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|-----|---|----------|-----|---|----------|-----|--|----------|
| 90 | YOU BEAT ME TO THE PUNCH
Charity Brown (A&M) | MA
PL | 124 | DO IT ANY WAY YOU WANNA
People's Choice (Columbia) | | 155 | THAT'S THE WAY
OF THE WORLD
Earth, Wind & Fire (Columbia) | |
| 91 | BLACK WATER
Doobie Brothers (WEA) | | 125 | WALKING IN RHYTHM
Blackbyrds (Musimart) | | 156 | DOWN TO THE LINE
Bachman-Turner Overdrive
(polydor) | MA
PL |
| 92 | CHRISTINA
Terry Jacks (Quality) | MA
PL | 126 | TUSH
ZZ Top (London) | | 157 | KEEP OUR LOVE ALIVE
Patricia Dahlquist (Columbia) | MA
PL |
| 93 | ROCKY
Austin Roberts (Quality) | | 127 | FOX ON THE RUN
Sweet (Capitol) | | 158 | DON'T LEAVE ME
IN THE MORNING
Odia Coates (United Artists) | |
| 94 | FEELINGS
Morris Albert (RCA) | | 128 | ONCE YOU GET STARTED
Rufus (RCA) | | 159 | READY
Cat Stevens (A&M) | |
| 95 | THE HOMECOMING
Hagood Hardy (London) | MA
PL | 129 | I CAN DANCE
Shooter (GRT) | MA
PL | 160 | S O S
Abba (WEA) | |
| 96 | MR. JAWS
Dickie Goodman (Quality) | | 130 | GET DOWN GET DOWN,
ON THE FLOOR
Joe Simon (Polydor) | | 161 | DANCIN' FOOL
Guess Who (RCA) | |
| 97 | YOU'RE NO GOOD
Linda Ronstadt (Capitol) | | 131 | LOVELY PEOPLE
America (WEA) | | 162 | SHING STAR
Earth, Wind & Fire (Columbia) | |
| 98 | RAINY DAY PEOPLE
Gordon Lightfoot (WEA) | MA
PL | 132 | KILLER QUEEN
Queen (WEA) | | 163 | MY BOY
Elvis Presley (RCA) | |
| 99 | THIS WILL BE
Natalie Cole (Capitol) | | 133 | DANCIN' ON A
SATURDAY NIGHT
Bond (Columbia) | MA
PL | 164 | ATTITUDE DANCING
Carly Simon (WEA) | |
| 100 | CRAZY TALK
Chilliwack (A&M) | MA
PL | 134 | SOMETHING BETTER TO DO
Olivia Newton-John (MCA) | | 165 | EVERY BIT OF LOVE
Ken Tobias (London) | MA
PL |
| 101 | FEEL LIKE MAKING LOVE
Bad Company (WEA) | | 135 | MISTY
Ray Stevens (GRT) | | 166 | YOU GOT THE LOVE
Rufus/Chaka Khan (RCA) | |
| 102 | I ONLY HAVE EYES FOR YOU
Art Garfunkel (Columbia) | | 136 | LITTLE DREAMER
Murray McLauchlan (Columbia) | MA
PL | 167 | LOVES ME LIKE A BROTHER
Guess Who (RCA) | |
| 103 | FLY ROBIN FLY
Silver Convention (Columbia) | | 137 | THAT'S WHEN THE
MUSIC TAKES ME
Neil Sedaka (Polydor) | | 168 | LINDA PUT THE COFFEE ON
Ray Materick (WEA) | MA
PL |
| 104 | THE LAST FAREWELL
Roger Whittaker (RCA) | | 138 | REACH OUT I'LL BE THERE
Gloria Gaynor (Polydor) | | 169 | TANGLED UP IN BLUE
Bob Dylan (Columbia) | |
| 105 | SKY HIGH
Jigsaw (Quality) | | 139 | HARRY TRUMAN
Chicago (Columbia) | | 170 | DO YOU KNOW WHERE
YOU'RE GOING TO
Diana Ross (Motown) | |
| 106 | SATURDAY NIGHT
Bay City Rollers (Capitol) | | 140 | DAISY JANE
America (WEA) | | 171 | YOU
George Harrison (Capitol) | |
| 107 | DO IT TILL YOU'RE SATISFIED
B.T. Express (Polydor) | | 141 | DO YOU DREAM OF
BEING SOMEBODY
Murray McLauchlan (Columbia) | MA
PL | 172 | RENAISSANCE
Valdy (A&M) | MA
PL |
| 108 | THE IMMIGRANT
Neil Sedaka (Polydor) | | 142 | I WOULDN'T WANT TO
LOSE YOUR LOVE
April Wine (London) | MA
PL | 173 | WHAT AM I GONNA DO WITH YOU
Barry White (GRT) | |
| 109 | MY LITTLE TOWN
Simon & Garfunkel (Columbia) | | 143 | LADY BLUE
Leon Russell (MCA) | | 174 | ROCKIN' CHAIR
Gwen McCrae (RCA) | MA
PL |
| 110 | WHAT AN ANIMAL
Fludd (London) | MA
PL | 144 | ONLY YOU
Ringo Starr (Capitol) | | 175 | DAY TRIPPER
Anne Murray (Capitol) | MA
PL |
| 111 | OOWATANITE
April Wine (London) | MA
PL | 145 | LOVE WON'T LET ME WAIT
Major Harris (WEA) | | 176 | I WANNA DANCE WITH YOU
Disco Tex & Sex-O-Lettes (Quality) | |
| 112 | UP IN A PUFF OF SMOKE
Polly Brown (RCA) | | 146 | LONG TALL GLASSES
(I CAN DANCE)
Leo Sayer (WEA) | | 177 | SHAVING CREAM
Bernie Bell (Capitol) | |
| 113 | EIGHTEEN WITH A BULLET
Pete Wingfield (GRT) | | 147 | COWBOYS TO GIRLS
Sweet Blindness (Quality) | MA
PL | 178 | WHAT A DIFFERENCE
A DAY MAKES
Esther Phillips (CTI) | |
| 114 | IT ONLY TAKES A MINUTE
Tavares (Capitol) | | 148 | LADY
Styx (RCA) | | 179 | STRUTTIN'
Billy Preston (A&M) | |
| 115 | DOWN BY THE HENRY MOORE
Murray McLauchlan (Columbia) | MA
PL | 149 | SAD SWEET DREAMER
Sweet Sensation (Phonodisc) | | 180 | AIN'T TOO PROUD TO BEG
Rolling Stones (WEA) | |
| 116 | SOLITAIRE
Carpenters (A&M) | | 150 | LOOK IN MY EYES
PRETTY WOMAN
Tony Orlando & Dawn (Capitol) | | 181 | I WRITE THE SONGS
Barry Manilow (Capitol) | |
| 117 | AUTOBAHN
Kraftwerk (London) | | 151 | CUT THE CAKE
Average White Band (WEA) | | 182 | ROCK & ROLL I GAVE YOU
THE BEST YEARS OF MY LIFE
Terry Jacks (A&M) | |
| 118 | RUN JOEY RUN
David Geddes (WEA) | | 152 | PROMISED LAND
Elvis Presley (RCA) | | 183 | EMOTION
Helen Reddy (Capitol) | |
| 119 | VENUS & MARS ROCK SHOW
Paul McCartney/Wings (Capitol) | | 153 | CAN YOU GIVE
IT ALL TO ME
Myles & Lenny (Columbia) | MA
PL | 184 | MAKE ME YOUR BABY
Suzanne Stevens (Capitol) | MA
PL |
| 120 | QUICK CHANGE ARTIST
Bachman-Turner Overdrive
(Polydor) | MA
PL | 154 | I'M ON FIRE
5000 Volts (London) | | 185 | CAN'T GET IT OUT
OF MY HEAD
Electric Light Ork (United Artists) | |
| 121 | STAND BY ME
John Lennon (Capitol) | | | | | 186 | CAROLINA IN THE PINES
Michael Murphy (Columbia) | |
| 122 | IT'S ALL DOWN TO
GOODNIGHT VIENNA
Ringo Starr (Capitol) | | | | | | | |
| 123 | L-O-V-E
Al Green (London) | | | | | | | |