

# RPM

Record Distributor Codes:

BMG - N    EMI - F    Universal - J  
Polygram - Q    Sony - H    Warner - P



# Top 100 CDs

Compiled from retail and radio station reports.



Indicates biggest mover

TW	LW	WO	APRIL 10, 2000
1	1	2	<b>*N SYNC</b> No Strings Attached (Jive/Zomba) 44168 - N
2	3	32	<b>SANTANA</b> Supernatural (BMG) 190802 - N
3	2	9	<b>MACY GRAY</b> On How Life is (EPIC) 69490-H
<b>4</b>	<b>NEW</b>		<b>ROMEO MUST DIE OST</b> Various Artists (Virgin) 49052 - F
<b>5</b>	<b>NEW</b>		<b>WWF AGGRESSION</b> Various Artists (Virgin) 50120 - F
6	5	20	<b>DR. DRE</b> 2001 (Aftermath/Interscope) 90486 - J
<b>7</b>	20	5	<b>AQUA</b> Aquarius (Universal) 012 157 305 - J
8	7	7	<b>HOUSEMIX 2000</b> Various Artists (Universal) 314 541 291 - J
9	4	2	<b>JANN ARDEN</b> Blood Red Cherry (Universal) 012 157 527 - J
10	8	5	<b>MOBY</b> Play (V2) - N
<b>11</b>	32	4	<b>BLOODHOUND GANG</b> Hooray For Boobies (Universal) 069 490 455 - J
<b>12</b>	<b>NEW</b>		<b>ICE CUBE</b> War & Peace Vol. 2 (Virgin) - F
13	10	6	<b>YTV BIG FUN PARTY MIX</b> Various Artists (Universal) 314 541 317 - J
14	11	45	<b>BLINK 182</b> Enema Of State (Universal) 11950 - J
<b>15</b>	18	5	<b>STEELY DAN</b> Two Against Nature (Giant) 24719 - P
<b>16</b>	25	46	<b>BACKSTREET BOYS</b> Millennium (Arista) 41672 - N
<b>17</b>	21	19	<b>ENRIQUE IGLESIAS</b> Enrique (Interscope) 069 480 540 - J
18	16	2	<b>VENGABOYS</b> Platinum Album (Isba/DEP) 5055
19	6	43	<b>RED HOT CHILI PEPPERS</b> Californication (Warner Bros.) 47386 - P
20	17	5	<b>AC/DC</b> Stiff Upper Lip (East/West) 62494 - P
21	23	6	<b>SOULDECISION</b> No One Does It Better (Universal) 314 542 068 - J
<b>22</b>	30	27	<b>STING</b> Brand New Day (A&M) 0694904432 - J
23	19	29	<b>KID ROCK</b> Devil Without A Cause (Atlantic) 83119 - P
24	9	5	<b>SMASHING PUMPKINS</b> MACHINA:the machines of God (Virgin) 48936 - F
25	14	42	<b>DIANA KRALL</b> When I Look (Verve) IMPD 304 - J
<b>26</b>	35	32	<b>CHRISTINA AGUILERA</b> Self Titled (RCA) 67690 - N
27	27	26	<b>MARC ANTHONY</b> Marc Anthony (Columbia) 69726 - H
28	13	8	<b>GRAMMY NOMINEES 2000</b> Various Artists (Grammy/RCA) 67945 - N
29	12	14	<b>S CLUB 7</b> S Club 7 (Universal) 543237 - J
<b>30</b>	46	21	<b>FAITH HILL</b> Breathe (Warner Bros.) 47373 - P
<b>31</b>	40	14	<b>EIFFEL 65</b> Europop (Popular) 83316 - F
<b>32</b>	41	21	<b>SAVAGE GARDEN</b> Affirmation (Columbia) 63711 - H
<b>33</b>	45	26	<b>CHANTAL KREVIATZUK</b> Colour Moving And Still (Columbia) 80391 - H
34	29	4	<b>MC MARIO MIXDOWN 2000</b> Various Artists (Sony Music Direct) 24064 - H

MAPL: Indicates album has some Cancon

<b>35</b>	48	36	<b>DESTINY'S CHILD</b> The Writing On The Wall (Sony) 69870 - H
36	34	2	<b>BLACK ROB</b> Life Story (Bad Boy) 73026 - N
37	33	2	<b>PANTERA</b> Reinventing The Steel (Warner) 62451 - P
38	39	31	<b>DIXIE CHICKS</b> Fly (Monument) 69678 - H
39	37	20	<b>CELINE DION</b> All The Way: A Decade Of Songs (Epic) 63760 - H
40	31	5	<b>ULTIMATE SOUL COLLECTION 2</b> Various Artists (WEA) 38437 - P
41	28	8	<b>TINA TURNER</b> 24/7 (Virgin) 23180 - F
42	22	2	<b>JONI MITCHELL</b> Both Sides Now (Warner) 47620 - P
43	15	2	<b>TOM JONES</b> Reload (Attic) 1550
44	38	41	<b>LIMP BIZKIT</b> Significant Other (Interscope) 90335 - J
45	43	12	<b>JESSICA SIMPSON</b> Sweet Kisses (Columbia) 69096 - H
<b>46</b>	60	19	<b>MUCH DANCE 2000</b> Various Artists (Much) 24061 - F
47	26	5	<b>OASIS</b> Standing On The Shoulders Of Giants (Epic) 63586 - H
48	24	3	<b>MILLION DOLLAR HOTEL O.S.T.</b> Various Artists (Island) 314 542 395 - J
49	47	7	<b>TRACY CHAPMAN</b> Telling Stories (Elektra) 62478 - P
50	53	12	<b>MAGNOLIA O.S.T.</b> Various Artists (Reprise) 47583 - P
<b>51</b>	58	44	<b>JENNIFER LOPEZ</b> On The 6 (Work) 69351 - H
<b>52</b>	61	8	<b>THE BEACH O.S.T.</b> Various Artists (London) 31079 - P
53	57	11	<b>SISQO</b> Unleash The Dragon 314 546 816 (Universal) - J
54	52	29	<b>MATTHEW GOOD BAND</b> Beautiful Midnight (Universal) 53786 - J
55	50	28	<b>OUR LADY PEACE</b> Happiness... Is not a Fish (Columbia) 63707 - H
56	49	47	<b>RICKY MARTIN</b> Ricky Martin (Columbia) 69891 - H
57	36	19	<b>BIG SHINY TUNES 4</b> Various Artists (Much) 306725 - F
58	51	8	<b>TRAVIS</b> Man Who (Epic) 91321 - H
59	55	12	<b>BLUE RODEO</b> Days In Between (WEA) 80936 - P
60	54	6	<b>THE NEXT BEST THING O.S.T.</b> Various Artists (Maverick) 47595 - P
61	59	7	<b>MASSIVE 2001</b> Various Artists 83300 (Popular) - F
62	63	27	<b>CREED</b> Human Clay (Wind Up/Epic) 91269 - H
63	67	9	<b>D'ANGELO</b> Voodoo (Virgin) 243848499 - F
<b>64</b>	71	58	<b>TLC</b> Fan Mail (BMG) 26055 - N
<b>65</b>	72	14	<b>DMX</b> & Then There Was X (Def Jam) 314 546 933 - J
66	44	10	<b>CHRIS SHEPPARD</b> Club Cutz 303 (BMG) 72527 - N
67	56	42	<b>SARAH McLACHLAN</b> Mirrorball (Nettwerk) 6700 30140 - F

68	42	20	<b>BOB MARLEY</b> Chant Down Babylon (Tuff Gong) 314 546 404 - J
69	65	7	<b>THE CURE</b> Bloodflowers (Fiction) 62236 - P
70	68	20	<b>BRYAN ADAMS</b> The Best Of Me (A&M) 069 490 513 - J
<b>71</b>	82	48	<b>AMANDA MARSHALL</b> Tuesday's Child (Epic) 80380 - H
72	70	24	<b>ERIC CLAPTON</b> Clapton Chronicles (Reprise) 47553 - P
73	62	9	<b>SNOOP DOGG</b> Presents Tha Eastsidaz (Universal)-J
74	64	31	<b>LOU BEGA</b> A Little Bit Of Mambo (RCA) 67887 - N
75	66	27	<b>ALL STARS 2000</b> Various Artists (Popular) 820002 - F
76	78	7	<b>FIVE</b> Invincible (BMG) 713922 - N
77	69	11	<b>ENIGMA</b> Screen Behind The Mirror (Virgin) 48616 - F
78	84	63	<b>BRITNEY SPEARS</b> Baby One More Time (Jive) 41651 - N
79	75	19	<b>METALLICA</b> S & M (Elektra) 62463 - P
<b>80</b>	89	26	<b>LIVE</b> Distance To Here (Radio Active) 088 111 966 - J
81	83	117	<b>SHANIA TWAIN</b> Come On Over (Mercury) 314 536 003 - J
82	77	22	<b>RAGE AGAINST THE MACHINE</b> Battle Of Los Angeles (Epic) 69630 - H
83	76	19	<b>SHANIA TWAIN</b> Come On Over -Remixes (Mercury) 088 170 123 - J
84	73	61	<b>PROZZAK</b> Hot Show (Epic) 80367 - H
85	81	45	<b>NOTTING HILL OST</b> Various Artists (Island) 314 346 196 - J
86	88	18	<b>WOMEN &amp; SONGS 3</b> Various Artists (WEA) 38141 - P
87	90	20	<b>KORN</b> Issues (Epic/Immortal) 63710 - H
88	94	21	<b>ANDREA BOCELLI</b> Sacred Arias (Phillips/Sugar) 99225 - J
89	79	7	<b>2000 GRAMMY RAP NOMINEES</b> Various Artists (Grammy/RCA) 69300 - N
90	91	43	<b>TEA PARTY</b> TRIPtych (EMI) 96545 - F
91	92	19	<b>BEASTIE BOYS</b> Anthology: Sounds Of Science (Capitol) 22940 - F
92	96	24	<b>COUNTING CROWS</b> This Desert Life (Geffen) 6695 - J
93	95	19	<b>BECK</b> Midnite Vultures (Geffen) 069 490 485 - J
94	85	28	<b>BRIAN McKNIGHT</b> Back At One (Motown) 0121 537 082 - J
95	80	20	<b>CHER</b> Greatest Hits: If I Could Turn Back Time (WEA) - P
96	87	19	<b>CHARLOTTE CHURCH</b> Self Titled (Eponymous/Sony Classical) 64356 - N
97	86	14	<b>JAY Z</b> Life & Times Of S Carter (Roc-A-Fella) 314 546 822 - J
98	99	8	<b>SCREAM III O.S.T.</b> Various Artists (Wind Up) 91281 - H
99	93	24	<b>FOO FIGHTERS</b> There Is Nothing Left To Lose (RCA) 67892 - N
100	97	20	<b>WILL SMITH</b> Millennium (Columbia) 69985 - H