

RPM

Top Singles

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

February 5, 1977

The following codes are used throughout RPM's charts as a key to record distributors:

| A&M | W | Motown | Y |
|----------|---|-----------|---|
| Capitol | F | Musimart | R |
| Columbia | H | Phonodisc | L |
| Condor | C | Polydor | Q |
| GRT | T | Quality | M |
| London | K | RCA | N |
| MCA | J | WEA | P |

| | | | | | | | |
|----|----|------|--|----|----|------|---|
| 1 | 2 | (8) | I WISH Stevie Wonder Tamla 54274-Y | 26 | 26 | (5) | DAZZ Brick Bang 727-N |
| 2 | 1 | (13) | HOT LINE Sylvers Capitol 4336-F | 27 | 29 | (10) | AIN'T NOTHING LIKE THE REAL THING Donny & Marie Osmond Polydor PD14363-Q |
| 3 | 4 | (9) | CAR WASH Rose Royce MCA 40615-J | 28 | 22 | (16) | THE RUBBER BAND MAN Spinners Atlantic 3355-P |
| 4 | 7 | (10) | TORN BETWEEN TWO LOVERS Mary Mac Gregor Ariol America 7638-N | 29 | 23 | (11) | WHISPERING Dr Buzzard's Original Savannah Band RCA 10827-N |
| 5 | 10 | (7) | BLINDÉD BY THE LIGHT Manfred Mann Warner Bros 8252-P | 30 | 36 | (5) | SAVE IT FOR A RAINY DAY Stephen Bishop ABC 12232-T |
| 6 | 3 | (15) | YOU MAKE ME FEEL LIKE DANCIN' Leo Sayer Warner Brothers WB8283-P | 31 | 27 | (18) | I NEVER CRY Alice Cooper Warner Brothers WBS8228-P |
| 7 | 8 | (10) | WALK THIS WAY Aerosmith Columbia 10449-H | 32 | 20 | (15) | LOVE ME Yvonne Elliman RSO 858-Q |
| 8 | 5 | (9) | SOMEBODY TO LOVE Queen Elektra E-45362-P | 33 | 31 | (19) | NADIA'S THEME (The Young and The Restless) Barry DeVorzon & Perry Botkin Jr. A&M AM 1856-W |
| 9 | 14 | (6) | NEW KID IN TOWN Eagles Asylum E45373-P | 34 | 34 | (12) | MADMOISELLE Styx A&M 1877-W |
| 10 | 6 | (15) | YOU DON'T HAVE TO BE A STAR Marilyn McCoo & Billy Davis ABC 12208-T | 35 | 35 | (15) | NIGHTS ARE FOREVER WITHOUT YOU England Dan & John Ford Coley Atlantic 16079-P |
| 11 | 16 | (11) | ENJOY YOURSELF Jacksons Epic 8-50289-H | 36 | 37 | (13) | LIVIN' THINGS Electric Light Orchestra United Artists UAXW889-Y |
| 12 | 9 | (15) | AFTER THE LOVIN' Engelbert Humperdinck Epic 8-50270-H | 37 | 38 | (9) | THIS SONG George Harrison Dark Horse DRC8294-P |
| 13 | 18 | (7) | WEEKEND IN NEW ENGLAND Barry Manilow Arista 212-F | 38 | 39 | (19) | YOU ARE THE WOMAN Firefall Atlantic 3335-P |
| 14 | 15 | (10) | LOST WITHOUT YOUR LOVE Briard Elektra E-45365-P | 39 | 49 | (6) | LIVING NEXT DOOR TO ALICE Smokie RSO 860-Q |
| 15 | 21 | (5) | FLY LIKE AN EAGLE Steve Miller Capitol P4372-F | 40 | 40 | (21) | BETH Kiss Casablanca NB 863-M |
| 16 | 12 | (17) | TONIGHT'S THE NIGHT Rod Stewart Warner Brothers 8282-P | 41 | 61 | (3) | GO YOUR OWN WAY Fleetwood Mac Warner Bros WBS 8304-P |
| 17 | 13 | (14) | JEANS ON David Dundas Chrysalis CHS2094-F | 42 | 62 | (4) | THE THINGS WE DO FOR LOVE 10cc Phillips 6008022-K |
| 18 | 25 | (7) | NIGHT MOVES Bob Seger Capitol 4369-F | 43 | 45 | (4) | IT KEEPS YOU RUNNIN' Doobie Brothers Warner Brothers WB8282-P |
| 19 | 24 | (6) | YEAR OF THE CAT Al Stewart Janus J266-T | 44 | 19 | (18) | STAND TALL Burton Cummings Portrait 6-70001-H |
| 20 | 28 | (6) | DANCING QUEEN Abba Atlantic 3372-P | 45 | 42 | (17) | DO YOU FEEL Peter Frampton A&M AM1867-W |
| 21 | 17 | (12) | SORRY SEEMS TO BE THE HARDEST WORD Elton John MCA 40645-J | 46 | 43 | (11) | OB LA DI, OB LA DA The Beatles Capitol P4347-F |
| 22 | 30 | (6) | LOVE THEME FROM A STAR IS BORN Barbra Streisand Columbia 10450-H | 47 | 55 | (7) | I LIKE DREAMIN' Kenny Nolan 20th Century 2287-T |
| 23 | 33 | (7) | FIGHTIN' ON THE SIDE OF LOVE T.H.P. Orchestra RCA PB50289-N | 48 | 44 | (7) | LUCKY MAN Starbuck Private Stock 45125-M |
| 24 | 11 | (16) | MUSKRAT LOVE Captain & Tennille A&M AM1870-W | 49 | 46 | (13) | FLIGHT 76 Walter Murphy & The Big Apple Band Private Stock 45123-M |
| 25 | 32 | (5) | HARD LUCK WOMAN Kiss Casablanca NB873-M | 50 | 69 | (4) | DON'T LEAVE ME THIS WAY Thelma Houston Motown 1408-Y |