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|----|------|------|---|
| 1 | 2 | (6) | (TILL) I KISSED YOU
Connie Smith
Columbia 3-10277-H |
| 2 | 3 | (10) | IF I LET HER COME IN
Ray Griff
Capitol P4208-F |
| 3 | | (1) | THE PRISONER'S SONG
Sonny James
Columbia 3-10276-H |
| 4 | 1 | (8) | YOU ARE THE SONG
Freddie Hart
Capitol 4210-F |
| 5 | 7 | (4) | THE CALL
Anne Murray
Capitol 4207-F |
| 6 | 12 | (6) | COME ON OVER
Olivia Newton-John
MCA 40525-J |
| 7 | 9 | (9) | FEELIN' KINDA LUCKY TONIGHT
Ray Materick
Asylum ASC 5003-P |
| 8 | 16 | (3) | 'TIL I CAN MAKE IT ON MY OWN
Tammy Wynette
Epic 8-196-H |
| 9 | 20 | (3) | DRINKIN' MY BABY (OFF MY MIND)
Eddie Rabbit
Elekta 45301-P |
| 10 | 4 | (10) | ANGELS, ROSES AND RAIN
Dickey Lee
RCA PB 10543-N |
| 11 | 43 | (3) | DON'T ALL THE GIRLS GET PRETTIER
Mickey Gilley
Playboy P6063-M |
| 12 | 32 | (3) | I COULDN'T BE ME WITHOUT YOU
Johnny Rodriguez
Mercury M73769-Q |
| 13 | 8 | (9) | NOT SO FAR AWAY
Donna Moon
Marathon 451140-C |
| 14 | 41 | (3) | THE GOOD NIGHT SPECIAL
Little David Wilkins
MCA 40510-J |
| 15 | 11 | (8) | GOOD OLD DAYS
Ray Francis
Condor 97097 |
| 16 | 14 | (8) | YOU KNOW I WANT YOU
Chris Nielsen
Royalty R1000-22 |
| 17 | 21 | (4) | ALL THE KINGS HORSES
Lynn Anderson
Columbia 3-10280-H |
| 18 | | (1) | WHEN THE SUN GOES DOWN
Ronnie Milsap
RCA 10593-N |
| 19 | 47 | (2) | TOGETHER AGAIN
Emmylou Harris
Reprise RPS 1346-P |
| 20 | 10 | (7) | LOST IN A LOVE SONG
Christopher Ward
Warner Bros CW 4033-P |
| 21 | 19 | (5) | HONEST LOVE
Ronnie Kartman
Kansas City KCR-1-C |
| 22 | | (1) | MY EYES CAN ONLY SEE AS FAR AS YOU
Charley Pride
RCA 10592-N |
| 23 | 5 | (10) | MOTELS AND MEMORIES
T.G. Shepard
Melodyland 6028-Y |
| 24 | 24 | (6) | LIGHT AT THE END OF THE HALL
Family Brown
RCA PB 50175-N |
| 25 | 25 | (5) | BOBBIE'S TRAINS
Ron McLeod
Broadland BR 2171X-M |
| 26 | 26 | (8) | THE HOOKER
George Rowell
Periwinkle PER 3739 |
| 27 | 27 | (6) | HE LOVES ME WHEN HE'S GOT THE TIME
Post Family
Broadland BR 2172-M |
| 28 | 28 | (10) | THE ROOTS OF MY RAISING
Merle Haggard
Capitol P4204-F |
| 29 | 15 | (9) | UNIVERSAL GIRL
R. Harlan Smith
Royalty R1000-21 |
| 30 | 30 | (7) | JUST ONE NIGHT OF LOVE
Jimmy Arthur Orde
Royalty R1000-20 |
| 31 | | (1) | LOOKING FOR SPACE
John Denver
RCA 10586-N |
| 32 | 13 | (13) | SHINE ON
Ronnie Prophet
RCA PB 50136-N |
| 33 | 22 | (4) | THUNDERSTORMS
Cal Smith
MCA 40517-J |
| 34 | 34 | (3) | THE BATTLE
George Jones
Epic 8-50187-H |
| 35 | 35 | (4) | I DON'T CARE
Julie Lynn
Condor 47095-C |
| 36 | 38 | (7) | HARPER'S FERRY
Carlton Showband
RCA PB50156-N |
| 37 | 37 | (4) | PERFECT MEMORY
Country Edition
Condor 97098-C |
| 38 | 45 | (2) | I'M SO LONESOME I COULD CRY
Terry Bradshaw
Mercury 73760-Q |
| 39 | 40 | (6) | A SPECIAL FEELING
Jim & Don Haggart
Arpeggio ARPS 1030-N |
| 40 | 39 | (6) | DROP SOME SILVER IN THE JUKEBOX
Jerry & Joanne
Daisy DY1502 |
| 41 | | (1) | THERE WON'T BE NO COUNTRY MUSIC
C.W. McCall
Polydor 14310-Q |
| 42 | 44 | (2) | ONE TOO MANY
Ian Tyson
Broadland BR 2165-M |
| 43 | | (1) | OUTLAW HEROS
Roy Payne
RCA PB 50200-N |
| 44 | 46 | (2) | TEXAS
Charlie Daniels Band
Buddah BDA 517-M |
| 45 | | (1) | A MANSION ON THE HILL
Michael Murphy
Epic 8-50184-H |
| 46 | | (1) | AFTER ALL THE GOOD IS GONE
Conway Twitty
MCA 40534-J |
| 47 | 49 | (2) | GEORGIA I'M CHEATING ON YOU TONIGHT
Dallas Harms
Broadland BR 2174-M |
| 48 | 50 | (2) | STATE OF HAPPINESS
Joyce Smith
Broadland BR 2173-M |
| 49 | | (1) | THE HOUSE THAT LOVE BUILT
Roy MacCaull
Condor 97100-C |
| 50 | | (1) | LET ME DO SOMETHING LORD
Blake Emmons
Condor 97115-C |