

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

RECORD DISTRIBUTOR CODE BMG - N  
EMI - F  
MCA - J  
POLYGRAM - Q  
SONY - H  
WARNER - P

Canada's Only National 100 Country Survey

TW LW WO - JANUARY 16, 1995

<b>1</b>	<b>6</b>	<b>9</b>	<b>NOT A MOMENT TOO SOON</b> Tim McGraw/Not A Moment Too Soon/CD single-F (W. Perry/J. Barnhill) J. Stroud/B. Gallimore (Curb)	<b>35</b>	<b>40</b>	<b>6</b>	<b>BETWEEN AN OLD MEMORY &amp; ME</b> Travis Tritt/Ten Feet Tall And.../Warner comp 227-P K. Stegall/C. Craig) G. Brown (Warner Bros)	<b>68</b>	<b>69</b>	<b>4</b>	<b>SHE'S IN THE BEDROOM CRYING</b> John & Audrey Wiggins/John & Audrey/Album track-Q (J. Stewart/C. Cannon) J. Scaife (Mercury)
<b>2</b>	<b>7</b>	<b>9</b>	<b>GOIN' THROUGH THE BIG D</b> Mark Chesnut/What A Way To Live/MCA comp 7-J (P. Rogers/D. Wright/M. Wright) M. Wright (Decca)	<b>36</b>	<b>41</b>	<b>6</b>	<b>THE FIRST STEP</b> Tracy Byrd/No Ordinary Man/CD single-J (D. Crider/V. Thompson) J. Crutchfield (MCA)	<b>69</b>	<b>51</b>	<b>15</b>	<b>IF I COULD MAKE A LIVING</b> Clay Walker/If I Could Make A Living/Warner comp 220-P (K. Stegall/R. Murrain/H. Jackson) J. Stroud (Giant)
<b>3</b>	<b>3</b>	<b>10</b>	<b>DOCTOR TIME</b> Rick Trevino/Rick Trevino/CD single-H (S. Longacre/L. Wilson) S. Buckingham (Columbia)	<b>37</b>	<b>38</b>	<b>10</b>	<b>TELL ME WHY</b> Hemingway Comer/Borrowed Times/CD single-H (N. Young) Hemingway Comer/M. Roth/G. Funniss (Sony)	<b>70</b>	<b>53</b>	<b>14</b>	<b>YOU JUST WATCH ME</b> Tanya Tucker/Soon/EMI comp 24-F (R. Giles/B. Regan) J. Crutchfield (Liberty)
<b>4</b>	<b>4</b>	<b>11</b>	<b>YOU AND ONLY YOU</b> John Berry/John Berry/Album track-F (C. Jones/J. D. Martin) C. Howard (Liberty)	<b>38</b>	<b>23</b>	<b>10</b>	<b>WHEN LOVE FINDS YOU</b> Vince Gill/When Love Finds You/MCA comp 7-J (V. Gill/M. Omsarian) T. Brown (MCA)	<b>71</b>	<b>86</b>	<b>2</b>	<b>WHOSE BED HAD YOUR BOOTS BEEN UNDER</b> Shania Twain/The Woman In Me/PolyGram comp 373-Q/mal (R. J. Lange/S. Twain) R. J. Lange (Mercury)
<b>5</b>	<b>5</b>	<b>7</b>	<b>I'LL NEVER FORGIVE MY HEART</b> Brooks & Dunn/Watn' For Sundown/Album track-N (R. Dunn/J. Dunn/D. Dillon) S. Hendricks/D. Cook (Arista)	<b>39</b>	<b>24</b>	<b>16</b>	<b>WHEN THE THOUGHT OF YOU CATCHES UP ...</b> David Ball/Thinkin' Problem/Warner comp 218-P (D. Ball) B. Chancey (Warner Bros)	<b>72</b>	<b>74</b>	<b>4</b>	<b>TILL I WAS LOVED BY YOU</b> Chely Wright/Woman In The Moon/Album track-Q (M. Irwin/A. Jackson) B. Beckett/H. Shedd (Mercury)
<b>6</b>	<b>1</b>	<b>10</b>	<b>THIS IS ME</b> Randy Travis/This Is Me/Warner comp 222-P (T. Shapiro/T. McHugh) K. Lehning (Warner Bros)	<b>40</b>	<b>42</b>	<b>8</b>	<b>TAKE THAT</b> Lisa Brokop/Every Little Girl's Dream/CD single-F (G. Burn/T. Shapiro) J. Crutchfield (Patriot)	<b>73</b>	<b>61</b>	<b>19</b>	<b>I SURE CAN SMELL THE RAIN</b> Blackhawk/Blackhawk/Album track-N (J. Jarrard/W. Aldridge) M. Bright/T. DuBois (Arista)
<b>7</b>	<b>8</b>	<b>9</b>	<b>BLACK-EYED SUSAN</b> Prairie Oyster/Only One Moon/CD single-N (J. Besen/R. Hynes) S. Fishell (Arista)	<b>41</b>	<b>45</b>	<b>6</b>	<b>HERE I AM</b> Patty Loveless/When Fallen Angels Fly/Album track-H (T. Arata) E. Gordy Jr. (Epic)	<b>74</b>	<b>50</b>	<b>9</b>	<b>SOUVENIRS</b> Colleen Peterson/Beginning To .../EMI comp 28-F (G. Peterson) C. Neese (Capitol)
<b>8</b>	<b>2</b>	<b>16</b>	<b>TAKE ME AS I AM</b> Faith Hill/Take Me As I Am/Warner comp 219-P (B. DiPiero/K. Staley) S. Hendricks (Warner Bros)	<b>42</b>	<b>46</b>	<b>7</b>	<b>HEART TROUBLE</b> Martina McBride/The Way That I Am/Album track-P (P. Worley/E. Seay/M. McBride) P. Kennerley (RCA)	<b>75</b>	<b>76</b>	<b>4</b>	<b>WE GOT A LOT IN COMMON</b> Archer-Park/Archer-Park/Album track-P (R. Archer/J. Park/B. P. Parker) R. Scruggs (Atlantic)
<b>9</b>	<b>11</b>	<b>14</b>	<b>HARD LOVIN' WOMAN</b> Mark Collie/Unleashed/MCA comp 5-J (M. Collie/D. Cook/J. D. Jarvis) D. Cook (MCA)	<b>43</b>	<b>47</b>	<b>5</b>	<b>OVER YOU</b> Anne Murray/The Best So Far/EMI comp 27-F (F. Hill/B. Hiller) D. Foster (EMI)	<b>76</b>	<b>89</b>	<b>2</b>	<b>WHEREVER YOU GO</b> Clint Black/One Emotion/CD single-N (C. Black/H. Nicholas) J. Stroud/C. Black (RCA)
<b>10</b>	<b>13</b>	<b>13</b>	<b>I REALLY DUG MYSELF A HOLE</b> The Goods/So Many Roads/CD track-H (A. Rhoads/R.M. Bourke) M. Francis (Savannah)	<b>44</b>	<b>52</b>	<b>4</b>	<b>UPSTAIRS DOWNSTOWN</b> Toby Keith/Downtown/Album track-Q (T. Keith/C. Cogg Jr.) N. Larkin/H. Shedd (Mercury)	<b>77</b>	<b>55</b>	<b>6</b>	<b>LONG LEGGED HANNAH (From Butte Montana)</b> Jesse Hunter/A Man Like Me/Album track-N (J. Hunter) B. Beckett/B. Tankersley (BNA)
<b>11</b>	<b>22</b>	<b>8</b>	<b>NIGHT IS FALLIN' IN MY HEART</b> Diamond Rio/Love A Little Longer/Album track-N (D. Linde) M. Powell/T. DuBois (Arista)	<b>45</b>	<b>57</b>	<b>5</b>	<b>LOSING YOUR LOVE</b> Lory Stewart/Heart Like A Hurricane/Album track-H (V. Gill/K. Fleming/H. DeVito) S. Hendricks (Columbia)	<b>78</b>	<b>91</b>	<b>2</b>	<b>LOOK AT ME NOW</b> Bryan White/Bryan White/Album track-P (B. White/D. George/J. Turre) B. J. Walker Jr./K. Lehning (Asylum)
<b>12</b>	<b>25</b>	<b>8</b>	<b>TILL YOU LOVE ME</b> Reba McEntire/Read My Mind/Album track-J (B. DiPiero/G. Burr) T. Brown/V. McEntire (MCA)	<b>46</b>	<b>64</b>	<b>4</b>	<b>SOUTHBOWN</b> Sammy Kershaw/Feel'n Good Train/Album track-Q (M. McAnally) B. Cannon/W. Wilson (Mercury)	<b>79</b>	<b>87</b>	<b>2</b>	<b>ROOM WITH A VIEW</b> Trina/Best Of My Heart/Album track (B. DiPiero/J. S. Sherrill/R. Gunn) M. Francis (Carina)
<b>13</b>	<b>20</b>	<b>6</b>	<b>MI VIDA LOCA (My Crazy Life)</b> Pam Tillis/Sweetheart's Dance/Album track-N (P. Tillis/L. Leary) P. Tillis/S. Fishell (Arista)	<b>47</b>	<b>27</b>	<b>13</b>	<b>THERE GOES MY HEART</b> The Mavericks/What A Crying Shame/MCA comp 6-J (Malo/Kostas) D. Cook (MCA)	<b>80</b>	<b>56</b>	<b>17</b>	<b>SHUT UP AND KISS ME</b> My Chapin Carpenter/Stones In The Road/CD single-H (M.C. Carpenter) J. Jennings/M.C. Carpenter (Columbia)
<b>14</b>	<b>14</b>	<b>10</b>	<b>PICKUP MAN</b> Joe Diffie/Third Rock From The Sun/CD single-H (H. Perdue/K.K. Phillips) J. Slater/J. Diffie (Epic)	<b>48</b>	<b>58</b>	<b>7</b>	<b>EVERYONE'S LAUGHIN' BUT ME</b> Tina Turner/On The Line/Royalty comp 15 (R. Thornberry) R. H. Smith (Royalty)	<b>81</b>	<b>92</b>	<b>2</b>	<b>WHO'S SHE TO YOU</b> Amie Combeaux/Moving Out/Album track-P (D. Kees/F. J. Myers) H. Shedd/D. Biggs (Polydor)
<b>15</b>	<b>15</b>	<b>11</b>	<b>FAMILY LOVE</b> Farmer's Daughter/Girls Will Be Girls/Album track (Leiska/Samograd/Siller/Kelman) T. Rudner (Stubble Jumper)	<b>49</b>	<b>72</b>	<b>2</b>	<b>YOU CAN'T MAKE A HEART LOVE SOMEBODY</b> George Strait/Lead On/MCA comp 8-J (S. Clarke/J. MacRae) T. Brown/G. Strait (MCA)	<b>82</b>	<b>54</b>	<b>12</b>	<b>NO REGRETS</b> Tom Jackson/No Regrets/CD single-H (Jackson/Solomon/Thorney) Thorney/Jackson (Peg Music)
<b>16</b>	<b>19</b>	<b>8</b>	<b>CHEVY COUPE</b> Jim Witter/Jim Witter/Album track-F (J. Witter/J. Douglas) J. Douglas (FRE)	<b>50</b>	<b>60</b>	<b>6</b>	<b>MAYBE SHE'S HUMAN</b> Kathy Mattea/Walking Away A Winner/Album track-Q (K. Robbins/L. Martine Jr.) J. Leo (Mercury)	<b>83</b>	<b>63</b>	<b>18</b>	<b>KICK A LITTLE</b> Little Texas/Little Texas/CD single-P (Howell/O'Brien/Seals) Dinapoli/Grau/Little Texas (Warner Bros)
<b>17</b>	<b>43</b>	<b>5</b>	<b>GONE COUNTRY</b> Alan Jackson/Who I Am/Album track-N (B. McDill) J. Stegall (Arista)	<b>51</b>	<b>28</b>	<b>12</b>	<b>THE BIG ONE</b> George Strait/Lead On/CD single-J (G. House/D.O. Day) T. Brown/G. Strait (MCA)	<b>84</b>	<b>66</b>	<b>16</b>	<b>LIVIN' ON LOVE</b> Alan Jackson/Who I Am/BMG comp 28-N (A. Jackson) K. Stegall (Arista)
<b>18</b>	<b>18</b>	<b>11</b>	<b>ROY ORBISON CAME ON</b> Ron Hynes/Cryer's Paradise/EMI comp 953-F (R. Hynes) D. O'Doherty (EMI)	<b>52</b>	<b>70</b>	<b>3</b>	<b>LIPSTICK PROMISES</b> George Duacas/George Duacas/CD single-F (G. Duacas/T. Gillers) R. Bennett (Liberty)	<b>85</b>	<b>NEW</b>	<b>O SIEM</b> Susan Aglukark/This Child/EMI comp 3-F (S. Aglukark/C. Irschick) C. Irschick (EMI)	
<b>19</b>	<b>10</b>	<b>13</b>	<b>THE GIRL IS ON A ROLL TONIGHT</b> Terry Kelly/Divided Highway/CD track (T. Seals/J. P. Pennington) F. King (Gunn)	<b>53</b>	<b>29</b>	<b>14</b>	<b>UNTANGLIN' MY MIND</b> Clint Black/One Emotion/BMG comp 29-N (C. Black/M. Haggard) J. Stroud (RCA)	<b>86</b>	<b>NEW</b>	<b>THIS WOMAN AND THIS MAN</b> Clay Walker/If I Could Make A Living/Album track-P (J. Pennig/M. Lunn) J. Stroud (Giant)	
<b>20</b>	<b>9</b>	<b>11</b>	<b>I GOT IT HONEST</b> Aaron Tippin/Lookin' Back/BMG comp 29-N (A. Tippin/B. Burch/M. F. Johnson) S. Gibson (RCA)	<b>54</b>	<b>31</b>	<b>15</b>	<b>WE CAN'T LOVE LIKE THIS ANYMORE</b> Alabama/Greatest Hits III/BMG comp 29-N (J. Jarrard/W. Mobley) G. Funniss/Alabama (RCA)	<b>87</b>	<b>80</b>	<b>15</b>	<b>I SEE IT NOW</b> Tracy Lawrence/See It Now/Warner comp 221-P (P. Nelson/L. Boone/W. Lee) J. Stroud (Atlantic)
<b>21</b>	<b>26</b>	<b>8</b>	<b>THE WALL</b> Michelle Wright/The Reasons Why/Album track-N (S. Bogard/R. Giles) S. Bogard/M. Clute (Arista)	<b>55</b>	<b>71</b>	<b>3</b>	<b>THIS TIME</b> Sawyer Brown/Greatest Hits 1990-95/CD single-F (M.A. Miller/M. McAnally) M.A. Miller/M. McAnally (Curb)	<b>88</b>	<b>NEW</b>	<b>FOR A CHANGE</b> Neal McCoy/You Gotta Love That/Warner comp 232-P (S. Selick/J. S. Sherrill) B. Beckett (Atlantic)	
<b>22</b>	<b>12</b>	<b>16</b>	<b>NOW I KNOW</b> Lan White/Wishes/BMG comp 29-N (M. Rains/C. Greene/D. Cook) G. Funniss (RCA)	<b>56</b>	<b>32</b>	<b>19</b>	<b>BABY LIKES TO ROCK IT</b> The Tractors/The Tractors/CD single-N (S. Ripley/W. Richmond) S. Ripley/W. Richmond (Arista)	<b>89</b>	<b>82</b>	<b>14</b>	<b>THAT'S WHAT I GET (For Losin' You)</b> Hal Ketchum/Every Little Word/CD single-F (A. Anderson/H. Ketchum) A. Reynolds/J. Rooney (Curb)
<b>23</b>	<b>59</b>	<b>4</b>	<b>TENDER WHEN I WANT TO BE</b> Mary Chapin Carpenter/Stones In The Road/CD single-H (M.C. Carpenter) J. Jennings/M.C. Carpenter (Columbia)	<b>57</b>	<b>72</b>	<b>2</b>	<b>AMY'S BACK IN TOWN</b> Little Texas/Little Texas/Album track-P (B. Seals/S.A. Davis) C. Dinapoli/D. Grau/Little Texas (Warner Bros)	<b>90</b>	<b>NEW</b>	<b>AS ANY FOOL CAN SEE</b> Tracy Lawrence/See It Now/Album track-P (P. Nelson/K. Beard) T. Lawrence/F. Anderson (Atlantic)	
<b>24</b>	<b>30</b>	<b>8</b>	<b>TILL I GAIN CONTROL</b> Blue Rodeo/Five Days In July/Warner comp 226-P (R. Crowell) Blue Rodeo (WEA)	<b>58</b>	<b>81</b>	<b>3</b>	<b>TRYIN' TO GET TO NEW ORLEANS</b> The Tractors/Owner's Manual/BMG comp 30-N (S. Ripley/W. Richmond/J. DuBois) S. Ripley/W. Richmond (Arista)	<b>91</b>	<b>NEW</b>	<b>BROKEN STRING OF PEARLS</b> Prescott Brown/Already Restless/Album track-H (Brown/McConnell/Prescott) Worley/McMakin/Prescott (Columbia)	
<b>25</b>	<b>36</b>	<b>7</b>	<b>LIGHT IN MY LIFE</b> Johnnr Bros & Lisa Brokop/My Bros.../Warner comp 227 (B. Johnnr) R. Hewes (Sceptre/WEA)	<b>59</b>	<b>39</b>	<b>13</b>	<b>TELL ME THE LIE</b> Don Nelson/Based On A True Story/Sony comp 323-H (D. Nelson/T. Thorney/E. Ehm) Same (Epic/Them)	<b>92</b>	<b>84</b>	<b>6</b>	<b>THE GIRL FROM YESTERDAY</b> Eagles/Hell Freezes Over/Album track-J (G. Frey/J. Tempchin) Eagles/E. Scheiner/R. Jacobs (Geffen)
<b>26</b>	<b>16</b>	<b>9</b>	<b>STORM IN THE HEARTLAND</b> Billy Ray Cyrus/Storm In The Heartland/Album track (B. Henderson/D. Burns/C. Ryle) J. Scaife/J. Cotton (Mercury)	<b>60</b>	<b>83</b>	<b>2</b>	<b>DOWN IN FLAMES</b> Blackhawk/Blackhawk/BMG comp 30-N (M. Clark/J. Stevens) M. Bright/T. DuBois (Arista)	<b>93</b>	<b>NEW</b>	<b>IT WON'T BE THE SAME THIS YEAR</b> Vince Gill/Let There Be Peace/MCA comp 9-J (V. Gill) T. Brown (MCA)	
<b>27</b>	<b>49</b>	<b>3</b>	<b>I'M HERE</b> Charlie Major/The Other Side/BMG comp 30-N (C. Major/B. Brown) S. Fishell (Arista)	<b>61</b>	<b>62</b>	<b>5</b>	<b>LITTLE BY LITTLE</b> James House/Days Gone By/Album track-H (J. House/R. Bowles) D. Cook (Epic)	<b>94</b>	<b>NEW</b>	<b>STAY FOREVER</b> Hal Ketchum/Every Little Word/CD single-F (B. Trench/H. Ketchum) A. Reynolds/J. Rooney (MCG/Curb)	
<b>28</b>	<b>17</b>	<b>10</b>	<b>SOMEBODY'S LEAVIN' (2 weeks at #1)</b> Patricia Conroy/You Can't Resist/CD single-P Kostas/M. Berg) M. Wanchick/J. Niebank (WEA)	<b>62</b>	<b>85</b>	<b>2</b>	<b>RED STROKES</b> Garth Brooks/In Pieces/Album track-F (J. Garner/L. Sanderson/J. Yates) A. Reynolds (Liberty)	<b>95</b>	<b>93</b>	<b>22</b>	<b>JUKEBOX JUNKIE</b> Ken Mellons/Ken Mellons/CD single-H (J. Cupit/J. Honecutt/K. Mellons) J. Cupit (Epic)
<b>29</b>	<b>44</b>	<b>4</b>	<b>HOPELESS LOVE</b> One Horse Blue/One Horse Blue/CD single-H (G. Maxwell/B. Fowler) B. Buckingham (Savannah)	<b>63</b>	<b>73</b>	<b>4</b>	<b>LOVE DON'T GET BETTER</b> Rick Tippe/Should'a Seen Her.../Album track (R. Tippe/L.W. Clarke) D. Pomeroy (Moon Tan)	<b>96</b>	<b>94</b>	<b>13</b>	<b>COUNTRY 'TIL I DIE</b> John Anderson/You Can't Keep.../BMG comp 29-N (J. Anderson/T. Seals/E. Setser) J. Bowen/J. E. Norman (BNA)
<b>30</b>	<b>21</b>	<b>14</b>	<b>IF YOU'VE GOT LOVE</b> John Michael Montgomery/Kickin' It Up/CD single-P (S. Seekin/M.D. Sanders) S. Hendricks (Atlantic)	<b>64</b>	<b>82</b>	<b>2</b>	<b>SOMEWHERE IN THE VICINITY OF THE HEART</b> Shenandoah/In The Vicinity Of The Heart/CD single-F (B. LaBounty/R. Chudacoff) D. Cook (Liberty)	<b>97</b>	<b>95</b>	<b>17</b>	<b>SHE'S NOT THE CHEATIN' KIND</b> Brooks & Dunn/Watn' On Sundown/BMG comp 29-N (R. Dunn) D. Cook/S. Hendricks (Arista)
<b>31</b>	<b>37</b>	<b>7</b>	<b>LITTLE HOUSES</b> Doug Stone/Greatest Hits/Album track-H (M. Gates/S. Ewing) J. Stroud/D. Stone (Epic)	<b>65</b>	<b>68</b>	<b>5</b>	<b>JUNK DRAWER</b> Positively Stompin'/Junk Drawer/Album track-Q (Heywood/Mittelholz/Trener) Friesen/Band (Vertigo)	<b>98</b>	<b>96</b>	<b>15</b>	<b>WHEREVER SHE IS</b> Ricky Van Shelton/Love And Honor/CD single-H (J. House/J. Jarrard) B. Chancey/P. Worley (Columbia)
<b>32</b>	<b>35</b>	<b>11</b>	<b>COMING SOON (To A Heart Near You)</b> Coda The West/Coda The West/Hillcrest comp 20 (W. Ferguson/H. Kameka) Same (WHF-9402)	<b>66</b>	<b>79</b>	<b>3</b>	<b>WHERE THERE'S A WILL</b> South Mountain/Where There's A.../Warner comp 228-P (R. Bowles/M. Besson) South Mountain (Stony Plain)	<b>99</b>	<b>98</b>	<b>12</b>	<b>THIRD RATE ROMANCE</b> Sammy Kershaw/Feel'n Good Train/Album track-Q (R. Smith) B. Cannon/W. Wilson (Mercury)
<b>33</b>	<b>34</b>	<b>10</b>	<b>WHAT ABOUT LOVE</b> Gary Fjellgaard/Believe In Forever/CD single-H (G. Fjellgaard) R. Buckingham (Savannah)	<b>67</b>	<b>48</b>	<b>8</b>	<b>WHAT THEY'RE TALKIN' ABOUT</b> Rheft Atkins/A Thousand Memories/MCA comp 7-J (L. Boone/P. Nelson/R. Atkins) M. Wright (Decca)	<b>100</b>	<b>97</b>	<b>20</b>	<b>THE CITY PUT THE COUNTRY BACK IN ME</b> Neal McCoy/No Doubt About It/Warner comp 215-P (M. Geizer/W. Mills/M. Huffman) B. Beckett (Atlantic)
<b>34</b>	<b>37</b>	<b>7</b>	<b>OLD ENOUGH TO KNOW BETTER</b> Wade Hayes/Wade Hayes/Album track-H (C. Rains/W. Hayes) D. Cook (Columbia)								