

# RPM

# Top Singles

CANADA'S ONLY NATIONAL SINGLE SURVEY  
Compiled from record store, radio station and record company reports.

February 26, 1977

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

- 1 2 (13) **TORN BETWEEN TWO LOVERS**  
Mary MacGregor  
Ariola America 7638-N
- 2 4 (9) **NEW KID IN TOWN**  
Eagles  
Asylum E45373-P
- 3 6 (8) **FLY LIKE AN EAGLE**  
Steve Miller  
Capitol P4372-F
- 4 13 (9) **LOVE THEME FROM A STAR IS BORN**  
Barbra Streisand  
Columbia 10450-H
- 5 5 (14) **ENJOY YOURSELF**  
Jacksons  
Epic 8-50289-H
- 6 10 (9) **YEAR OF THE CAT**  
Al Stewart  
Janus J266-T
- 7 11 (10) **NIGHT MOVES**  
Bob Seger  
Capitol 4369-F
- 8 1 (10) **BLINDED BY THE LIGHT**  
Manfred Mann  
Warner Bros 8252-P
- 9 12 (9) **DANCING QUEEN**  
Abba  
Atlantic 3372-P
- 10 3 (12) **CAR WASH**  
Rose Royce  
MCA 40615-J
- 11 7 (11) **I WISH**  
Stevie Wonder  
Tamla 54274-Y
- 12 18 (7) **THE THINGS WE DO FOR LOVE**  
10cc  
Phillips 6008022-K
- 13 23 (10) **I LIKE DREAMIN'**  
Kenny Nolan  
20th Century 2287-T
- 14 17 (10) **FIGHTIN' ON THE SIDE OF LOVE**  
T-R Orchestra  
RCA PB50289-N
- 15 20 (6) **GO YOUR OWN WAY**  
Fleetwood Mac  
Warner Bros WBS8304-P
- 16 8 (13) **LOST WITHOUT YOUR LOVE**  
Bread  
Elektra E45363-P
- 17 9 (10) **WEEKEND IN NEW ENGLAND**  
Barry Manilow  
Arista 212-F
- 18 24 (5) **BOOGIE CHILD**  
Bee Gees  
RSO 867-Q
- 19 14 (15) **HOT LINE**  
Sylvers  
Capitol 4336-F
- 20 21 (8) **SAVE IT FOR A RAINY DAY**  
Stephen Bishop  
ABC 12232-P
- 21 26 (7) **DON'T LEAVE ME THIS WAY**  
Thelma Houston  
Motown 1408-Y
- 22 40 (4) **CARRY ON WAYWARD SON**  
Kansas  
Epic 8-4267-H
- 23 28 (9) **LIVING NEXT DOOR TO ALICE**  
Smokie  
RSO 866-Q
- 24 25 (5) **DAZZ**  
John Ellison with Soul Brothers Six  
GRT 1230-129-T
- 25 15 (8) **HARD LUCK WOMAN**  
Kiss  
Casablanca NB873-M

- 26 16 (13) **WALK THIS WAY**  
Aerosmith  
Columbia 10449-H
- 27 49 (5) **RICH GIRL**  
Daryl Hall & John Oates  
RCA 10860-N
- 28 42 (5) **LONG TIME**  
Boston  
Epic 8-50329-H
- 29 19 (12) **SOMEBODY TO LOVE**  
Queen  
Elektra E45362-P
- 30 64 (4) **DON'T GIVE UP ON US**  
David Soul  
Private Stock 45129-M
- 31 31 (17) **JEANS ON**  
David Dundas  
Chrysalis CHS2094-F
- 32 50 (2) **DADDY COOL**  
Boney M.  
Atco 7063-P
- 33 46 (6) **SAY YOU'LL STAY UNTIL TOMORROW**  
Tom Jones  
Epic 50308-H
- 34 22 (18) **YOU DON'T HAVE TO BE A STAR**  
Marilyn McCoo & Billy Davis Jr.  
ABC 12208-T
- 35 27 (18) **YOU MAKE ME FEEL LIKE DANCIN'**  
Leo Sayer  
Warner Brothers WBS8283-P
- 36 29 (18) **AFTER THE LOVIN'**  
Engelbert Humperdinck  
Epic 8-50270-H
- 37 30 (20) **TONIGHT'S THE NIGHT**  
Rod Stewart  
Warner Brothers WBS8262-P
- 38 32 (15) **SORRY SEEMS TO BE THE HARDEST WORD**  
Elton John  
MCA 40645-J
- 39 67 (4) **CRACKERBOX PALACE**  
George Harrison  
Dark Horse DRC8313-P
- 40 33 (13) **AIN'T NOTHING LIKE THE REAL THING**  
Donny & Marie Osmond  
Polydor PD14363-Q
- 41 35 (12) **THIS SONG**  
George Harrison  
Dark Horse DRC8294-P
- 42 36 (8) **DAZZ**  
Brick  
Bang 727-N
- 43 37 (19) **THE RUBBER BAND MAN**  
Spinners  
Atlantic 3355-P
- 44 39 (14) **WHISPERING**  
Dr. Buzzard's Original Savannah Band  
RCA 10827-N
- 45 41 (7) **IT KEEPS YOU RUNNIN'**  
Doobie Brothers  
Warner Brothers WBS8282-P
- 46 43 (21) **I NEVER CRY**  
Alice Cooper  
Warner Brothers WBS8228-P
- 47 44 (18) **LOVE ME**  
Yvonne Elliman  
RSO 858-Q
- 48 51 (5) **REACH**  
Orleans  
Asylum 45375-P
- 49 48 (5) **IN THE MOOD**  
Henhouse Five Plus Two  
Warner Brothers WBS8301-P
- 50 47 (15) **MADEMOISELLE**  
Styx  
A&M 1877-W