</b>	45	38	<b>RICKY MARTIN</b> Ricky Martin (Columbia) 69891 - H	<b>66</b>	77 23 <b>PLANET POP 2000</b> Various Artists (BMG) 68995 - N
33	30	33	<b>SARAH McLACHLAN</b> Mirrorball (Nettwerk) 6700 30140 - F	<b>67</b>	72 7 <b>GEORGE MICHAEL</b> Songs From The Last Century (Virgin) 48740 - F
34	15	11	<b>BOB MARLEY</b> Chant Down Babylon (Tuff Gong) 314 546 404 - J	<b>68</b>	47 16 <b>EURHYTHMICS</b> Peace (BMG) 169562 - N
				<b>69</b>	64 34 <b>SMASH MOUTH</b> Astro Lounge (Interscope) 6601 - J
				<b>70</b>	57 12 <b>FIONA APPLE</b> When The Pawn... (Clean Slate/Epic) 69195 - H
				<b>71</b>	55 49 <b>TLC</b> Fan Mail (BMG) 26055 - N
				<b>72</b>	76 29 <b>BOYZONE</b> By Request (Island/Mercury) 314 547 404 - J
				<b>73</b>	85 39 <b>AMANDA MARSHALL</b> Tuesday's Child (Epic) 80380 - H
				<b>74</b>	82 15 <b>ERIC CLAPTON</b> Clapton Chronicles (Reprise) 47553 - P
				<b>75</b>	80 17 <b>MARC ANTHONY</b> Marc Anthony (Columbia) 69726 - H
				<b>76</b>	62 15 <b>BUSH</b> Science Of Things (Trauma Records) 069 490 483 - J
				<b>77</b>	67 70 <b>LAURYN HILL</b> Miseducation Of (Columbia) 69035 - H
				<b>78</b>	61 12 <b>ANDREA BOCELLI</b> Sacred Arias (Phillips/Sugar) 99225 - J
				<b>79</b>	75 18 <b>STING</b> Brand New Day (A&M) 0694904432 - J
				<b>80</b>	81 27 <b>DESTINY'S CHILD</b> The Writing On The Wall (Sony) 69870 - H
				<b>81</b>	70 66 <b>OFFSPRING</b> Americana (Sony) 69661 - H
				<b>82</b>	78 13 <b>WWF: THE MUSIC VOL. 4</b> Jim Johnston (Koch) 8808
				<b>83</b>	79 12 <b>POKEMAN: THE FIRST MOVIE O.S.T.</b> Various Artists (Atlantic) 83261 - P
				<b>84</b>	86 10 <b>ALANIS MORISSETTE</b> MTV Unplugged (Maverick) 47589 - P
				<b>85</b>	84 45 <b>ANDREA BOCELLI</b> Sogno (Polydor/Universal) 547222 - J
				<b>86</b>	91 12 <b>END OF DAYS O.S.T.</b> Various Artists (Geffen) 99273 - J
				<b>87</b>	90 18 <b>METHOD MAN/REDMAN</b> Blackout (Island/DefJam) 314 546 609 - J
				<b>88</b>	89 15 <b>GENESIS</b> Turn It On Again (Atlantic) - P
				<b>89</b>	96 14 <b>ALAN JACKSON</b> Under The Influence (Arista) 88922 - N
				<b>90</b>	92 15 <b>STONE TEMPLE PILOTS</b> No. 4 (Atlantic) 83255 - P
				<b>91</b>	88 31 <b>MOIST</b> Mercedes Five And Dime (EMI) 496295 - F
				<b>92</b>	87 43 <b>THE MATRIX O.S.T.</b> Various Artists (Warner) 47390 - P
				<b>93</b>	94 13 <b>CHOCLAIR</b> Ice Cold (Virgin) 96597 - F
				<b>94</b>	97 18 <b>GARTH BROOKS</b> Life Of Chris Gaines (Capitol) 20051 - F
				<b>95</b>	100 35 <b>LEN</b> You Can't Stop... (Work) 69528 - H
				<b>96</b>	73 10 <b>DAVE MATTHEWS BAND</b> Listener Supported (BMG) - N
				<b>97</b>	93 19 <b>THE BEATLES</b> Yellow Submarine: Remastered (Capitol) 214841 - F
				<b>98</b>	95 74 <b>DIXIE CHICKS</b> Wide Open Spaces (Epic) 68195 - H
				<b>99</b>	98 14 <b>TRIBE CALLED QUEST</b> Anthology (Jive) 44513 - N
				<b>100</b>	99 26 <b>RUNAWAY BRIDE O.S.T.</b> Various Artists (Columbia) 69923 - H