

# RPM

# Top Singles

CANADA'S ONLY NATIONAL SINGLE SURVEY  
Compiled from record store, radio station and record company reports.

May 15, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musicmart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	2	(7)	<b>BOOGIE FEVER</b> Sylvers Capitol 4179-F
2	1	(17)	<b>BOHEMIAN RHAPSODY</b> Queen Elektra E-45297-P
3	4	(7)	<b>SHOUT IT OUT LOUD</b> Kiss Casablanca NB 854-M
4	8	(8)	<b>SHANNON</b> Henry Gross Lifesong LS45002-Q
5	3	(17)	<b>LOVE IS THE DRUG</b> Roxy Music Atco 7042-M
6	6	(8)	<b>LORELEI</b> Styx A&M AM1786-W
7	7	(10)	<b>SHOW ME THE WAY</b> Peter Frampton A&M 1795-W
8	15	(5)	<b>RHIANNON</b> Fleetwood Mac Reprise RPS 1345-P
9	11	(6)	<b>YOUNG BLOOD</b> Bad Company Swan Song 70108-P
10	5	(16)	<b>LONELY NIGHT</b> Captain & Tennille A&M AM-1782-W
11	21	(6)	<b>WELCOME BACK KOTTER</b> John Sebastian Reprise RPS 1349-P
12	9	(10)	<b>LET YOUR LOVE FLOW</b> Bellamy Brothers Warner Bros WB 8169-P
13	10	(16)	<b>DREAM WEAVER</b> Gary Wright Warner Brothers 8167-P
14	29	(8)	<b>TRYIN' TO GET THE FEELING AGAIN</b> Barry Manilow Arista 0172-F
15	12	(12)	<b>ANYWAY YOU WANT IT</b> Charity Brown A&M 410-W
16	13	(9)	<b>DREAM ON</b> Aerosmith Columbia 3-10278-H
17	14	(11)	<b>THERE'S A KIND OF A HUSH (All Over The World)</b> The Carpenters A&M 1800-W
18	16	(20)	<b>DECEMBER NIGHT IN 1963</b> Four Seasons Warner Brothers WRS 816R-P
19	17	(12)	<b>I DO, I DO, I DO, I DO</b> Abba Atlantic AT 3310-P
20	45	(6)	<b>GET UP AND BOOGIE</b> Silver Convention Columbia C4-8109-H
21	24	(9)	<b>GIVE A LITTLE LOVE</b> Ken Tobias Artic AT 124-K
22	28	(8)	<b>SWEET LOVE</b> Commodores Motown M1381-Y
23	51	(4)	<b>SILLY LOVE SONGS</b> Wings Capitol 4256-F
24	31	(6)	<b>THE WHOLE WORLD'S GOIN' CRAZY</b> April Wine Aquarius AQ 5052-K
25	26	(11)	<b>LATE NIGHT LOVIN' MAN</b> Hammersmith Mercury M73749-Q
26	56	(6)	<b>DISCO LADY</b> Johnny Taylor Columbia 3-10281-H
27	55	(5)	<b>HAPPY DAYS</b> Pratt & McClain Reprise REP1351-P
28	18	(8)	<b>RIGHT BACK WHERE WE STARTED FROM</b> Maxine Nightingale United Artists UAXW 752Y-F
29	19	(11)	<b>DEEP PURPLE</b> Donny & Marie Osmond MGM M14840-Q
30	35	(10)	<b>LINDA WRITE ME A LETTER</b> Choya Realistic RS-8200
31	86	(2)	<b>HUCK AND ROLL LOVE LETTER</b> Bay City Rollers Arista AS-0185-F
32	72	(4)	<b>LOVE HANGOVER</b> Diana Ross Motown M1392-Y
33	40	(5)	<b>ROXY ROLLER</b> Sweeney Todd London L2590-K
34	23	(13)	<b>MONEY HONEY</b> Bay City Rollers Arista AF 0170-F
35	42	(8)	<b>SALLY</b> Grand Funk Railroad Capitol 4235-F
36	27	(17)	<b>ONLY SIXTEEN</b> Dr. Hook Capitol 4171-F
37	29	(21)	<b>LOVE MACHINE</b> Miracles Motown 54262-Y
38	25	(12)	<b>CRAZY ON YOU</b> Heart Mushroom M7021
39	47	(7)	<b>PLAYING IN THE BAND</b> Stamper Music World Creations 1019-M
40	22	(8)	<b>FOOLED AROUND AND FELL IN LOVE</b> Elvin Bishop Capricorn CPS0252-P
41	60	(6)	<b>LOVE REALLY HURTS WITHOUT YOU</b> Billy Ocean Ariola America P-7621-N
42	61	(4)	<b>MORE MORE MORE</b> Andrea True Connection Buddha BDA 515-M
43	30	(19)	<b>ALL BY MYSELF</b> Eric Carmen Arista AS0165-F
44	32	(17)	<b>WOW</b> Andre Gagnon London L2582-K
45	33	(8)	<b>COME ON OVER</b> Olivia Newton-John MCA 40525-J
46	54	(5)	<b>SWEET BLINDNESS (Music You Can Ride On)</b> Sweet Blindness Quality Q2163-M
47	48	(6)	<b>HURT</b> Elvis Presley RCA JB-10601-N
48	34	(12)	<b>ACTION</b> Sweet Capitol 4220-F
49	88	(2)	<b>LOVE IN THE SHADOWS</b> Neil Sedaka Polydor 2058717-Q
50	58	(5)	<b>DOLLY</b> Liverpool Taurus TR004-K