

The following codes are used throughout RPM's charts as a key to record companies.

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonoscisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

March 26, 1977

1 2 (11) **SAY YOU'LL STAY UNTIL TOMORROW**
Tom Jones
Epic 50308-H

2 3 (6) **SOUTHERN NIGHTS**
Glen Campbell
Capitol 4376-F

3 1 (7) **SAM**
Olivia Newton-John
MCA 40670-J

4 5 (4) **DON'T GIVE UP ON US**
David Soul
Private Stock 45129-M

5 4 (8) **I LIKE DREAMING**
Kenny Nolan
20th Century 2287-T

6 6 (12) **YOU'VE GOT ME RUNNIN'**
Gene Cotton
ABC 12227-T

7 10 (4) **RIGHT TIME OF THE NIGHT**
Jennifer Warnes
Arista 0223-F

8 11 (6) **I JUST CAN'T SAY NO**
Parker McGee
Big Tree 16082-P

9 7 (15) **LOST WITHOUT YOUR LOVE**
Bread
Elektra 45365-P

10 13 (5) **I'M SCARED**
Burton Cummings
Portrait 70002-H

11 8 (13) **FIGHTIN' ON THE SIDE OF LOVE**
The Orchestra
RCA PB50289-N

12 12 (12) **SAVE IT FOR A RAINY DAY**
Stephen Bishop
ABC 12232-T

13 9 (12) **MOODY BLUE**
Elvis Presley
RCA PB10857-N

14 18 (5) **RACE AMONG THE RUINS**
Gordon Lightfoot
Reprise RPS1380-P

15 17 (4) **YOU KNOW LIKE I KNOW**
Ozark Mountain Daredevils
A&M 1888-W

16 16 (10) **I JUST WANNA KEEP IT TOGETHER**
Patricia Dalguit
CBS4-4133-N

17 19 (4) **CRACKERBOX PALACE**
George Harrison
Dark Horse 3313-P

18 21 (3) **ME AND THE ELEPHANTS**
Bobby Goldsboro
Epic 8-50342-H

19 14 (8) **YEAR OF THE CAT**
Al Stewart
Janus 266-T

20 23 (3) **HERE COME THOSE TEARS AGAIN**
Jackson Browne
Asylum 45379-P

21 25 (5) **WE'RE ALL ALONE**
Bruce Murray
Quality Q2223-M

22 15 (8) **HAPPIER**
Paul Anka
United Artists UAXW 911-F

23 20 (9) **LET ME DOWN EASY**
Shirley Eikhard
Attic AT141-K

24 28 (3) **WINTER MELODY**
Donna Summer
Casablanca 874-M

25 22 (9) **ARE YOU READY FOR LOVE**
Patsy Gallant
Attic AT147-K

26 29 (3) **BLESS THE BEASTS & THE CHILDREN**
Barry DeVorzon & Perry Butkin Jr.
A&M 1890-W

27 24 (11) **IF I BELIEVED IN MYSELF**
Mersey Brothers
RCA 50301-N

28 34 (3) **I'M A CIDER DRINKER**
Wurzels
Attic 151-K

29 33 (5) **PHONE CALL**
Dan Hill
GRT 1230-126-T

30 48 (2) **HOTEL CALIFORNIA**
Eagles
Asylum 45386-P

31 26 (10) **NOMANSLAND**
Keith Barrie
United Artists UAXW926Y-F

32 37 (3) **SUNDAY SCHOOL TO BROADWAY**
Anne Murray
Capitol 4375-F

33 49 (2) **"ROOTS" MEDLEY**
Quincy Jones
A&M 1909-W

34 41 (3) **DON'T LEAVE ME THIS WAY**
Thelma Houston
Tamla 54278-Y

35 27 (14) **LOVE THEME FROM A STAR IS BORN**
Barbra Streisand
Columbia 10450-H

36 45 (2) **HELLO HELLO**
Enrico Farina
E.F. Records EFST57880

37 46 (2) **SING**
Tony Orlando & Dawn
Elektra E45387-P

38 47 (2) **GOODBYE OLD BUDDIES**
Seals & Crofts
Warner Brothers 8330-P

39 50 (2) **SO IN TO YOU**
Atlanta Rhythm Section
Polydor 14373-Q

40 30 (10) **NEW KID IN TOWN**
Eagles
Asylum 45373-P

41 31 (12) **AIN'T NOTHING LIKE THE REAL THING**
Donny & Marie Osmond
Polydor 14363-Q

42 32 (10) **PHOTO ALBUM**
Kristine
RCA 241-N

43 35 (8) **BEFORE YOU SAY GOODBYE**
Donna Ramsay
Broadland BR2216-M

44 36 (8) **THE THINGS WE DO FOR LOVE**
Tocc
Phillips 6008022-K

45 38 (7) **CHANSON D'AMOUR**
Manhattan Transfer
Atlantic 3374-P

46 39 (8) **LIVING NEXT DOOR TO ALICE**
Smokie
RSO 850-Q

47 (1) **CAN'T STOP DANCIN'**
Captain & Tennille
A&M AM1912-W

48 (1) **OLD FASHIONED BOY (You're The One)**
Stuilion
Casablanca NB877-M

49 (1) **HELLO STRANGER**
Yvonne Elliman
RSO RS871-Q

50 (1) **FOR YOUR LOVE**
Burton & Honeyman
Condor C97139-C