

RPM 40AC (Adult Contemporary)

RECORD DISTRIBUTOR CODE
 BMG
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 POLYGRAM
 SONY MUSIC
 WARNER MUSIC

TW LW WO - March 14, 1992

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|-----------|-----|-----------|--|--|--|--|--|--|--|
| 1 | 3 | 6 | MISSING YOU NOW
Michael Bolton - Time, Love & Tenderness
Columbia-46771 (Sony comp. # 39)-H | | | | | | |
| 2 | 2 | 14 | BEAUTY AND THE BEAST
Celine Dion & Peabo Bryson - Beauty & Beast Soundtrack
Walt Disney Records-N/A in Canada (Sony comp. # 36)-H | | | | | | |
| 3 | 1 | 7 | WHAT BECOMES OF THE BROKENHEARTED
Paul Young - Fried Green Tomatoes Soundtrack
MCA-10461 (MCA comp. # 1/92)-J | | | | | | |
| 4 | 9 | 6 | GOOD FOR ME
Amy Grant - Heart In Motion
A&M-75021 5321 (A&M/Virgin comp. # 1/92)-Q | | | | | | |
| 5 | 6 | 9 | GO BACK TO YOUR WOODS
Robbie Robertson - Storyville
Geffen-24303 (MCA comp. # 21/91)-J | | | | | | |
| 6 | 8 | 9 | STARS
Simply Red - Stars
east west U.K.-75284 (Warner comp. # 37)-P | | | | | | |
| 7 | 7 | 5 | REMEMBER THE TIME
Michael Jackson - Dangerous
Epic-45400 (Sony comp. # 39)-H | | | | | | |
| 8 | 5 | 11 | DON'T LET THE SUN GO DOWN ON ME
George Michael/w/ Elton John - No album
Columbia (Sony comp. # 37)-H | | | | | | |
| 9 | 4 | 11 | CAN'T LET GO
Mariah Carey - Emotions
Columbia-47980 (Sony comp. # 37)-H | | | | | | |
| 10 | 14 | 4 | MASTERPIECE
Atlantic Starr - Love Crazy
Reprise-26545 (Warner comp. # 124)-P | | | | | | |
| 11 | 12 | 7 | SOUTHERN RAIN
Cowboy Junkies - Black Eyed Man
RCA-07893-61049 (BMG pop comp. # 28)-N | | | | | | |
| 12 | 16 | 3 | YOU'RE ALL THAT MATTERS TO ME
Curtis Stigers - Curtis Stigers
Arista-07822-18660 (BMG comp. # 30)-N | | | | | | |
| 13 | 10 | 8 | DON'T TURN AROUND
Neil Diamond - Lovescape
Columbia-46756 (Sony comp. # 37)-H | | | | | | |
| 14 | 15 | 11 | CARIBBEAN BLUE
Enya - Shepherd Moons
WEA-75572 (Warner comp. # 113)-P | | | | | | |
| 15 | 11 | 9 | CHANGE
Lisa Stansfield - Real Love
Arista-07822-18679 (BMG pop comp. # 25)-N | | | | | | |
| 16 | 21 | 3 | THE REAL THING
Kenny Loggins - Leap Of Faith
Columbia-46140 (CD track)-H | | | | | | |
| 17 | 13 | 14 | KEEP COMING BACK
Richard Marx - Rush Street
Capitol-95874 (Capitol comp. # 50)-F | | | | | | |
| 18 | 20 | 5 | GREAT BIG LOVE
Bruce Cockburn - Nothing But A Burning Light
True North-77 (Sony comp. # 30)-H | | | | | | |
| 19 | 26 | 3 | OBSESSION
Desmond Child - Discipline
Elektra-61048 (Warner comp. # 124)-P | | | | | | |
| 20 | 17 | 9 | DANIEL
Wilson Phillips - Two Rooms
Polydor-845 750 (PolyGram comp. Dec/91)-Q | | | | | | |
| 21 | 29 | 3 | HAZARD
Richard Marx - Rush Street
Capitol-95874 (Capitol comp. # 1/92)-F | | | | | | |
| 22 | 33 | 2 | DRAWN TO THE RHYTHM
Sarah McLachlan - Solace
Network-30055 (Capitol comp. # 1/92)-F | | | | | | |
| 23 | 18 | 10 | EVERY ROAD LEADS BACK TO YOU
Betts Midler - Music From For The Boys
Atlantic-82329 (Warner comp. # 118)-P | | | | | | |
| 24 | 19 | 10 | ANDROGYNOUS
Crash Test Dummies - The Ghosts That Haunt Me
Arista-8677 (BMG pop comp. # 26)-N | | | | | | |
| 25 | 35 | 2 | TEARS IN HEAVEN
Eric Clapton - 24 Nights
Reprise-26420 (Warner comp. # 123)-P | | | | | | |
| 26 | 37 | 2 | TO BE WITH YOU
Mr. Big - Lean Into It
Atlantic-82209 (Warner comp. # 127)-P | | | | | | |
| 27 | 28 | 7 | IF THAT WAS A DREAM
Lorraine Scott - All Talk
Cold Front-10092 (RDR comp. # 13) | | | | | | |
| 28 | 23 | 14 | I FALL ALL OVER AGAIN
Dan Hill - Dance Of Love
Quality-2001 (Promo CD single) | | | | | | |
| 29 | 31 | 3 | YOUR SONG
Rod Stewart - Two Rooms
Mercury-845 749-Q | | | | | | |
| 30 | 32 | 5 | ONE LITTLE WORD
The Boomers - What We Do
WEA-74515 (Warner comp. # 117)-P | | | | | | |
| 31 | NEW | | WAY OF THE WORLD
Tina Turner - Simply The Best
Capitol-97152 (Capitol comp. # 3/92)-F | | | | | | |
| 32 | 40 | 2 | EVER CHANGING TIMES
Aretha Franklin - What You See Is What You Sweat
Arista-8628 (BMG comp. # 30)-N | | | | | | |
| 33 | NEW | | BEHIND CLOSED DOORS
Debbie Johnson - So Excited
Aquarius-562 (CD track)-F | | | | | | |
| 34 | 38 | 2 | UNTIL YOUR LOVE COMES AROUND
RTZ - Return To Zero
Giant-34422 (Warner comp. # 124)-P | | | | | | |
| 35 | 36 | 3 | SAVE THE BEST FOR LAST
Vanessa Williams - The Comfort Zone
Mercury-842 522 (PolyGram comp. early Feb/91)-Q | | | | | | |
| 36 | 22 | 9 | SOMEWHERE, SOMEBODY
Aaron Neville - Warm Your Heart
A&M-5354 (A&M comp. # 12)-Q | | | | | | |
| 37 | 25 | 13 | NO SON OF MINE
Genesis - We Can't Dance
Atlantic-82344 (Warner comp. # 115)-P | | | | | | |
| 38 | NEW | | THIS LOVE IS FOREVER
Paul Janz - Presence
A&M-703019179 (A&M comp. # 3/92)-Q | | | | | | |
| 39 | NEW | | CHURCH OF YOUR HEART
Foxyette - Joyride
Capitol-94435 (Capitol comp. # 2/92)-F | | | | | | |
| 40 | NEW | | (I've Got To) STOP THINKING 'BOUT THAT
James Taylor - New Moon Shine
Columbia-46038 (Sony comp. # 0039)-H | | | | | | |