

The following codes are used throughout RPM's charts as a key to record companies.

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonosisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

January 22, 1977

1	3	(11)	YOU DON'T HAVE TO BE A STAR Marilyn McCoo & Billy Davis Jr. ABC 12208-T	26	32	(5)	NOBODY BUT ME Bobby Vinton ABC 11220-T
2	7	(6)	LOST WITHOUT YOUR LOVE Bread Elektra 45365-P	27	31	(5)	WHISPERING Dr Buzzards Original Savannah Band RCA 10827-N
3	10	(5)	LOVE THEME FROM A STAR IS BORN Barbra Streisand Columbia 10450-H	28	35	(3)	WHAT CAN I SAY Boyz Scaggs Columbia 10440-H
4	17	(5)	BEAUTIFUL NOISE Neil Diamond Columbia 3-10452-H	29	19	(12)	NIGHTS ARE FOREVER England Dan & John Ford Coley Big Tree 16079-P
5	1	(7)	WEEKEND IN NEW ENGLAND Barry Manilow Arista 0212-F	30	33	(3)	SAVE IT FOR A RAINY DAY Stephen Bishop ABC 12232-T
6	24	(3)	BABY, I'LL GIVE IT TO YOU Seals & Crofts Warner Brothers 8277-P	31	23	(5)	CHIAO CHIAO BAMBINA Enrico Farina E.F. ST-57809
7	2	(9)	TORN BETWEEN TWO LOVERS Mary MacGregor Ariola America 7638-F	32	20	(9)	MAKE IT UP TO ME IN LOVE Odia Coates & Paul Anka Epic 8-50298-H
8	11	(5)	DANCING QUEEN Abba Atlantic 3372-P	33	36	(3)	LUCKY MAN Starbuck Private Stock 125-M
9	16	(4)	IF NOT YOU Dr Hook Capitol 4364-F	34	26	(9)	GROOVY PEOPLE Lou Rawls Phil Int'l 2604-H
10	4	(8)	LOVE ME Yvonne Elliman RSO 858-Q	35	22	(8)	YOU MAKE ME FEEL LIKE DANCIN' Leo Sayer Warner Brothers W88283-P
11	37	(14)	MUSKRAT LOVE Captain & Tennille A&M AM1870-W	36	21	(12)	CHINA DOLL Ron Baumber Ixtlan ILN1001
12	13	(6)	WOMAN'S GOTTA HAVE IT James Taylor Warner Brothers 8278-P	37	38	(17)	HAPPIER Paul Anka United Artists UAXW911Y-F
13	8	(13)	STAND TALL Burton Cummings Portrait 6-700-1-H	38	....	(1)	CARUSO Joan Baez A&M 18840W
14	5	(7)	FLIGHT 76 Walter Murphy Band Private Stock 45123-M	39	40	(2)	IF I BELIEVED IN MYSELF Mersey Brothers RCA 50301-N
15	6	(8)	SORRY SEEMS TO BE THE HARDEST WORD Elton John MCA 40645-J	40	42	(6)	OB LA DI, OB LA DA Beatles Capitol 4347-F
16	9	(7)	NADIA'S THEME (The Young And The Restless) Barry DeVorzon & Perry Botkin Jr. A&M AM1856-W	41	45	(6)	LIKE A SAD SONG Frank Sinatra Reprise 1377-P
17	15	(7)	MAYBE TOMMORROW Hagood Hardy Attic AT142-K	42	50	(2)	SAY YOU'LL STAY UNTIL TOMORROW Tom Jones Epic 50308-H
18	14	(17)	AFTER THE LOVIN' Englebert Humperdinck Epic 8-50270-H	43	....	(1)	PHOTO ALBUM Kristine RCA 241-N
19	12	(11)	EVERY FACE TELLS A STORY Olivia Newton-John MCA 40462-J	44	....	(1)	COMBINE HARVESTER The Wurzel's Attic 139-K
20	25	(12)	SO SAD THE SONG Gladys Night & The Pips Buddah 544-M	45	47	(4)	SOMEONE TO LAY DOWN BESIDE ME Linda Ronstadt Asylum 361-P
21	29	(4)	FIGHTIN' ON THE SIDE OF LOVE THP Orchestra RCA PB50289-N	46	....	(1)	NEW KID IN TOWN Eagles Asylum 45373-P
22	27	(3)	YOU GOT ME RUNNIN' Gene Cotton ABC 12227-T	47	48	(2)	MOODY BLUES Elvis Presley RCA PB10857-N
23	18	(9)	GLADIOLA Helen Reddy Capitol 4350-F	48	....	(1)	TAKE ME AWAY Suzanna Stevens Capitol 4366-F
24	30	(3)	BABY, YOU LOOK GOOD TO ME John Denver RCA 10854-N	49	....	(1)	I JUST WANNA KEEP IT TOGETHER Patricia Dahlquist CBS 4-4133-N
25	34	(3)	AIN'T NOTHING LIKE THE REAL THING Donny & Marie Osmond Polydor 14363-Q	50	....	(1)	NOMANSLAND Keath Barrie United Artists 926Y-F