

RPM**COUNTRY PLAYLIST**

A&M	W	MUSIMART	R
AMPEX	V	PHONO DISC	L
ARC	O	PINDOFF	S
CMS	E	POLYDOR	Q
CAPITOL	F	QUALITY	M
CARAVAN	G	RCA	N
COLUMBIA	H	TRANS WORLD	Y
GRT	T	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

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|----|----|------|---|----|------|------|--|
| 1 | 7 | (12) | ANOTHER LONELY SONG
Tammy Wynette
Epic 11079-H | 26 | 12 | (12) | WORLD OF MAKE BELIEVE
Bill Anderson
MCA 4164-J |
| 2 | 1 | (11) | THERE WON'T BE ANY MORE
Charlie Rich
RCA CQT-0195-N | 27 | 32 | (7) | HOUSTON (I'm Comin' To See You)
Glen Campbell
Capitol 3808-F |
| 3 | 10 | (11) | THERE'S A HONKY TONK ANGEL
Conway Twitty
MCA 40173-J | 28 | 35 | (8) | JET SET
Jones & Wynette
Epic 11083-H |
| 4 | 2 | (17) | BITTERSWEET
Donna Moon
Marathon 45-1101-C | 29 | 39 | (11) | THE RAINBOW IN DADDY'S EYES
Sammie Smith
Mega 203-M |
| 5 | 6 | (11) | DADDY WHAT IF
Bobby Bare
RCA APBO-0197-N | 30 | 28 | (7) | LINDA WON'T YOU TAKE ME IN
Murray McLauchlan
True North TN4-118-H |
| 6 | 3 | (11) | THAT'S THE WAY LOVE GOES
Johnny Rodriguez
Mercury 73446/Q | 31 | 43 | (2) | A VERY SPECIAL LOVE SONG
Charlie Rich
Epic 5-11091-H |
| 7 | 8 | (11) | TEN LITTLE FINGERS
Carroll Baker
Gaiety G747 | 32 | 33 | (7) | WHATEVER HAPPENED TO RANDOLPH SCOTT
Stattler Bros.
Mercury M73448-Q |
| 8 | 11 | (12) | OUR LOVING TIMES
Mersey Brothers
RCA KPMO-0015-N | 33 | 27 | (11) | NOTHING TO LOSE
Merv Smith
Quality 2084X-M |
| 9 | 14 | (11) | MIDNIGHT ME AND THE BLUES
Mel Tillis
MGM 14689-Q | 34 | | (1) | KIDS IN THE KITCHEN
The Family Brown
RCA KJBO-0025-N |
| 10 | 4 | (14) | I'M STILL LOVING YOU
Joe Stampley
Dot 17485-M | 35 | 36 | (10) | WALK THAT ENDLESS HIGHWAY
Dave Baker
Stamp ST 4-13X-M |
| 11 | 5 | (8) | LOVE SONG
Anne Murray
Capitol 72714-F | 36 | 41 | (5) | KERSBROOK COTTAGE
Karl Erikson
United Artists UAXW388W-F |
| 12 | 15 | (11) | SWEET MAGNOLIA BLOSSOM
Billy Crash Craddock
ABC 11412-N | 37 | 42 | (8) | JAMES BAY HYDRO-ELECTRIC POWER PLAY
Ted Wesley
Boot BT092-K |
| 13 | 9 | (11) | THE RIVER'S TOO WIDE
Jim Mundy
ABC 11400-N | 38 | 44 | (2) | BABY DOLL
Barbara Fairchild
Columbia 4-45988-H |
| 14 | 16 | (11) | WRONG IDEAS
Brenda Lee
MCA 40171-J | 39 | | (1) | THE OLDER THE VIOLIN
Hank Thompson
Dot 17490-M |
| 15 | 17 | (10) | SWEET JESUS
Roy Payne
RCA KPBO-0017-N | 40 | | (1) | MOMMA BROWN
R. Harlan Smith
GRT 1230-72-T |
| 16 | 13 | (11) | WOULD YOU LAY WITH ME
Tanya Tucker
Columbia 45991-H | 41 | 45 | (7) | COUNTRY GIRL
Dave Boire
Boot BT-088-K |
| 17 | 23 | (9) | WHEN YOUR GOOD LOVE WAS MINE
Narvel Felts
Cinnamon 779-K | 42 | | (1) | I'M LEFT YOU'RE RIGHT
Jerry Lee Lewis
Mercury 73452-Q |
| 18 | 18 | (10) | I LOVE YOU
Houston & Mandrell
Epic 5-11068-N | 43 | 47 | (2) | THAT GIRL
311 Lewis
Boot BT-094-K |
| 19 | 20 | (8) | RED ROSES FROM THE BLUE SIDE OF TOWN
George Morgan
MCA 40159-J | 44 | 48 | (2) | TO IT AND AT IT
Tom Stompin' Tom Connors
Boot BT-093-K |
| 20 | 29 | (6) | TWENTIETH CENTURY DRIFTER
Marty Robbins
MCA 40172-J | 45 | | (1) | THERE'S NOTHING LIKE A NEWFOUNDLANDER
Carlton Showband
RCA KPBO-0024-N |
| 21 | 21 | (11) | LOVING YOU HAS CHANGED MY MIND
David Rogers
Atlantic 4012-P | 46 | 46 | (7) | SHANTY GIRL
Julie Lynn
Arpeggio ARPS1023-H |
| 22 | 25 | (6) | YOU WERE A LADY
Tommy Overstreet
Dot 17493X-M | 47 | 50 | (2) | THE LONG LEFT HAND OF LIFE
Alan Moberg
Sweetwater 103 |
| 23 | 25 | (11) | SNAP YOUR FINGERS
Don Gibson
Hickory 312-K | 48 | | (1) | BACK IN THE COUNTRY
Roy Acuff
Hickory HK 314-K |
| 24 | 19 | (10) | TONIGHT SOMEONE'S FALLING
Johnny Carver
ABC 11403-N | 49 | 49 | (2) | ALBERTA CAJUN
Chwill Brothers
Marathon 1108-C |
| 25 | 37 | (7) | CRUDE OIL BLUES
Jerry Reed
RCA APBO 0224-N | 50 | | (1) | LATELY I'M AFRAID IT'S GONE TOO FAR
Mike Graham
United Artists UAXW-389-W-U |