

RPM

MOR Playlist

The following codes are used throughout RPM's charts as a key to record companies.

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonoscisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

February 5, 1977

- 1 2 (7) **LOVE THEME FROM A STAR IS BORN**
Barbra Streisand
Columbia 10450-H
- 2 3 (7) **BEAUTIFUL NOISE**
Neil Diamond
Columbia 3-10452-H
- 3 7 (7) **DANCING QUEEN**
Abba
Atlantic 3372-P
- 4 1 (8) **LOST WITHOUT YOUR LOVE**
Bread
Elektra 45365-P
- 5 4 (13) **YOU DON'T HAVE TO BE A STAR**
Marilyn McCoo & Billy Davis Jr.
ABC 12208-T
- 6 42 (3) **NEW KID IN TOWN**
Eagles
Asylum 45373-P
- 7 5 (5) **BABY, I'LL GIVE IT TO YOU**
Seals & Crofts
Warner Brothers 8277-P
- 8 12 (6) **FIGHTIN' ON THE SIDE OF LOVE**
THP Orchestra
RCA PB50289-N
- 9 8 (11) **TORN BETWEEN TWO LOVERS**
Mary MacGregor
Ariola America 7638-F
- 10 18 (5) **YOU GOT ME RUNNIN'**
Gene Cotton
ABC 12227-T
- 11 9 (6) **IF NOT YOU**
Dr Hook
Capitol 4364-F
- 12 6 (9) **WEEKEND IN NEW ENGLAND**
Barry Manilow
Arista 0212-F
- 13 10 (16) **MUSKRAT LOVE**
Captain & Tennille
A&M AM1870-W
- 14 11 (8) **WOMAN'S GOTTA HAVE IT**
James Taylor
Warner Brothers 8278-P
- 15 13 (10) **LOVE ME**
Yvonne Elliman
RSO 858-Q
- 16 14 (15) **STAND TALL**
Burton Cummings
Portrait 6-700-1-H
- 17 19 (5) **BABY, YOU LOOK GOOD TO ME**
John Denver
RCA 10854-N
- 18 24 (8) **WHISPERING**
Dr Buzzards Original Savannah Band
RCA 10827-N
- 19 25 (5) **SAVE IT FOR A RAINY DAY**
Stephen Bishop
ABC 12232-T
- 20 21 (5) **AIN'T NOTHING LIKE THE REAL THING**
Donny & Marie Osmond
Polydor 14363-Q
- 21 22 (5) **WHAT CAN I SAY**
Boz Scaggs
Columbia 10440-H
- 22 15 (9) **FLIGHT 76**
Walter Murphy Band
Private Stock 45123-M
- 23 34 (4) **SAY YOU'LL STAY UNTIL TOMORROW**
Tom Jones
Epic 50308-H
- 24 16 (14) **SO SAD THE SONG**
Gladys Night & The Pips
Buddah 544-M
- 25 17 (10) **SORRY SEEMS TO BE THE HARDEST WORD**
Elton John
MCA 40645-J

- 26 44 (4) **MOODY BLUES**
Elvis Presley
RCA PB10857-N
- 27 20 (9) **NADIA'S THEME (The Young And The Restless)**
Barry DeVorzon & Perry Botkin Jr.
A&M AM1856-W
- 28 23 (7) **NOBODY BUT ME**
Bobby Vinton
ABC 11220-T
- 29 26 (9) **MAYBE TOMMORROW**
Hagood Hardy
Attic AT142-K
- 30 27 (5) **LUCKY MAN**
Starbuck
Private Stock 125-M
- 31 28 (19) **AFTER THE LOVIN'**
Englebert Humperdinck
Epic 8-50270-H
- 32 36 (3) **I JUST WANNA KEEP IT TOGETHER**
Patricia Dahlquist
CBS 4-4133-N
- 33 35 (3) **COMBINE HARVESTER**
The Wurzels
Attic 139-K
- 34 38 (4) **IF I BELIEVED IN MYSELF**
Mercury Brothers
RCA 50301-N
- 35 (1) **HAPPIER**
Paul Anka
United Artists UAXW911-F
- 36 43 (3) **NOMANSLAND**
Keith Barrie
United Artists 92EY-F
- 37 (1) **I LIKE DREAMING**
Kenny Nolan
20th Century 2287-Y
- 38 41 (3) **PHOTO ALBUM**
Kristine
RCA 241-N
- 39 47 (2) **LET ME DOWN EASY**
Shirley Ekhard
Attic AT141-K
- 40 46 (3) **TAKE ME AWAY**
Suzanne Stevens
Capitol 4366-F
- 41 (1) **I WISH**
Stevie Wonder
Tamla 54274-Y
- 42 50 (2) **ARE YOU READY FOR LOVE**
Patsy Gallant
Attic AT147-K
- 43 48 (2) **BOOGIE CHILD**
Bee Gees
RSO 867-Q
- 44 (1) **YEAR OF THE CAT**
Al Stewart
Janus 266-T
- 45 49 (2) **RICH GIRL**
Daryl Hall & John Oates
RCA 10860-N
- 46 (1) **LIVING NEXT DOOR TO ALICE**
Smoke
RSO 860-Q
- 47 (1) **THE THINGS WE DO FOR LOVE**
10cc
Phillips 6008022-K
- 48 (1) **DREAMBOAT ANNIE**
Heart
Mushroom 702
- 49 (1) **LIVIN' THING**
Electric Light Orchestra
United Artists UAXW888-F
- 50 (1) **BEFORE YOU SAY GOODBYE**
Donna Ramsay
Broadland BR2216X-M