

The following codes are used throughout RPM's charts as a key to record companies.

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonosisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

January 15, 1976

- 1 2 (6) **WEEKEND IN NEW ENGLAND**  
Barry Manilow  
Arista 0212-F
- 2 1 (8) **TORN BETWEEN TWO LOVERS**  
Mary MacGregor  
Ariola America 7638-F
- 3 5 (10) **YOU DON'T HAVE TO BE A STAR**  
Marilyn McCoo & Billy Davis Jr.  
ABC 12208-T
- 4 3 (7) **LOVE ME**  
Yvonne Elliman  
RSO 858-Q
- 5 10 (6) **FLIGHT 76**  
Walter Murphy Band  
Private Stock 45123-M
- 6 4 (8) **SORRY SEEMS TO BE THE HARDEST WORD**  
Elton John  
MCA 40645-J
- 7 12 (5) **LOST WITHOUT YOUR LOVE**  
Bread  
Elektra 45365-P
- 8 6 (12) **STAND TALL**  
Burton Cummings  
Portrait 6-700-1-H
- 9 7 (6) **NADIA'S THEME (The Young And The Restless)**  
Barry DeVorzon & Perry Botkin Jr.  
A&M AM1856-W
- 10 16 (4) **LOVE THEME FROM A STAR IS BORN**  
Barbra Streisand  
Columbia 10450-H
- 11 26 (4) **DANCING QUEEN**  
Abba  
Atlantic 3372-P
- 12 8 (10) **EVERY FACE TELLS A STORY**  
Olivia Newton-John  
MCA 40462-J
- 13 23 (5) **WOMAN'S GOTTA HAVE IT**  
James Taylor  
Warner Brothers 8278-P
- 14 9 (16) **AFTER THE LOVIN'**  
Englebert Humperdinck  
Epic 8-50270-H
- 15 15 (6) **MAYBE TOMMORROW**  
Hagood Hardy  
Attic AT142-K
- 16 30 (3) **IF NOT YOU**  
Dr Hook  
Capitol 4364-F
- 17 21 (4) **BEAUTIFUL NOISE**  
Neil Diamond  
Columbia 3-10452-H
- 18 11 (8) **GLADIOLA**  
Helen Reddy  
Capitol 4350-F
- 19 13 (11) **NIGHTS ARE FOREVER**  
England Dan & John Ford Coley  
Big Tree 16079-P
- 20 14 (8) **MAKE IT UP TO ME IN LOVE**  
Odia Coates & Paul Anka  
Epic 8-50298-H
- 21 17 (11) **CHINA DOLL**  
Ron Baumber  
Ixtlan ILN1001
- 22 18 (7) **YOU MAKE ME FEEL LIKE DANCIN'**  
Leo Sayer  
Warner Brothers WB8283-P
- 23 19 (4) **CIAO CIAO BAMBINA**  
Enrico Farina  
E.F. ST-57809
- 24 44 (2) **BABY, I'LL GIVE IT TO YOU**  
Seals & Crofts  
Warner Brothers 8277-P
- 25 20 (11) **SO SAD THE SONG**  
Gladys Night & The Pips  
Buddah 544-M

- 26 22 (8) **GROOVY PEOPLE**  
Lou Rawls  
Phil Int'l 2604-H
- 27 45 (2) **YOU GOT ME RUNNIN'**  
Gene Cotton  
ABC 12227-T
- 28 24 (11) **I NEVER CRY**  
Alice Cooper  
Warner Brothers 8228-P
- 29 33 (3) **FIGHTIN' ON THE SIDE OF LOVE**  
THP Orchestra  
RCA PB50289-N
- 30 46 (2) **BABY, YOU LOOK GOOD TO ME**  
John Denver  
RCA 10854-N
- 31 36 (4) **WHISPERING**  
Dr Buzzards Original Savannah Band  
RCA 10827-N
- 32 37 (4) **NOBODY BUT ME**  
Bobby Vinton  
ABC 11220-T
- 33 47 (2) **SAVE IT FOR A RAINY DAY**  
Stephen Bishop  
ABC 12232-T
- 34 50 (2) **AIN'T NOTHING LIKE THE REAL THING**  
Donny & Marie Osmond  
Polydor 14363-Q
- 35 48 (2) **WHAT CAN I SAY**  
Boyz Scaggs  
Columbia 10440-H
- 36 49 (2) **LUCKY MAN**  
Starbuck  
Private Stock 125-M
- 37 25 (14) **MUSKRAT LOVE**  
Captain & Tennille  
A&M AM1870-W
- 38 27 (17) **HAPPIER**  
Paul Anka  
United Artists UAXW911Y-F
- 39 31 (12) **THIS WORLD OF MINE**  
Catherine McKinnon  
Harrae 172X-M
- 40 .... (1) **IF I BELIEVED IN MYSELF**  
Mercey Brothers  
RCA 50301-N
- 41 34 (10) **WHEN SUMMER IS GONE**  
Frank Mills  
Attic 138-K
- 42 35 (5) **OB LA DI, OB LA DA**  
Beatles  
Capitol 4347-F
- 43 38 (11) **FUNNY HOW LOVE CAN BE**  
Great Rufus  
Rubber Bullet RB109-M
- 44 39 (6) **JEANS ON**  
David Dundas  
Chrysalis 2094-F
- 45 40 (5) **LIKE A SAD SONG**  
Frank Sinatra  
Reprise 1377-P
- 46 41 (18) **SADIE THE CLEANING LADY**  
Carlton Showband  
RCA JB50259-N
- 47 42 (3) **SOMEONE TO LAY DOWN BESIDE ME**  
Linda Ronstadt  
Asylum 361-P
- 48 .... (1) **MOODY BLUES**  
Elvis Presley  
RCA PB10857-N
- 49 .... (1) **NOBODY BUT ME**  
Bobby Vinton  
ABC 12229-T
- 50 .... (1) **SAY YOU'LL STAY UNTIL TOMORROW**  
Tom Jones  
Epic 50308-H