



# 100 Albums

The following codes are used as a key to record distributors

|         |            |   |
|---------|------------|---|
| A&M     | W POLYGRAM | Q |
| CBS     | H QUALITY  | M |
| CAPITOL | F RCA      | N |
| MCA     | J WEA      | P |

## CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, rackler, radio station and record company reports

September 17, 1983

| TW | LW | Wks  | Artist   | Album         | Label | Wks | Peak | Code  | Distributor  |
|----|----|------|--|---------------|-------|-----|------|-------|--|
| 1  | 1  | (22) | DAVID BOWIE<br>Let's Dance (EMI America)<br>S0-17093-F                   | 4XT-17093-F   | 26    | 20  | (11) |       | ELECTRIC LIGHT ORCHESTRA<br>Secret Messages (Jet)<br>QZ-38490-H              |
| 2  | 2  | (14) | POLICE<br>Synchronicity (A&M)<br>SP-3735-W                               | CS-3735-W     | 27    | 22  | (20) |       | TACO<br>After Eight (RCA)<br>PL-28520-N                                      |
| 3  | 3  | (38) | MICHAEL JACKSON<br>Thriller (Epic)<br>QE-38112-H                         | QET-38112-H   | 28    | 26  | (24) |       | BILLY IDOL<br>Billy Idol (Chrysalis)<br>CHS-41377-J                          |
| 4  | 4  | (31) | DEF LEPPARD<br>Pyromania (Vertigo)<br>VOG-1-3319-Q                       | VOG4-1-3319-Q | 29    | 34  | (6)  |       | ELVIS COSTELLO & THE ATTRACTIONS<br>Punch The Clock (Columbia)<br>FC-38897-H |
| 5  | 7  | (20) | SOUNDTRACK<br>Flashdance (Casablanca)<br>NBLP-7278-Q                     | NBL5-7278-Q   | 30    | 30  | (33) | MA PL | BRYAN ADAMS<br>Cuts Like A Knife (A&M)<br>SP-4919-W                          |
| 6  | 6  | (9)  | ROBERT PLANT<br>Principle Of Moments (Atlantic)<br>79 01011-P            | 79 01014-P    | 31    | 27  | (16) |       | KINKS<br>State Of Confusion (Arista)<br>AL 8-8018-Q                          |
| 7  | 9  | (18) | BONNIE TYLER<br>Faster Than The Speed Of Night (Columbia)<br>PCC-90683-H | PCCT-90683-H  | 32    | 28  | (29) |       | PRINCE<br>*1999* (Warner Bros)<br>92 37201-P                                 |
| 8  | 8  | (14) | TALKING HEADS<br>Speaking In Tongues (Sire)<br>92 38831-P                | 92 38834-P    | 33    | 31  | (9)  | MA PL | CONEY HATCH<br>Outa Hand (Anthem)<br>ANR-1-1041-F                            |
| 9  | 11 | (12) | EURHYTHMICS<br>Sweet Dreams (RCA)<br>AFL1-4681-N                         | AFK1-4681-N   | 34    | 41  | (8)  | MA PL | PARACHUTE CLUB<br>Parachute Club (Current)<br>WAVE-2-N                       |
| 10 | 12 | (5)  | ASIA<br>Alpha (Geffen)<br>XGHS-4008-P                                    | XM5-4008-P    | 35    | 33  | (15) |       | DURAN DURAN<br>Duran Duran (Harvest)<br>ST-12158-F                           |
| 11 | 16 | (17) | FIXX<br>Reach The Beach (MCA)<br>MCA-39001-J                             | MCAC-39001-J  | 36    | 40  | (6)  |       | YAZ<br>You And Me Both (Sire)<br>92 39031-P                                  |
| 12 | 5  | (18) | EDDY GRANT<br>Killer On The Rampage (Portrait)<br>FR-38554-H             | FRT-38554-H   | 37    | 70  | (3)  |       | STRAY CATS<br>Rant 'N Rave With The Stray Cats (EMI America)<br>EMIA-17102-F |
| 13 | 10 | (9)  | SOUNDTRACK<br>Staying Alive (RSO)<br>RX5-1-3102-Q                        | RX54-1-3102-Q | 38    | 71  | (2)  |       | MOODY BLUES<br>The Present (Threshold)<br>TRLS-1-2902-Q                      |
| 14 | 13 | (13) | LOVERBOY<br>Keep It Up (Columbia)<br>QC-38073                            | QCT-38703-H   | 39    | 49  | (4)  | MA PL | HEADPINS<br>Line Of Fire (Solid Gold)<br>SGR-1017-W                          |
| 15 | 15 | (22) | TEARS FOR FEARS<br>The Hurting (Virgin)<br>VOG-1-3323-Q                  | VOG-4-3323-Q  | 40    | 39  | (14) |       | HUMAN LEAGUE<br>Fascination (Virgin)<br>VEP-319-Q                            |
| 16 | 18 | (7)  | TORONTO<br>Girls Night Out (Solid Gold)<br>SGR-1016-W                    | SGC-1016-W    | 41    | 38  | (31) |       | DURAN DURAN<br>Rio (Harvest)<br>ST-12211-F                                   |
| 17 | 17 | (22) | MEN AT WORK<br>Cargo (Columbia)<br>QC-38660-H                            | QCT-38660-H   | 42    | 59  | (3)  |       | KENNY ROGERS<br>Eyes That See In The Dark (RCA)<br>AFL1-4697-F               |
| 18 | 32 | (4)  | AC/DC<br>Flick Of The Switch (Atlantic)<br>78-1001-P                     | 78-1004-P     | 43    | 37  | (17) |       | IRON MAIDEN<br>Piece Of Mind (Harvest)<br>ST-12274-F                         |
| 19 | 21 | (6)  | BILLY JOEL<br>An Innocent Man (Columbia)<br>QC-38837-H                   | QCT-38837-H   | 44    | 55  | (4)  |       | AIR SUPPLY<br>Greatest Hits (Big Time)<br>BTLC-1005-Q                        |
| 20 | 23 | (8)  | STEVIE RAY VAUGHAN & DOUBLE TROUBLE<br>Texas Flood (Epic)<br>FE-38734-H  | FET-38734-H   | 45    | 47  | (8)  | MA PL | BOYS BRIGADE<br>Boys Brigade (Anthem)<br>ANR-1-1040-F                        |
| 21 | 14 | (13) | STEVIE NICKS<br>The Wild Heart (Modern Records)<br>79 00841-P            | 79 00844-P    | 46    | 46  | (49) |       | OLIVIA NEWTON-JOHN<br>Olivia's Greatest Hits Vol. 2 (MCA)<br>MCA-5347-J      |
| 22 | 25 | (5)  | NEIL YOUNG<br>Everybody's Rockin' (Geffen)<br>XGHS-4013-P                | XM5-4013-P    | 47    | 43  | (19) |       | A FLOCK OF SEAGULLS<br>Listen (Jive)<br>JV-6606-M                            |
| 23 | 24 | (9)  | DONNA SUMMER<br>She Works Hard For The Money (Mercury)<br>SRM-1-4071-Q   | MCR4-1-4071-Q | 48    | 35  | (13) |       | PETER GABRIEL<br>Plays Live (Geffen)<br>2GHS-4012-P                          |
| 24 | 19 | (14) | ROD STEWART<br>Body Wishes (Warner Bros)<br>92 38771-P                   | 92 38774-P    | 49    | 36  | (27) |       | U2<br>War (Island)<br>79 671-P   |
| 25 | 29 | (6)  | JACKSON BROWNE<br>Lawyers In Love (Asylum)<br>96 2681-P                  | 96 2684-P     | 50    | 50  | (35) |       | CULTURE CLUB<br>Kissing To Be Clever (Virgin)<br>VL-2248-Q                   |

VL4-2248-Q