



Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors:

- | | | | |
|---------|----|-----------|----|
| A&M | -W | MOTOWN | -Y |
| CBS | -H | PHONODISC | -L |
| CAPITOL | -F | POLYDOR | -Q |
| GRT | -T | QUALITY | -M |
| LONDON | -K | RCA | -N |
| MCA | -J | WEA | -P |

- | | | | | | | | |
|----|----|------|---|----|------|-----|---|
| 1 | 2 | (7) | MAKING BELIEVE Emmylou Harris Warner Bros 8388-P | 26 | 36 | (4) | SUNFLOWER Glen Campbell Capitol 4445-F |
| 2 | 5 | (7) | I CAN'T LOVE YOU ENOUGH Conway Twitty & Loretta Lynn MCA 40728-J | 27 | 29 | (6) | TEN YEARS OF THIS Gary Stewart RCA PB10957-N |
| 3 | 4 | (13) | SUSAN FLOWERS Dick Damron Condor 97-144 | 28 | 30 | (9) | OLD FASHIONED COWBOY SONG Gary Fjellgaard Royalty 1000-50 |
| 4 | 1 | (15) | IT'S LATE AND I HAVE TO GO Carroll Baker RCA PB10342-N | 29 | 37 | (3) | A SONG IN THE NIGHT Johnny Duncan Columbia 3-10554-H |
| 5 | 7 | (8) | HONKY TONK MEMORIES Mickey Gilley Playboy 5807-M | 30 | 35 | (4) | WAY DOWN Elvis Presley RCA PB10998-N |
| 6 | 6 | (8) | ROLLIN' WITH THE FLOW Charlie Rich Epic 8-50392-H | 31 | 21 | (6) | CHEAP PERFUME & CANDLELIGHT Bobby Borchers Playboy 5803-M |
| 7 | 3 | (12) | I'LL BE LEAVING ALONE Charley Pride RCA 10693-N | 32 | 38 | (4) | THAT'S THE WAY LOVE SHOULD BE Dave & Sugar RCA PB11034-N |
| 8 | 9 | (10) | WIGGLE IT A LITTLE Rondini Condor 97141 | 33 | 40 | (5) | I LOVE WHAT MY WOMAN DOES TO ME David Rogers Republic 001-N |
| 9 | 10 | (5) | I'M THE ONLY HELL (Mama Ever Raised) Johnny Paycheck Epic 8-50391-H | 34 | 41 | (4) | VIRGINIA, HOW FAR WILL YOU GO Dickey Lee RCA PB11009-N |
| 10 | 11 | (6) | A TEAR FELL Billy Crash Craddock ABC/Dot 17701-T | 35 | 34 | (9) | TURN ON COUNTRY Roger Quick Thunderbird-TBR 1Q44 |
| 11 | 13 | (5) | RAMBLIN' FEVER Merle Haggard MCA 40743-J | 36 | 39 | (3) | I WANT TO BE LOVED Julie Lynn Condor 97140 |
| 12 | 15 | (3) | IT WAS ALMOST LIKE A SONG Ronnie Milsap RCA PB10976-N | 37 | 44 | (2) | COWBOYS AIN'T SUPPOSED TO CRY Moe Bandy Columbia 3-10558-H |
| 13 | 8 | (10) | IF PRACTICE MAKES PERFECT Johnny Rodriguez Mercury 73914-Q | 38 | 42 | (4) | BABY, I LOVE YOU SO Joe Stampley Epic 8-50410-H |
| 14 | 19 | (5) | DON'T IT MAKE MY BROWN EYES BLUE Crystal Gayle United Artists UAXW1016-F | 39 | 43 | (3) | IN THE JAILHOUSE NOW Sonny James Columbia 3-10551-H |
| 15 | 16 | (9) | HOMEMADE WINE Good Brothers RCA PB50349-N | 40 | 45 | (2) | (After Sweet Memories) PLAY BORN TO LOSE AGAIN Dottie RCA PB-10982-N |
| 16 | 18 | (9) | CHRISTOPHER MARY Burton & Honeyman Condor 97147 | 41 | 47 | (2) | I'VE ALREADY LOVED YOU IN MY MIND Conway Twitty MCA 40754-J |
| 17 | 12 | (12) | THAT WAS YESTERDAY Donna Fargo Warner Brothers 8375-P | 42 | 48 | (2) | SOUTHERN CALIFORNIA George Jones & Tammy Wynette Epic 8-50418-H |
| 18 | 14 | (10) | MARGARITAVILLE Jimmy Buffett ABC 12254-T | 43 | 46 | (3) | DIXIE HUMMINGBIRD Ray Stevens Warner Bros 8398-P |
| 19 | 17 | (10) | DON'T GO CITY ON ME GIRL Tommy Overstreet ABC/Dot 17697-T | 44 | 25 | (8) | THEN CAME YOU Mike Graham Amber 119-K |
| 20 | 24 | (7) | HERE COMES YESTERDAY R. Harlan Smith Royalty 1000-49 | 45 | 49 | (2) | WHERE ARE YOU GOING, BILLY BOY Bill Anderson & Mary Lou Turner MCA 40753-J |
| 21 | 26 | (5) | IT'S CRYING TIME FOR ME Dallas Harms Broadland BR2238-M | 46 | 50 | (2) | TULSA TURNAROUND Gustafson Royalty 1000-53 |
| 22 | 23 | (7) | JUKEBOX LOVER Family Brown RCA PB50368-N | 47 | | (1) | TONIGHT YOU BELONG TO ME Dottie West United Artists UAXW1010-N |
| 23 | 27 | (8) | ROCKY ROAD Glory-Anne Carriere Royalty 1000-47 | 48 | | (1) | THE PLEASURES BEEN ALL MINE Freddie Hart Capitol P4448-F |
| 24 | 22 | (11) | I DON'T KNOW WHY Marty Robbins Columbia 3-10536-H | 49 | | (1) | I LOVE YOU A THOUSAND WAYS Willie Nelson Columbia 3-10588-H |
| 25 | 28 | (5) | LERQY CAN'T GO HOME Orval Prophet Broadland 2236X-M | 50 | | (1) | DAYTIME FRIENDS Kenny Rogers United Artists UAXW1027-N |