

I'M THINKING OF THEE ALICE.

Words and Music

by ELOISE A. SKIMINGS.

Spiritoso.

The musical score is written in G major and 2/4 time. It consists of three systems of piano accompaniment and a vocal line. The first system is marked *f* and *Spiritoso.*. The second system is marked *f*, *rall.*, and *dolce.*. The third system is marked *p* and features triplets in the right hand.

1. I'm think - ing of thee Al - ice, as you wan - der'd long a - go, With your
 2. How oft you watch'd with pleas-ure true, for sails on Hu - ron's breast, How
 3. But not a-lone dear Al - ice thou art with thy moth - er dear, In the

love - ly smil - ing face and your heart as pure as snow; Love's
 oft you pick'd up sea shells, which its play ful waves ca - ress'd How
 home a - bove the skies no dan - ger dost thou fear; Thou art

ten - der light beam'd from thine eyes thou wert thy fa - ther's pride A
 oft you pick'd the flow' - rets, which on ev - 'ry hill - side bloom, And
 hap - py now dear Al - ice, nor crown nor gold - en - store; Could

rall.

beau - teous mod - est maid - en whom Death claim'd for his bride.
 now thou'rt ly - ing Al - ice in the cold and si - lent tomb.
 tempt thee to thy home a - gain on Hu - ron's love - ly shore.

pp rall.

Spiritoso

SOPRANO.
I'm think - ing of thee, I'm think - ing of thee, I'm

ALTO.
I'm think - ing of thee, I'm think - ing of thee, I'm

TENOR.
I'm think - ing of thee, I'm think - ing of thee, I'm

BASS.
I'm think - ing, I'm think - ing, I'm

PIANO.
Spiritoso

L.H.

think - ing of thee Al - ice dear; I'm think - ing of thee, I'm

think - ing of thee Al - ice dear; I'm think - ing of thee, I'm

think - ing of thee Al - ice dear; I'm think - ing of thee, I'm

think - ing of thee Al - ice dear; I'm think - ing, I'm

L.H.

rall.
think - ing of thee, I'm think - ing of thee Al - ice dear.
rall.
think - ing of thee, I'm think - ing of thee Al - ice dear.
rall.
think - ing of thee, I'm think - ing of thee Al - ice dear.
think - ing, I'm think - ing of thee Al - ice dear.

The first system of the musical score consists of five staves. The top four staves are vocal parts: a soprano line, an alto line, a tenor line, and a bass line. Each vocal line contains the lyrics "think - ing of thee, I'm think - ing of thee Al - ice dear." with various musical notations such as notes, rests, and phrasing slurs. The piano accompaniment is on the bottom staff, featuring chords and a triplet of eighth notes in the right hand. The tempo marking *rall.* is placed above the first and second vocal staves.

The second system of the musical score consists of five staves. The top four staves are vocal parts, all of which are empty, indicating that the vocalists are silent for this section. The piano accompaniment is on the bottom staff, featuring a continuous eighth-note melody in the right hand and chords in the left hand. The tempo marking *rall.* is placed above the piano part. The dynamics *plativo.* and *pp* are also indicated.

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Musical score for Tarantelle. It consists of two systems of piano accompaniment. The first system includes a treble clef with a melody and a bass clef with a rhythmic accompaniment. The second system continues the piece. Dynamic markings include *p* and *cresc.*

MOUNTAIN HAZE WALTZ.

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Musical score for Mountain Haze Waltz, No. 1. It consists of two systems of piano accompaniment. The first system includes a treble clef with a melody and a bass clef with a rhythmic accompaniment. The second system continues the piece. A dynamic marking of *p* is present in the first system.

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Musical score for Invitation Waltz, No. 1. It consists of two systems of piano accompaniment. The first system includes a treble clef with a melody and a bass clef with a rhythmic accompaniment. The second system continues the piece. A dynamic marking of *p* is present in the first system.

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Musical score for Imperial Waltz, No. 1. It consists of two systems of piano accompaniment. The first system includes a treble clef with a melody and a bass clef with a rhythmic accompaniment. The second system continues the piece. A dynamic marking of *p* is present in the first system.

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