

CANADA'S ONLY NATIONAL SINGLE SURVEY

Compiled from record store, radio station and record company reports.

May 29, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musicmart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

- 1 2 (10) SHANNON
Henry Gross
Lifesong LS45002-Q
- 2 13 (6) SILLY LOVE SONGS
Wings
Capitol 4256-F
- 3 8 (8) WELCOME BACK KOTTER
John Sebastian
Reprise RPS 1349-P
- 4 4 (7) RHIANNON
Fleetwood Mac
Reprise RPS 1345-P
- 5 1 (9) SHOUT IT OUT LOUD
Kiss
Casablanca NB 854-M
- 6 3 (9) BOOGIE FEVER
Sylvers
Capitol 4179-F
- 7 16 (8) GET UP AND BOOGIE
Silver Convention
Columbia C4-8109-H
- 8 5 (19) BOHEMIAN RHAPSODY
Queen
Elektra-E-45297-P
- 9 6 (19) LOVE IS THE DRUG
Roxy Music
Atco 7042-M
- 10 11 (4) HUCK AND ROLL LOVE LETTER
Bay City Rollers
Arista AS-0185-F
- 11 15 (7) HAPPY DAYS
Pratt & McClain
Reprise REP 1351-P
- 12 17 (8) THE WHOLE WORLD'S GOIN' CRAZY
April Wine
Aquarius AQ 5052-K
- 13 14 (10) TRYIN' TO GET THE FEELING AGAIN
Barry Manilow
Arista 0172-F
- 14 19 (6) LOVE HANGOVER
Diana Ross
Motown M1392-Y
- 15 7 (10) LORELEI
Styx
A&M AM1786-W
- 16 22 (8) DISCO LADY
Johnny Taylor
Columbia 3-10281-H
- 17 10 (11) SHOW ME THE WAY
Peter Frampton
A&M 1795-W
- 18 20 (10) SWEET LOVE
Commodores
Motown M1381-Y
- 19 23 (7) ROXY ROLLER
Sweeney Todd
London LZ590-K
- 20 31 (6) MORE MORE MORE
Andrea True Connection
Buddha BDA 515-M
- 21 29 (8) LOVE REALLY HURTS WITHOUT YOU
Billy Ocean
Ariola America P-7621-N
- 22 21 (11) GIVE A LITTLE LOVE
Ken Tobias
Attic AT 124-K
- 23 40 (3) SHOP AROUND
Captain & Tennille
A&M AM1817-W
- 24 12 (18) LONELY NIGHT
Captain & Tennille
A&M AM-1782-W
- 25 18 (18) DREAM WEAVER
Gary Wright
Warner Brothers 8167-P

- 26 33 (9) PLAYING IN THE BAND
Stampede
Music World Creations 1019-M
- 27 9 (8) YOUNG BLOOD
Bad Company
Swan Song 70108-P
- 28 24 (12) LET YOUR LOVE FLOW
Bellamy Brothers
Warner Bros WB 8169-P
- 29 37 (4) LOVE IN THE SHADOWS
Neil Sedaka
Polydor 2058717-Q
- 30 25 (13) LATE NIGHT LOVIN' MAN
Hammersmith
Mercury M73749-Q
- 31 26 (12) LINDA WRITE ME A LETTER
Choya
Realistic RS-8200
- 32 27 (13) THERE'S A KIND OF A HUSH (All Over The World)
The Carpenters
A&M 1800-W
- 33 44 (4) FOOL TO CRY
Rolling Stones
Atlantic S10304-P
- 34 28 (14) ANYWAY YOU WANT IT
Charity Brown
A&M 410-W
- 35 41 (7) DOLLY
Liverpool
Taurus TR004-K
- 36 30 (14) I DO, I DO, I DO, I DO
Abba
Atlantic AT 3310-P
- 37 32 (22) DECEMBER NIGHT IN 1963
Four Seasons
Warner Brothers WRS 8168-P
- 38 34 (11) DREAM ON
Aerosmith
Columbia 3-10278-H
- 39 35 (11) SALLY
Grand Funk Railroad
Capitol 4235-F
- 40 36 (10) RIGHT BACK WHERE WE STARTED FROM
Maxine Nightingale
United Artists UAXW 752Y-F
- 41 38 (19) ONLY SIXTEEN
Dr. Hook
Capitol 4171-F
- 42 42 (10) FOOLED AROUND AND FELL IN LOVE
Elvin Bishop
Capricorn CPS0252-P
- 43 39 (15) MONEY HONEY
Bay City Rollers
Arista AF 0170-F
- 44 43 (13) DEEP PURPLE
Donny & Marie Osmond
MGM M14840-Q
- 45 50 (6) IT'S ALRIGHT (THIS FEELING)
Crack Of Dawn
Columbia C4-4124-H
- 46 58 (3) NEVER GONNA FALL IN LOVE AGAIN
Eric Carmen
Arista AS0184-F
- 47 45 (8) HURT
Elvis Presley
RCA JB-10601-N
- 48 53 (5) LOOKIN' OUT FOR NO. ONE
Bachman-Turner Overdrive
Mercury 737784-Q
- 49 46 (7) SWEET BLINDNESS (Music You Can Ride On)
Sweet Blindness
Quality Q2163-M
- 50 59 (6) ONE PIECE AT A TIME
Johnny Cash
Columbia 3-10321-H