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## Evaluation Tools

### Participation

Below is a list of measurable behaviours that indicate full participation. These may be used as benchmarks for an assessment rubric.

- Actively listens and comments appropriately (as in a conversation/class discussion).
- Makes connections to previous learning, experiences, readings or other classes.
- Always prepared/participates in all activities/class discussions.
- Shows joyfulness and appreciation for material presented and responds accordingly.
- Shows great commitment and interest in learning.
- Always focused/not distracted or tired.
- Insightful conversations and discussions.
- Prepared/knowledgeable about topic being shared in class.
- Always respectful of others during discussions and sharing times.
- Interacts with peers and instructors during class.
- “Piggybacks” or expands on others' ideas.
- Demonstrates politeness and appropriate behaviour, shows excitement.
- Demonstrates genuine interest in the subject matter.

## **Illustrating a Story**

Below is a list of criteria to evaluate the students' products. These may be used as benchmarks for an assessment rubric.

### **Illustration Appeal**

- Design is very well thought out.
- Excellent layout and neatness.
- Use of space and balance is exceptional.
- Aesthetically appealing.

### **Content**

- Story content is accurately and clearly covered in the illustration.

### **Graphic Details**

- Graphics are related to the topic and support the story.
- Creative elements are also added to enhance the illustration.

### **Assigned Requirements**

- Student includes all of the necessary elements in the illustration, as well as some additional information.

## **Writing a Story**

Below is a list of criteria to evaluate the students' products. These may be used as benchmarks for an assessment rubric.

### **Story Sequence**

- Student competently orders story ideas into a beginning, middle and end.

### **Vocabulary Choice**

- Student consistently includes details, descriptions, language from the story in the re-write.

# Story Retelling Rubric

The table below is an assessment rubric to help teachers measure and evaluate student performance.

Student's name:	Date:
Story title:	Total score:
Level (see the scoring guide below)	
<b>Rubric for Scoring Individual Story Elements</b> <b>Detailed: 3   Partial: 2   Fragmentary: 1   Inaccurate: 0</b>	
Beginning/Setting (How and where does the story begin?)	Score:
Characters (Who are the main characters?)	Score:
Problem (What is an important problem in the story?)	Score:
Sequence of major events (What are some of the most important things that happen in the story?)	Score:
Resolution (How is the problem solved? How does the story end?)	Score:
Was the retelling assisted? _____ (for oral retellings only).	
<b>Scoring Guide for Retellings</b> <b>For Oral and Written Retellings</b>	
Capable	13-15
Developing	9-12
Beginning	5-8
Novice	0-4