

The following codes are used throughout RPM's charts as a key to record companies.

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonoscisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

February 19, 1977

1	1	(9)	LOVE THEME FROM A STAR IS BORN Barbra Streisand Columbia 10450-H	26	46	(2)	SAM Olivia Newton-John MCA 40670-J
2	2	(5)	NEW KID IN TOWN Eagles Asylum 45373-P	27	28	(5)	I JUST WANNA KEEP IT TOGETHER Patricia Dahlquist CBS 4-4133-N
3	4	(10)	LOST WITHOUT YOUR LOVE Bread Elektra 45365-P	28	30	(5)	COMBINE HARVESTER The Wurzels Attic 139-K
4	3	(9)	DANCING QUEEN Abba Atlantic 3372-P	29	25	(17)	STAND TALL Burton Cummings Portrait 6-700-1-H
5	8	(7)	YOU GOT ME RUNNIN' Gene Cotton ABC 12227-T	30	31	(6)	IF I BELIEVED IN MYSELF Mercury Brothers RCA 50301-N
6	14	(6)	MOODY BLUE Elvis Presley RCA PB10857-N	31	32	(5)	NOMANSLAND Keith Barrie United Artists 92EY-F
7	7	(8)	FIGHTIN' ON THE SIDE OF LOVE THP Orchestra RCA PB50289-N	32	29	(11)	FLIGHT 76 Walter Murphy Band Private Stock 45123-M
8	9	(3)	I LIKE DREAMING Kenny Nolan 20th Century 2287-Y	33	35	(4)	LET ME DOWN EASY Shirley Eikhard Attic AT141-K
9	13	(6)	SAY YOU'LL STAY UNTIL TOMORROW Tom Jones Epic 50308-H	34	36	(5)	PHOTO ALBUM Kristine RCA 241-N
10	5	(9)	BEAUTIFUL NOISE Neil Diamond Columbia 3-10452-H	35	40	(3)	DREAMBOAT ANNIE Heart Mushroom 702
11	23	(3)	YEAR OF THE CAT Al Stewart Janus 266-T	36	37	(4)	ARE YOU READY FOR LOVE Patsy Gallant Attic AT147-K
12	6	(15)	YOU DON'T HAVE TO BE A STAR Marilyn McCoo & Billy Davis Jr. ABC 12208-T	37	26	(7)	WHAT CAN I SAY Boyz Scaggs Columbia 10440-H
13	16	(7)	SAVE IT FOR A RAINY DAY Stephen Bishop ABC 12232-T	38	24	(12)	LOVE ME Yvonne Elliman RSO 858-Q
14	17	(3)	HAPPIER Paul Anka United Artists UAXW911-F	39	33	(16)	SO SAD THE SONG Gladys Night & The Pips Buddah 544-M
15	15	(7)	BABY, YOU LOOK GOOD TO ME John Denver RCA 10854-N	40	44	(3)	BEFORE YOU SAY GOODBYE Donna Ramsay Broadland BR2216X-M
16	18	(7)	AIN'T NOTHING LIKE THE REAL THING Donny & Marie Osmond Polydor 14363-Q	41	41	(3)	LIVIN' THING Electric Light Orchestra United Artists UAXW888-F
17	27	(3)	THE THINGS WE DO FOR LOVE 10cc Phillips 6008022-K	42	34	(12)	SORRY SEEMS TO BE THE HARDEST WORD Eton John MCA 40645-J
18	10	(7)	BABY, I'LL GIVE IT TO YOU Seals & Crofts Warner Brothers 8277-P	43	....	(1)	SOUTHERN NIGHTS Glen Campbell Capitol 4376-F
19	11	(13)	TORN BETWEEN TWO LOVERS Mary MacGregor Ariola America 7638-F	44	47	(2)	BYE BYE-FRAULIN Micky Ariola America 7655-F
20	12	(8)	IF NOT YOU Dr Hook Capitol 4364-F	45	48	(2)	IN THE MOOD Henhouse Five Plus Two Warner Brothers 8301-P
21	19	(10)	WHISPERING Dr Buzzards Original Savannah Band RCA 10827-N	46	49	(2)	MELODY (Aria) Doc Severinson Epic 8-50318-H
22	20	(11)	WEEKEND IN NEW ENGLAND Barry Manilow Arista 0212-F	47	....	(1)	THEME FROM KING KONG Roger Williams MCA 40669-J
23	45	(2)	CHANSON D'AMOUR Manhattan Transfer Atlantic 3374-P	48	50	(2)	I LOVE MY WIFE Frank Sinatra Reprise 1382-P
24	22	(10)	WOMAN'S GOTTA HAVE IT James Taylor Warner Brothers 8278-P	49	....	(1)	I JUST CAN'T SAY NO Parker McGee Big Tree 16082-P
25	38	(3)	LIVING NEXT DOOR TO ALICE Smokie RSO 860-Q	50	....	(1)	I KNOW Tommy West Lifesong 45017-N